

Music at Kennesaw State University

Whether you seek a conservatory-like experience, are looking to become a dedicated and effective educator, or have a strong interest in music but want to balance that with other academic interests, the School of Music is the place for you. If you are interested in performance you benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse yourself in metropolitan Atlanta's rich musical culture. The School of Music is also a vital training ground for music teachers. KSU graduates a significant number of the teachers who keep music in Georgia schools vital and alive. If you seek a broader academic experience, we offer a Bachelor of Arts in Music, which allows you to take advantage of more of the academic opportunities at KSU. We stage more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. So if you are looking for an excellent place to challenge yourself in a nurturing and supportive environment, look no further than the School of Music at Kennesaw State!

Arts at Kennesaw State University

Imagine a place where world-class music ensembles, celebrated works of art, and powerful theater pieces come together in a dynamic arts environment. A place where students work closely with an outstanding faculty dedicated to their success. A place where students benefit from regular appearances of internationally acclaimed guest artists from the world's most prestigious stages, opera houses, and museums. The College of the Arts at Kennesaw State University is all this, and more!

Come and explore the opportunities that will be available to you just north of Atlanta on the KSU campus. Whether you paint, perform, draw, design, dance or sing, the College of the Arts at Kennesaw State is the right place for you.



School of Music

presents

JUNIOR RECITAL

Clay Mooney, baritone

Brian McLeod, piano

Saturday, May 9, 2009

2:30 pm

Music Building Recital Hall

Sixty-eighth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

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Brian McLeod, piano**

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PROGRAM

I

Alma del core

**Antonio Caldara
(1670-1736)**

Lungi dal caro bene (Coltellini)

**Giuseppe Sarti
(1729-1802)**

O del mio dolce ardor (Calzabigi)

**Christoph W. von Gluck
(1714-1787)**

II

Halt! (Müller)

**Franz Schubert
(1797-1828)**

Der Tod und das Mädchen (Claudius)

III

Quand je fus pris au pavilion (d'Orleans)

**Reynaldo Hahn
(1875-1947)**

Lydia (De Lisle)

**Gabriel Fauré
(1845-1924)**

IV

**Vecchia zimarra (Illica & Giacosa)
from *La Boheme***

**Giacomo Puccini
(1858-1924)**

V

Come away death (Shakespeare)

**Ralph Vaughan Williams
(1872-1958)**

Let Beauty awake (Stevenson)

When I think upon the Maidens (Ashbrooke)

**Michael Head
(1900-1976)**

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance.
Mr. Mooney studies voice with Oral Moses.