



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Reflections

featuring

KSU Women's Choir

ALISON MANN

CONDUCTOR

with

Allatoona High School Women's Choir

THOMAS CHAFIN

CONDUCTOR

BRENDA BRENT

PIANO

Tuesday, October 4, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifteenth Concert of the 2016-17 Concert Season

program

ANDREA RAMSEY (b. 1979)

Let All the World in Every Corner Sing

WILL ZWOZDESKY

Wood River

PETER LYONDEV (b. 1936)

Ergen Deda

MOIRA SMILEY

Bring me little water, Silvy

MOSES HOGAN (1957- 2003)

Music Down in My Soul

Allatoona Women's Choir

intermission

DAVID L. BRUNNER (b. 1953)

This Magicker

ANTONIO LOTTI (1667- 1740)

Vere languores nostros

DANIEL J. HALL (b. 1982)

Reflections from Yad Vashem

Jim Palmer, viola

Orchestra director, Allatoona High School

Teresa Sheppard, harp

DONNA GARTMAN SCHULTZ

Sudden Light

PAUL BASLER (b. 1973)

Alleluia

from "Songs of Faith"

KSU Women's Choir

program notes

This Magicker | David L. Brunner

A Magicker is defined as a sorcerer or magician. The text for this piece, written by American poet, James Broughton, combines whimsy with the structure and ideas from the *Hymn to St. Cecilia*. James Broughton was part of the San Francisco Renaissance, a precursor to the Beat poets. He was an early bard of the Radical Faeries as well as a member of the Sisters of Perpetual Indulgence, serving the community as Sister Sermonetta.

Vere languores nostros | Antonio Lotti

Antonio Lotti was an Italian Baroque composer who studied music and performed as a child at St. Mark's Cathedral in Venice. Lotti wrote in a large variety of forms, producing masses, cantatas, madrigals, approximately thirty operas, and instrumental music. His sacred choral works are often unaccompanied (a cappella). His work is considered a bridge between the established Baroque and emerging Classical styles.

Reflections from Yad Vashem | Daniel J. Hall

Notes by the composer

In 1999, I had the opportunity to travel through the Middle East as a performer with the Brigham Young University Singers. Among the many sites we visited was Yad Vashem, Jerusalem. Established in 1953 as the world center for documentation, research, education and commemoration of the Holocaust, Yad Vashem is today a dynamic and vital place of intergenerational and international encounter. I encourage those who are interested in this selection to peruse its website (www.yadvashem.org), particularly the information regarding the Children's Memorial.

Reflections from Yad Vashem is my musical and poetical response to the poignant and lingering impressions evoked by the Yad Vashem Children's memorial—a gentle, ethereal, cosmic facet of an otherwise austere experience.

The text is a combination of scripture from Genesis (set in English), selected children's names from the actual Yad Vashem database, my own original verses, the 23rd Psalm or *Adonai Roi* (set in Hebrew), and a liberal treatment of the Hebrew lullaby *Numi, Numi, Yaldati*, or Sleep, Sleep, My Little Girl. These elements were selected, written and combined to musically and linguistically depict the spiritual, philosophical and emotional experience generated by visiting the Yad Vashem Children's Memorial.

The intent of the verses from Genesis is juxtaposed with my own personal aims as I strive to describe various aspects of the experience:

Genesis 1:2—*Darkness covered the surface of the deep:*

A reference not only to the primordial formlessness of pre-creation, but also a likening of this darkness to the disorienting shadow experienced upon first entering the memorial.

Genesis 22:17—*As the stars of the sky and the sand on the seashore:*

A reference to the covenant in which Abraham is promised that his posterity would be as the “stars of the sky and the sand on the seashore”— also, a direct corollary to the children whose names are listed in the Yad Vashem records and invoked in this music. In my mind, they are represented as stars burning in the darkness of the void.

Genesis 24:60—*Be thou the mother of thousands of millions:*

The mother spoken of is Sarah, the wife of Abraham and matriarch of the aforementioned covenant. This portion of the work pays homage not only to the mothers of the victims, but to all mothers and motherhood itself as a divine calling and election.

Following each verse are my own words of physical and spiritual description. Their purpose is to invoke not only a literal image of the memorial, but a cosmic spirituality and serenity. They should not be seen as dogma. They are the simple and contemplative musings of a composer moved by the beauty of the location and its symbolism. As the title implies, the piece is a reflection, or rather, a collection of reflections.

The opening portion of the 23rd Psalm (*Adonai Ro'i, lo echsar*) was selected as a culminating device and serves as both the architectural and spiritual apogee of the music.

As previously stated, the final section of the piece is a liberal treatment of the Hebrew lullaby *Numi, Numi, Yaldati* or Sleep, Sleep, My Little Girl.

text and translations

Ergen Deda | Peter Lyondev

рген деда, червен деда

ей така, па така
накривил е калпачето
ей така, па така

Накривил е калпачето
ей така, па така
нанагоре-нанадоле
ей така, па така

Нанагоре-нанадоле
ей така, па така

па отиде у селото
ей така, па така

Па отиде у селото
ей така, па така
па се хвана на 'орото
ей така, па така

Па се хвана на 'орото
ей така, па така
на 'орото до момите
ей така, па така

На 'орото до момите
ей така, па така
свите моми побегали

ей така, па така

Свите моми побегали

ей така, па така
останала най-малата
ей така, па така

Unmarried old man, red-faced old man,

Just like this, just like that,
Has put his cap askew,
Just like this, just like that,

E-e-e-eh
Just like this, just like that
Has put his cap askew,
Just like this, just like that,

To the one side, to the other side (of his head)

Just like this, just like that,
To the one side, to the other side,
Just like this, just like that,

And went to the village,
Just like this, just like that,
And went to the village,
Just like this, just like that,

And took place in the ring dance,
Just like this, just like that.

E-e-e-eh
Just like this, just like that.

And took place in the ring dance,
Just like this, just like that,
In the ring dance among the young girls,
Just like this, just like that.

In the ring dance among the young girls,
Just like this, just like that,
All the young girls have run away,
Just like this, just like that.

Останала най-малата
ей така, па така
най-малата Ангелина
ей така, па така

All the young girls have run away,
Just like this, just like that,
Only the youngest has stayed,
Just like this, just like that.

eee
ей така па така

Only the youngest has stayed,
Just like this, just like that,
The youngest, called Angelina,
Just like this, just like that.

Vere languores nostros | Antonio Lotti

*Vere languores nostros, ipse por
tavit.*

Surely He hath borne our griefs, and
carried our sorrows.

Reflections from Yad Vashem | Daniel J. Hall

Darkness covered the surface of the deep... (Genesis 1:2)

Israel Ofrecht, Nelya Kolos, Ytzkhak Faierman, Zuza Cohen, Tommy Kolmar,
Sarah Fleischmann, Claude Nazara, Ninon Beja...

Gently perplexing decent into darkness, Cavernous spiral and fragmented
void, Floating and falling in rapt contemplation, Fathomless chasm of pure
life destroyed.

Maya Synayskaya, Zhenya Zaslavskaya, Alla Verkhovskaya, Franya
Waldliferant, Emiliya Morgovskaya, Edith Spiegel, Rahel Lamm, Sonya
Svetnikova...

As the stars of the sky and the sand on the seashore... (Genesis 22:17)

Marcel Fleschner, Zina Dyer, Rosetta Scheffer, Salomon Ramer, Hende
Bitman, Asya Schterengas, Judith Salzer, Fira Skylar, Isaak Tridman...

Dapples and dustings of luminous starlight, Astral projections of souls now
released, Beacons of burnished fire ever reflected, Essence of innocence
kindly bequeathed.

Syoma Tabarinski, Dotia Tatiyevski, Loyva Levandovski, Sofya Ildarova,
Lulush Pinkert, Raya Britva, Bella Ostrinskaya...

Adonai Ro'i lo echsar

The Lord is my Shepherd

Be thou the mother of thousands of millions... (Genesis 24:60)

Pristine oblivion of wind-whispered names and candle flame, Infinite space and the faces of children by mercy reclaimed.

Sofya Ildarova

Numi, numi yaldati,

Bella Ostrinskaya

Numi, numi, nim.

Loyva Levandovski

Numi, numi k'tanati,

Raya Britva

Numi, numi, nim.

Sleep, Sleep, my little girl,

Sleep, sleep.

Sleep, sleep, my little one,

Sleep, sleep.

personnel

ALLATOONA HIGH SCHOOL WOMEN'S CHOIR

Nardia Ahmed

Francesca Altorfer

Madison Berrier

Colby Blick

Serena Brooks

Jada Brown

Reagan Collins

Katelyn Crossan

Amanda Delay

Sydney Doge

Emily Durant

Christina Endara

Lexie Fargo

Macey Gansereit

Alyssa Gomes

Skyler Goodman

Abigail Hampton

Tori Hick

Brooke Hopkins

Nicole Jones

Savannah Kennedy

Claudia Lambeth

Sydney Lewis

Sydney Lundeberg

Bella Mayse

Emily McAlvin

Mikayla Morris

Joelyn Nazario

Alli Noiset

Ashlynn Pattison

Aisling Pugliese

Jamie Radaker

Britney Rosario

Sydney Smith

Mariana Solis

Christine Swaney

Danielle Thomas

NoaTshimanga

Alani Williams

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

SOPRANO 1

Emma Bryant
Karen Couvillon
Nikki D'Heureux
Sarah Grossman
Kaitlyn Maginnis
Crystal Maldonado
Claire Pappas
Lindsey Sanders
Sarah Shiver
Hannah Smith
Tyler Storey

SOPRANO 2

Annsley Bryan
Madison Coffey
Rose Fishman
Elizabeth Godwin
Ziara Green
Caty Mae Loomis
Kayla Marks
Kenya McGee
Lindsey Peterson
Maria Phillips
Alison Raez
Marielle Reed
Ashley Rutowski
Ayana Thomas
Christina Vehar
Lauren White
Natalie Williamson
Niccole Winney

ALTO 1

Bethany Burgess
LaAnna Christensen
Chandler Clenney
Alexa Cortes
Lindee Crawford
Sara Edwards
Lauren Falkner
Deanna Johnson
Ericka Palmer
Marissa Scott
Danielle Smith
Abigail Snyder
Katherine Thomas
Ashley Tracy
Heather Towhey
Melissa Walcott
Tessa Walker
DeeDee West
Kelsey Woods

ALTO 2

Savana Chapman
Ashley Doyal
Ashley Hamilton
Denise Hernandez
Alejandra Hilliez
Deborah Matthew
Shereen Shah
Sarah Stevens
Macy Swanson

about the ensembles

The Allatoona High School choral department is comprised of a diverse group of students over four different choral ensembles. The Allatoona Women's Chorus is the most selective ensemble; treble singers are auditioned after their first full year as members of the AHS choral program and must exceed standards of musical excellence. Choirs at AHS have consistently received superior ratings at GMEA Large Group Performance Evaluations and have been invited to sing at state and regional festivals and honor choirs.

The KSU Women's Choir returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The chorus is made of women from across the university featuring many music majors and non-majors, and performs a wide variety of literature from all time periods and styles.

The KSU Women's Choir participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus and the Georgia Collegiate Women's Choral Festival.

The chorus' goals are to create high quality music in a collaborative and enjoyable environment.

meet the conductors

Thomas Chafin is the choral director at Allatoona High School in the Cobb County School District. He also serves as the music director at Christ Episcopal Church in Kennesaw, GA. Prior to being at Allatoona High School, he was choral director at Valdosta High School in Valdosta, GA. He earned his Bachelors in Music Education and Masters of Music Performance in Choral Conducting at Valdosta State University where he was a graduate assistant for the choral and opera programs. While earning his graduate degree he studied conducting with Dr. Paul Neal and voice with Dr. Carol Mikkelsen. In addition to his teaching and conducting responsibilities, he has served as the GMEA District XII Choral Chair and currently serves on the LGPE repertoire committee. This September, he will be featured on the Guest Artist Series at Texas State University where he will spend 3 days working with the choirs of TSU and collaborating with Dr. Joey Martin and Craig Hella Johnson on the upcoming Texas State Conducting Institute. He is originally from Moultrie, GA, where he was inspired by Kathy Wright and Bill Caldwell to become a choral director. He currently resides in Atlanta and has two beautiful boys, Rhys and Leo.

*Associate Professor of Choral Music Education,
Program Coordinator for Music Education*

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.



Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. She serves on the executive planning committee for the

Southern Division American Choral Directors Association. Additionally, Mann has served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The KSU Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning ensemble, eighth blackbird. Additionally, they have participated in the ACDA Women's Choir Consortium and premiered new works for the past four seasons. In 2014, they were selected to perform at the GMEA In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

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Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin*
Justin Bruns, *Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
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Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

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