



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

2016 Octubafest

featuring

Martin Cochran

EUPHONIUM

Bernard H. Flythe

TUBA

Judy Cole

PIANO

Wednesday, October 19, 2016 at 5 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-third Concert of the 2016-17 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

Prelude from Cello Suite No. 2 in D minor

Martin Cochran, euphonium

NICOLE CHAMBERLAIN (b. 1977)

Surus (2013)

Bernard H. Flythe, tuba

Judy Cole, piano

PAUL LOVATT-COOPER (b. 1976)

Donegal Bay

Martin Cochran, euphonium

Judy Cole, piano

intermission

DAVE BRUBECK (1920-2012)

Blue Rondo à la Turk (1959)

Judy Cole, piano

ERIC ALEXANDER (b. 1959)

Five Unaccompanied Pieces (2010)

II. A Ragtime Waltz

Bernard H. Flythe, tuba

PABLO DE SARASATE (1844-1908)

Zigeunerweisen (Gypsy Airs), Op. 20

arr. Thomas Rüedi

Martin Cochran, euphonium

Judy Cole, piano

JOHN WILLIAMS (b.1932)

Concerto for Tuba and Piano (1985)

Allegro Moderato

Andante

Allegro Molto

Bernard H. Flythe, tuba

Judy Cole, piano

program note

Surus is named after the legendary war elephant from Hannibal's army. Believed to be the last of the 37 war elephants to survive the crossing of the Alps during Hannibal's war campaign, *Surus* eventually became the animal Hannibal rode into battle. The elephant is believed to be an Asian bull that had one large tusk and was often clothed in a red blanket.

- Nicole Chamberlain

about the musicians

MARTIN COCHRAN, *Artist-in-Residence in Euphonium*

Martin Cochran has established an international career as a soloist, educator, and chamber musician. Martin has appeared as a soloist with the United States Army Orchestra, professional brass bands, and wind bands of all levels. He is a former winner of the the Leonard Falcone international



solo competition and the International Tuba-Euphonium Conference solo competition, mock band audition competition, and tuba-euphonium quartet competition. Martin has presented recitals and masterclasses at numerous international and regional ITEA conferences, and has taught on the faculties of the International Euphonium-Tuba Festival, the Low Brass Bootcamp, and Blue Lake Fine Arts Camp. In 2012 and 2014, Martin

presented brass masterclasses at the Jazeps Vitols Academy of Music in Riga, Latvia. An active chamber musician, he performs regularly with the UAB Faculty Brass Quintet, the Southeastern Tuba Quartet, and has toured with the Sotto Voce Quartet. Martin currently teaches on the faculties of Kennesaw State and the University of Alabama-Birmingham. He has held similar positions at Columbus State University, Alabama State University, the University of Montevallo and the University of West Georgia. Martin received a DMA in performance from the University of Alabama, a MM in conducting from the University of Wisconsin-Milwaukee, and a BME from Louisiana State University. His primary teachers include Mike Dunn, Alan Baer and Larry Campbell. He also studied conducting with Thomas Dvorak and Gerald Welker. He is an artist/clinician for Adams Musical Instruments (NL).

BERNARD H. FLYTHE, *Artist-in-Residence in Tuba*

Bernard H. Flythe joined the faculty at Kennesaw State University in 2007 and is currently serving as Assistant Professor of Tuba. Prior to his appointment at KSU, Mr. Flythe served for three years as Assistant



Professor of Tuba and Euphonium at Austin Peay State University and for four years on the artist faculty at the Sewanee Summer Music Festival. He has also held faculty positions at Appalachian State University, Emory University, the University of Georgia, the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp. As an orchestral tubist, Mr. Flythe has performed with the Detroit Symphony Orchestra, the

Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet. Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan. Mr. Flythe's principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs and Michael Sanders.

JUDY COLE, *Artist-in-Residence in Collaborative Piano*

Judy Cole is considered by local area colleagues to be one of the most versatile pianists and accompanists in the Atlanta commercial music scene. Mrs. Cole has made a successful career over the last 35 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CDs *By Request* and *Music for the Holidays*, and has several solo

recordings in process at this time. As often as scheduling allows, she plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre.



She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music.

Here at KSU, Mrs. Cole teaches academic classes in music theory, coaches Opera and Musical Theatre, and accompanies both faculty and student recitals. She has also performed as guest soloist with the Georgia Youth Symphony and the KSU Wind Ensemble. She has been selected by the Educational Testing Service to serve as an Aural Skills Reader for the national Advanced Placement Music Theory exams for several years, and has a book on sight singing for non-music majors in development.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal and Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik, Cantor Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, Rick Recht, and Debbie Friedman. She is the staff accompanist at The Temple in Atlanta, and is still an active commercial musician. She is a mom to daughters Katy and Rebekah, and sons-in-law Mike and Richard, and is very happily married to Cantor Herb Cole, with whom she is a grandparent to Charlotte – the most adorable child in her world!

about the composer

NICOLE CHAMBERLAIN, *Composer*

Nicole Chamberlain (b. 1977) is a composer and flutist living in Atlanta, GA. In 2010, Nicole won "Audience Favorite" at the Atlanta Opera's first 24-Hour Opera Project for her opera *Scrub-A-Dub Raw* which resulted



in the the Atlanta Opera's first ever commission of the children's opera, *Rabbit Tales*, which received over 50 performances and kicked started her career as a composer. Nicole has also been commissioned by groups such as the Georgia Symphony Orchestra, Oklahoma Flute Society,

Atlanta Flute Club, Flute Choir of Atlanta, Cuatro Puntos, Dahlia Flute Duo, Clibber the Jones Ensemble, and Hopewell Middle School Symphonic Band among others. She has had works performed at the 2013 and 2015 National Flute Association Conventions. She also won the 2013 Areon Flutes International Composition Competition, 2nd place in the 2014 Flute New Music Consortium, and 1st place in the 2015 The Flute View's Composition Competition. Nicole received her Bachelors in Music Composition from University of Georgia where she studied with Dr. William Davis, Dr. Leonard Ball, Dr. Lewis Nielson and Dr. Roger Vogel, and was selected for masterclasses with Charles Wuorinen and Joan Tower.

Nicole, as a flutist, has appeared with such groups as Georgia Symphony Orchestra, LaGrange Symphony, Gwinnett Ballet, duoATL, Mercury Season, Terminus Ensemble, Chamber Cartel, Perimeter Flutes, neoPhonia, Capitol City Opera, and Orchestra Atlanta. Nicole has participated in masterclasses with Bradly Garner, Paul Edmund-Davies and Dr. Gordon Cole. Nicole's former flute teachers have included Donna Orbavich (Hong Kong Symphony), Lisa Wienhold (Alabama Symphony), Dr. Ronald Wain (University of Georgia) and Atlanta Symphony Orchestra's principal flutist, Christina Smith.

Currently she balances her time composing, teaching students, performing, and avoiding graphic design work as much as possible. Nicole lives in Doraville with her husband, guitarist and composer Brian Chamberlain. For more information visit her website: www.nikkinotes.com.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

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Judith Cole	Laurence Sherr
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Jennifer Mitchell	Jeff Yunek

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Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin*
Justin Bruns, *Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel Parker, *Symphony Orchestra*
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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

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