

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Fall Concert

Philharmonic Orchestra



CHRISTOPHER THIBDEAU
CONDUCTOR

featuring

Quintessential!
Woodwind Quintet

Thursday, October 6, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixteenth Concert of the 2016-17 Concert Season

program

JACQUES IBERT (1890-1962)

Trois Pièces brèves

I. *Allegro*

II. *Andante*

III. *Assez lent, Allegro scherzando, Vivo*

Quintessential! Woodwind Quintet

CARL NIELSEN (1865-1931)

Kvintet, Op. 43

I. *Allegro ben moderato*

II. *Menuet*

III. *Prelude: Adagio - Tema con Variazioni*

Quintessential! Woodwind Quintet

intermission

The Salley Gardens (Irish Tune)

arranged by Benjamin Britten

adapted for strings by Robert Longfield

ARAM KHACHATURIAN (1903-1978)

Adagio (Theme from *Spartacus*)

arranged by Robert Longfield

GABRIEL FAURÉ (1845-1924)

Élégie, Op. 24

Nathaniel Parker, conductor

Christopher Thibdeau, cello

GUSTAV HOLST (1874-1934)

St. Paul's Suite for String Orchestra

I. Jig

IV. Finale (The Dargason)

philharmonic orchestra



CHRISTOPHER THIBDEAU, *conductor*

VIOLIN I

Jackson Brischler
Jessica Casasola
Julie Donn
Alee Fisher
Sarah Halverson
William Merritt
Francesca Ramas
Kayla Scott
Michael Thomas

VIOLIN II

Jenny Bonilla
Sarah Brown
Ashleigh Burkes
Zoë Cesar
Taylor Goding
Jared Homer

VIOLIN II (cont.)

Kamrynn Johnson
Matthias Kosse
Ciarra Whisenhunt

VIOLA

Huijeong Lee
Anthony Newman
Jack Smith
Jaime Williams

CELLO

Stephen Barr
Rachel Miller

BASS

Kristi Derouen

quintessential! WOODWIND QUINTET

Corinne Veale, *flute*

Amelia Lee, *oboe*

Brenden Ayestaran, *clarinet*

Hayden McAfee, *horn*

Dustin Price, *bassoon*

about philharmonic



KSU Philharmonic is an orchestra for string players from across the university, including players who are non-music majors or music majors wishing to perform on a secondary string instrument. Playing in the Philharmonic is a great way for KSU students to continue enjoying musical experiences throughout their college years. The orchestra performs a wide variety of string orchestra literature from different time periods.

The orchestra is under the direction of Professor Christopher Thibdeau and rehearses on Mondays and Wednesdays from 2:00-3:15 p.m. in the Bailey Performance Center. Each semester the orchestra performs approximately two concerts and collaborates with members of the KSU Wind Symphony to form a full symphony orchestra.

about the conductor

Limited-Term Assistant Professor of Music Education

Christopher Thibdeau, recently named Limited-Term Assistant Professor of Music Education (Strings) at Kennesaw State University (KSU), is also the Music Director of the Metropolitan Youth Symphony Orchestras of Atlanta, the Assistant Conductor of the Georgia Tech Symphony Orchestra and the Conductor of the Atlanta Chamber Music Festival. Christopher has previously served as the Interim Music Director of the Georgia Symphony Orchestra and Chorus, the Conductor & Artistic Manager of Orchestras for the Atlanta Music Project, Associate Conductor of the Brighton Symphony Orchestra, and Cover Conductor of the Lexington Philharmonic Orchestra and Firelands Symphony Orchestra. At KSU, Mr. Thibdeau teaches courses in strings pedagogy and education, leads the KSU String Project, and serves as the conductor of the KSU Philharmonic.

As an educator, Christopher has presented workshops and educational concerts in New York, Connecticut, Maine, Vermont, Texas, California, Florida, Georgia, Kentucky and other areas across the U.S. He was a panel speaker at the 2007 Connecticut State Music Teachers Association State Convention and has been featured as a guest speaker and moderator for the Eastman School of Music “Polyphonic.org” webinar series. Most recently Mr. Thibdeau spent ten days as a guest artist at the Afghanistan National Institute of Music in Kabul where he taught cello and conducting lessons and also had the opportunity to instruct the first ever female Afghan conductor, Negin Khpowlak.

Christopher has participated in many conducting workshops and seminars, including the Conductors Retreat at Medomak under the direction of Kenneth Kiesler, the New England Conservatory Summer Institute where he studied under Frank Battisti and Charles Peltz, and the International Conducting Institute with the Round Rock Symphony under Maestro Peter Bay.

Christopher Thibdeau began studying the cello at the age of 8 and conducting at the age of 13. As an undergraduate student at the Eastman School of Music, Christopher was accepted into the conducting studio of Neil Varon and twice conducted the Eastman School Symphony Orchestra in the prestigious Eastman Theater. Mr. Thibdeau holds a Bachelor of Music degree in Cello Performance from the Eastman School of Music where he studied cello with Alan Harris and orchestral conducting with Neil Varon, and a Master of Music degree in Orchestral Conducting from the Cleveland Institute of Music where he studied with Carl Topilow.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

| | |
|-----------------|----------------|
| Janet Boner | Cory Meals |
| Kathleen Creasy | Harry Price |
| Charles Jackson | Terri Talley |
| Alison Mann | Chris Thibdeau |
| Angela McKee | Amber Weldon- |
| Richard McKee | Stephens |

Music History & Appreciation

| | |
|--------------|----------------|
| Drew Dolan | Heather Hart |
| Edward Eanes | Kayleen Justus |

Music Theory, Composition, Technology

| | |
|-------------------|----------------|
| Judith Cole | Laurence Sherr |
| Steve Dancz | Benjamin |
| Kelly Francis | Wadsworth |
| Jennifer Mitchell | Jeff Yunek |

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin*
Justin Bruns, *Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

| | |
|------------------|-----------------|
| Stephanie Adrian | Leah Partridge |
| Jessica Jones | Valerie Walters |
| Eileen Moremen | Todd Wedge |
| Oral Moses | Jana Young |

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Specialist III*
David Daly, *Director of Programming and Facilities*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Technical Director*
Erik Kosman, *Technical Coordinator*
Dan Hesketh, *Digital Media Specialist*
June Mauser, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

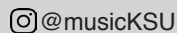
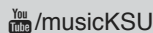
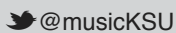
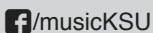
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>