

Department of Music  
Musical Arts Series  
presents

# Atlanta Symphony Brass Quintet

in concert



Monday, March 25, 2002  
8:00 p.m.  
Stillwell Theater

The Atlanta Symphony Brass Quintet is a Resident Ensemble  
at Kennesaw State University.

27<sup>th</sup> concert of the 2001/2002 Musical Arts Series season.

# ATLANTA SYMPHONY BRASS QUINTET

QuickTime™ and a  
PNG decompressor  
are needed to see this picture.

Chris Martin and Mark Hughes, Trumpets  
Richard Deane, Horn  
Stephen Wilson, Trombone  
Michael Moore, Tuba and Artistic Director

with special guest  
Oral Moses

## **PROGRAMME**

Sonata from Die Bänkelsängerlieder

Daniel Speer

Four Renaissance Villancicos

arr. by Karl Hinterbichler

Dezidme, fuente clara

La Gracia y los ojos bellos

Como suele el blanco zisne

Pase, el agoa, ma Julieta

Afro-American Suite  
Trav'lin' Shoes  
Dark was the night  
Creole Candio  
Hollers  
Ring Game

William Schmidt

Oral Moses, baritone

INTERMISSION

Firedance

Antonio diLorenzo

Rounds and Dances  
Fanfare  
Sarabande  
Carioca  
Idyl  
Galop

Jan Bach

### **About the Atlanta Symphony Brass Quintet**

The Atlanta Symphony Brass Quintet began thirty-four years ago as the "Ceremonial Troupe" of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio's *Performance Today*, and in the summer of 1996 was the "house band" for four days of live radio broadcast over NPR to 40 countries. The Quintet's performances are also featured on the "Spirit of '96" NPR CD. In October 1992, the Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of *The Search for Scarlet*, performing Civil War salon music in the State Capitol. In June 1993, the Quintet presented "A Norwegian Brass Odyssey," playing in Oslo, Lillehammer and at the Bergen International Festival in Bergen, Norway. This led to a commitment to share unique Norwegian brass music with Atlanta audiences in addition to the greatest brass quintet repertoire from throughout the world. The Atlanta Symphony Brass Quintet was also the Official Brass Quintet of the 1996 Cultural Olympiad. The Atlanta Symphony Brass Quintet became a resident ensemble at Kennesaw State University in 2001.

One of the Quintet's biggest fans, Atlanta Symphony Orchestra Conductor Emeritus Robert Shaw, put it best:

"... an extraordinarily handsome ensemble – strong in individual excellence – and with a repertoire and sound of power and majesty."

### **Biographical Sketches**

**Christopher Martin** – Trumpet – originally from Marietta, Georgia, begins his first season as Principal Trumpet of the Atlanta Symphony Orchestra this year. Mr. Martin comes to the Atlanta Symphony Orchestra after three years as Associate Principal Trumpet of The Philadelphia Orchestra. He received his Bachelor's Degree from the Eastman School of Music in 1997 under the trumpet instruction of Professors Charles Geyer and Barbara Butler. Prior to joining The Philadelphia Orchestra in October 1997, Mr. Martin was offered the Principal Trumpet position with the Buffalo Philharmonic Orchestra. Mr. Martin has been an Affiliate Professor of Trumpet at Temple University in Philadelphia and gives master classes at music conservatories and college around the nation including the Manhattan School of Music. Mr. Martin has also recently completed a very successful tour of Japan with the Philadelphia Brass Ensemble.

**Mark Hughes** – Trumpet – is Assistant Principal Trumpet of the Atlanta Symphony Orchestra. He is in his fifth season with the Atlanta Symphony Orchestra but has been a member of the Atlanta Symphony Brass Quintet since 1987. He received a BM in performance from Northwestern University

where he studied with Vincent Cichowicz and was the winner of the 1983 Concerto Competition. Mr. Hughes also studied with Adolph Herseth while a member of the Civic Orchestra of Chicago. Recently, Mr. Hughes has appeared as soloist with the Atlanta Symphony Orchestra where he has played extra trumpet since 1979. He has also performed with the Metropolitan Opera, the Atlanta Ballet, the Atlanta Civic Opera, the Charleston Symphony and the Atlanta Brassworks. Mr. Hughes, a native of Jonesboro, Georgia, has also toured for several years with organist Richard Morris. Mr. Hughes is on the faculty of Kennesaw State University and Emory University.

**Richard Deane** – Horn – is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning 1<sup>st</sup> Prize in the American Horn Competition. Mr. Deane received a MM degree from the Julliard School and a BM degree from the Cincinnati College-Conservatory of Music. He has played Principal Horn with the Colorado Philharmonic and the concerto Soloists of Philadelphia and has performed with the New York Philharmonic, Cincinnati Symphony, Soloisti New York, and the Lexington, Kentucky, Philharmonic. Mr. Deane is currently on the music faculty of Emory University.

**Stephen Wilson** – Trombone – is in his seventeenth season as the Second Trombone of the Atlanta Symphony Orchestra. His previous positions include the Singapore Symphony, the Grant Park (Chicago) Symphony and the Chicago Festival Orchestra. Born in Chicago, Mr. Wilson studied with Edward Kleinhammer, CSO bass trombonist. Mr. Wilson was a featured soloist with several orchestras in the Chicago area as well as presenting numerous solo recitals. Along with his extensive symphonic, solo and chamber work, Mr. Wilson teaches at Clarke Atlanta University.

**Michael Moore** – Tuba and Artistic Director – was born in Blackwell, Oklahoma, but was raised in Decatur, Georgia. He joined the Atlanta Symphony Orchestra in 1968 and, at the age of 18, was the youngest tubist in any major symphony. Mr. Moore received a BM with a minor in composition from Georgia State University. He now serves on the faculty at Georgia State University, Emory University and Kennesaw State University. Mr. Moore teaches tuba and euphonium, coaches and conducts the Emory Brass Ensemble. He has contributed numerous arrangements to the brass quintet and solo electric tuba repertoire. Mr. Moore is the founder of the Atlanta Brass Society and the ABS Press. He has performed the Vaughan Williams and Greggson Tuba Concertos and has played hundreds of performances of Tubby the Tuba. He was guest tubist with the Chicago Symphony. His studies have been with Arnold Jacobs and Edward Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill, and his father, former ASO tubist, E. W. Moore.

### **Special Guest**

**Oral Moses** – bass-baritone – has been on the Kennesaw State University Voice faculty since 1984 as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers. Dr. Moses has had

numerous successes with American opera companies performing major roles in *The Marriage of Figaro*, *Regina, la Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto* and *The Magic Flute*. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing and Atlanta Symphony Orchestras. In 1983, he toured Poland, Hungary, Czechoslovakia and Austria and Berlin singing the role of Porgy in Gershwin's *Porgy and Bess*. The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the States, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera. In 1986, as a recipient of the National Endowment for Humanities grant, he co-authored a book entitled *Feel the Spirit – Studies in Nineteenth Century Afro-American Music* published by Greenwood Press. In 1991, he was awarded a second NEH grant to study the broad spectrum of American music. His premiere CD recording, *Deep River: Songs and Spirituals of Harry T. Burleigh*, was released on Northeastern Records label.

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### **Upcoming Events at KSU**

in  
Music

#### **Friday, April 5**

Rebecca Gordon Senior Recital  
8 pm Music Building Recital Hall

#### **Saturday, April 6**

Matt Dunlap Recital  
8 pm Music Building Recital Hall

#### **Saturday, April 13**

Katrina Scoggins Junior Recital  
8 pm Music Building Recital Hall

Sunday, April 21

Flute Ensemble Recital  
3 pm Music Building Recital Hall

Sunday, April 21

Opera Scenes  
8 pm Music Building Recital Hall