



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Pastiche Steel Ensemble on Tour

Mia Gormandy
Yuki Nakano
TENORS

Mike Schwebke
DOUBLE TENOR

Scott McConnell
DOUBLE SECONDS

Abe Breiling
CELLO

Yuko Asada
BASS

Jonny Gifford
PERCUSSION

Thursday, October 20, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-fourth Concert of the 2016-17 Concert Season



program

ANDRE TANKER
arr. Mia Gormandy
Steelband Times

MIGHTY SPARROW
arr. Beverly Griffith
trans. Yuko Asada
Melda

LEN BOOGSIE SHARPE
trans. Yuko Asada
Niceness

BENJAI
arr. Mia Gormandy
Trini

ANDY NARELL

Mabouya

CHICK COREA

arr. Khan Cordice

Spain

arr. Scott McConnell

Pop Medley

intermission

JAPANESE TRADITIONAL

arr. Yuko Asada

Sakura

PAN NOTE MAGIC

Tamboo Bamboo

KOJI KONDO

arr. Yuki Nakano

Super Mario Brothers

MIA GORMANDY

Three Tenors

ANDY AKIHO

Alloy

LIAM TEAGUE

Bella Vista



meet the artists

Pastiche Steel Ensemble is a diverse group of pannists and musicians hailing from different countries around the world. This ensemble transcends stereotypes surrounding the limitations of the steelpan while breaking boundaries of steelpan performance with original compositions, arrangements and familiar music. Pastiche has been a long time coming since its members have performed together in varying capacities and studied together for several years at Northern Illinois University under steelpan virtuoso Liam Teague and steelpan pioneer Cliff Alexis. Since its creation in 2009, Pastiche has performed throughout the Midwest for various festivals, concerts, and workshops for schools and organizations. They were recently selected to host their own show at the first ever International Conference and Panorama held in Port of Spain, Trinidad, in August 2015. This performance not only featured Pastiche Steel Ensemble, but it also showcased and premiered Pastiche's production of the *Virtual Steelband*, an internet based steelband performance comprising members from several countries around the world. The show received rave reviews and sparked interest in this Pastiche tour of the United States. This tour will feature Yuko Asada (Japan/USA), Abe Breiling (USA), Frank Check (USA), Jonny Gifford (USA), Mia Gormandy (Trinidad and Tobago), Scott McConnell (Canada/USA), Yuki Nakano (Japan) and Mike Schwebke (USA). With future projects like the second *Virtual Steelband*, Pastiche Steel Ensemble continues to be an innovator in the world of steelpan and music.

virtual steelband

The *Virtual Steelband* is an opportunity for pannists around the world to participate together in one steelband performance that spans the globe virtually. Pastiche Steel Ensemble hosts and produces this performance. The idea was brought to the ensemble by one of its members Mia Gormandy after viewing Eric Whitacre's *Virtual Choir*. Other Pastiche members including Yuko Asada, Abe Breiling, and Scott McConnell latched on to the idea, and later formed a committee to produce the *Virtual Steelband*. The 2015 Virtual Steelband Committee successfully launched a Kickstarter to raise funds for the project, which gave them the opportunity to hire a professional audio engineer and cinematographer to help create the final product. In addition, Liam Teague was commissioned to write an original composition for the *Virtual Steelband*, which is entitled "Bella Vista." The *Virtual Steelband* Committee received positive feedback from pannists residing in multiple countries around the world including Spain, Argentina, Australia, the United Kingdom, the United States, Japan, and Trinidad and Tobago, just to name a few. *Virtual Steelband I* was premiered in Trinidad and Tobago at the International Conference and Panorama in 2015. If you'd like to be a part of *Virtual Steelband II*, please register with us at www.virtualsteelband.com.



about the artists

YUKO ASADA | Bass

Originally from Japan, Yuko is a multitalented pannist who has played various steelpans in multiple steelbands in the United States and Trinidad, has extensive experience directing and arranging music for middle/high school steelbands, is one of the leading transcribers of Trinidadian steelband arrangements, is also an apprentice of the legendary Cliff Alexis on steelpan building and tuning, and has presented at conferences in the United States and Trinidad. She currently teaches Northern Illinois University Community Steelband, works on panorama transcriptions, and builds and tunes steelpans.

ABE BREILING | Cello

Abe started playing the steelpan at age eighteen in a community college steelband. He received a Bachelor's of Music degree and a Master's of Music degree at Northern Illinois University (NIU) studying under Liam Teague and Cliff Alexis. Abe has participated in the 2000 World Steelband Festival in Trinidad and the 2002 Seoul Drum Festival in Seoul, South Korea, while a student at NIU. He has composed and arranged for steelpan and other instruments, and has appeared as a guest artist at Harper Community College.

JONNY GIFFORD | Percussion

Jonny Gifford is currently finishing his percussion performance degree at Northern Illinois University (NIU). He has played with various ensembles at NIU, such as the NIU Steelband, Philharmonic, Percussion Ensemble, and the Afro Cuban Folkloric Ensemble. Jonny also teaches privately and performs around Northern Illinois/Chicago with groups such as the Ethan Bell Band, Pastiche Steel Ensemble, and others.

MIA GORMANDY | Tenor

Mia is an Assistant Professor of Steelpan at the University of Trinidad and Tobago. She is the winner of numerous steelpan competitions, scholarships, and fellowships in the Caribbean and United States. She has directed multiple university steelbands in the United States, presented at national and international conferences, and performed as a guest artist at various

locations around the world including in the Caribbean, United States, Europe, Australia and Japan. After receiving her Master of Music degree in steelpan performance from Northern Illinois University (NIU), she pursued a Master of Music degree in ethnomusicology at Florida State University (FSU) and is currently a PhD candidate in musicology where her dissertation topic is entitled, “Pan in Japan.”

SCOTT MCCONNELL | Double Seconds

Scott is a dynamic steelpan performer, percussionist, and sound engineer. He has performed with various steelbands in the United States, Trinidad, and St. Vincent. As a sound engineer, he has traveled to many cities in the United States and Europe, working closely with Third Coast Percussion. Scott currently directs steelbands in Chicago and performs with Orange Star, a Chicagoland based rock band.

YUKI NAKANO | Tenor

Yuki Nakano has dedicated her life to the development of music in her home country of Japan where she has performed with various ensembles and steelbands. Yuki received a bachelor’s degree in Percussion Studies at Senzoku Gakuen College in Japan, where she was offered the opportunity to learn the steel pan. She has participated in various steelband competitions throughout the world including Trinidad and Tobago, Canada, St. Vincent, and the U.S.A. In 2014, Yuki received a performer’s certificate in steelpan performance at Northern Illinois University (NIU). She currently resides in Japan where she actively performs in Panorama Steel Orchestra and as a solo artist.

MIKE SCHWEBKE | Double Tenor

Mike is an Illinois-based pannist and percussionist who began playing steelpan at age eleven. He holds a Bachelor’s Degree and Performer’s Certificate in Steelpan from Northern Illinois University (NIU) where he studied under Liam Teague and Cliff Alexis. In the last ten years, Mike has actively promoted new compositions for steelpan and successfully premiered many works for steelpan soloist and ensemble. He has performed with steelbands in Trinidad, Canada and the United States. He teaches privately and at Oswego High School, and actively performs with Paa Kow Band (Denver), Pastiche Steel Ensemble, the Jazz Trials Quartet, and many other projects in the Chicagoland area.

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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