



KENNESAW STATE UNIVERSITY
SCHOOL OF MUSIC

Faculty Recital

featuring

Joseph McFadden
DOUBLE BASS

Sunday, October 16, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth Concert of the 2016-17 Concert Season



program

EDGAR MEYER (b. 1960)

Concert Duo for Violin and Double Bass

Mvt. I

Justin Bruns, violin

PAUL HINDEMITH (1895-1963)

Sonata for Solo Cello, Op. 25, No. 3

Mvt. II and III

PAUL HINDEMITH

Sonata for Double Bass and Piano

Andrew Bayles, piano

EDGAR MEYER

Duet for Cello and Bass

Joel Dallow, cello

meet the artist



JOSEPH MCFADDEN, *Artist-in-Residence in Double Bass*

Joseph McFadden joined the bass section of the Atlanta Symphony Orchestra (ASO) in September 2011, and in 2012 joined the faculty of Kennesaw State University School of Music.

Prior to his arrival at the ASO, he was Principal Bass of the Alabama Symphony Orchestra. Mr. McFadden has also performed with the Los Angeles Philharmonic and the Nashville Symphony. During his time with the Alabama Symphony, Mr. McFadden performed Bottesini's *Double Bass Concerto No. 2* as a featured soloist.

A native of Los Angeles, Mr. McFadden received his bachelor's degree from California State University, Northridge, where he studied with Oscar Meza. He completed graduate studies at Indiana University under the instruction of Bruce Bransby. While in Indiana, he served as Principal Bass of both the Indiana University Chamber Orchestra and Symphony Orchestra.

Mr. McFadden is a two-time fellowship recipient at the Aspen Music Festival and School, where he studied with Chris Hanulik and Bruce Bransby and performed throughout the summer with the Aspen Chamber Symphony. Mr. McFadden plays on a bass he commissioned from Chris Threlkeld, which was finished for him in October of 2009.

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and


artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


Stephen W. Plate, DMA
Director, KSU School of Music

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