

KENNESAW STATE UNIVERSITY
SCHOOL OF MUSIC

presents

2016-2017
Concerto Competition
Final Round

Wednesday, October 12, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighteenth Concert of the 2016-17 Concert Season



program

JEAN SIBELIUS (1865-1957)

Concerto in D minor, Op. 47

I. Allegro moderato

Huijeong Lee, violin

Student of Helen Kim

CARL MARIA VON WEBER

(1786-1826)

Concertino, Op. 26

Matthew Hodgetts, clarinet

Student of John Warren

PETER TCHAIKOVSKY (1840-1893)

Concerto for Violin, Op. 35

I. Allegro Moderato

Grace Johnston, violin

Student of Helen Kim

THOM RITTER GEORGE (b. 1942)

Concerto for Bass Trombone

Devin Witt, bass trombone

Student of Brian Hecht

GEORGE GERSHWIN (1898-1937)
Rhapsody in Blue

Jordan Sommer, piano
Student of Robert Henry

PAUL HINDEMITH (1895-1963)
Der Schwanendreher

Rachel Fishback, viola
Student of Paul Murphy

I. *Zwischen Berg und tiefem Tal*

AVNER DORMAN (b. 1975)
Spices, Perfumes, Toxins! (2006)

Josh Bouland, percussion
Joe Donohue, percussion
Students of John Lawless

I. Spices

Winners of the KSU Concerto Competition will perform with the
KSU Symphony Orchestra on April 26, 2017.

Many thanks to this evening's accompanists:

Judy Cole and Arie Motschman

---- *Judges' deliberations* ----

Announcement of Composition Competition Winner

Announcement of Concerto Competition Winners

Judges

Adelaide Federici

Eric Mandat

Ernie Tovar

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>