



KSU School of Music

presents

Symphony Orchestra

NATHANIEL F. PARKER
MUSIC DIRECTOR AND CONDUCTOR

featuring

Helen Kim

VIOLIN

Charae Krueger

CELLO

Monday, October 3, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fourteenth Concert of the 2016-17 Concert Season



program

JOHANNES BRAHMS (1833-1897)

Concerto for Violin, Cello, and Orchestra in A Minor, Op. 102

- I. Allegro
- II. Andante
- III. Vivace non troppo

Helen Kim, violin

Charae Krueger, cello

intermission

MODEST MUSORGSKY (1839-1881)

Orchestrated by Maurice Ravel (1875-1937)

Pictures at an Exhibition (1874, Orchestrated 1922)

- I. Promenade
- II. Gnome
- III. Promenade
- IV. The Old Castle
- V. Promenade
- VI. Tuileries
- VII. Polish Ox-cart: Bydło
- VIII. Promenade
- IX. Ballet of the Unhatched Chicks
- X. Samuel Goldberg and Schmuyle
- XI. Marketplace at Limoges
- XII. Catacombs: Roman Burial Place
- XIII. With the Dead in a Dead Language
- XIV: The Hut on Chicken Feet: Baba-Yaga
- XV. The Great Gate of Kiev

symphony orchestra personnel

Nathaniel F. Parker, Music Director and Conductor

FLUTE

Lorin Green
Amanda Macon
Brittany Pietsch
Melissa Rolón
Corinne Veale

PICCOLO

Brittany Pietsch
Corinne Veale

OBOE

Savannah English
Amelia Lee
Rachel Rabeneck

ENGLISH HORN

Rachel Rabeneck

CLARINET

Brenden Ayestaran
Matthew Hodgetts
Michael Korwek
Ryan Tang

BASS CLARINET

Pearce Kramer

ALTO SAXOPHONE

Nic Chambers

BASSOON

Briana Curtis
Dustin Price
Grayson Saylor

CONTRABASSOON

Briana Curtis

HORN

Nate Bedgood
Virginia Hyde
Dennis Korwek
Hayden McAfee
Will Worthan

TRUMPET

Emily Barbour
Jacob Greifinger
Jon Klausman
Will Woods

TROMBONE

Trevor Hassell
Travis Longenberger

BASS TROMBONE

Devin Witt

EUPHONIUM

Connor Sullivan

TUBA

Kyle Loughman

TIMPANI

Joshua Bouland
Michael Ollman

PERCUSSION

Joe Donohue
Mary Madison Jones
Michael Ollman
Lindsay Rohskopf
Selena Sanchez

HARP

Teresa Sheppard

CELESTE

Jordan Sommer

VIOLIN

Kynan Clymore
Jeavanie Desarmes
Nassar Edwards
Nicholas Felder
Ryan Finlayson
Hannah Goodwin
Lauren Greene
Mary Katharine Guthrie

VIOLIN (cont.)

Grace Johnston,
concertmaster
Rachel LaRocca,
principal
Huijeong Lee
Charles Page
Justin Rawlings
Susan Reyes
Nathaniel Roberts
Patrick Roberts
Kayla Scott
Kevin Williams

VIOLA

Audine Crosse
Rachel Fishback,
principal
Natalie Thompson
Julian Stann

CELLO

Josie Campbell
Lacee Link
Esme Mason
Michael Roberts,
principal
Carolina Sifuentes
Dorian Silva
Michael Thomas

BASS

Daniel Kim
David Metrio, *principal*

SYMPHONY

ASSISTANTS

Rachel LaRocca
Michael Roberts

Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all woodwind, brass, and percussion sections.

featured artists

HELEN KIM, *Professor of Violin*

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.



Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan

Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

CHARAE KRUEGER, *Artist-in-Residence in Cello*

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty String Trio. She



is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE* Radio Atlanta and *WGBH* Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals at the Blue Ridge Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under

the direction of Alexander Schneider with concerts at Carnegie Hall. After graduating, she was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US east coast.

about the conductor

NATHANIEL F. PARKER, *Director of Orchestral Studies*

Nathaniel F. Parker, a talented and dynamic musician, is Director of Orchestral Studies and Assistant Professor of Music at the Kennesaw State University School of Music (Georgia). Dr. Parker is Music Director and Conductor of the Kennesaw State University Symphony Orchestra and also serves as Music Director and Conductor of the Georgia Youth



Symphony Orchestra Camerata and Music Director and Conductor of the New England Music Camp Concert Orchestra (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra, the GMEA District 12 Middle School Honors Orchestra, and the Pennsylvania Music Educators Association

District 9 String Fest. He also served as Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra for the 2015-2016 season. An active scholar, Dr. Parker's writings have been published by the *Conductors Guild* and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting,

instrumental methods, musicology and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, their son, Jacob, and their dog, Sammy. For more information, please visit www.nathanielfparker.com.



about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>