

School of Music

presents

KENNESAW STATE UNIVERSITY

Symphony Orchestra

Concerto Competition Concert

Wednesday, February 18, 2009 8:00 pm Dr. Bobbie Bailey & Family Performance Center Performance Hall

Forty-third Concert of the 2008-2009 season

Kennesaw State University School of Music

Kennesaw State University Orchestra Michael Alexander, conductor Theresa Stephens, clarinet

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PROGRAM

Serenade for Strings in C major, Op. 48 Peter Ilyich Tchaikovsky

(1840 - 1893)

Piece in form of a sonatina Waltz Elegy Finale (Russian Theme)

Premiere Rhapsodie for Clarinet and Orchestra Claude Debussy

(1862-1918)

Theresa Stephens, clarinet KSU Concert Competition Winner

INTERMISSION

Symphony #25 in G Minor, K183

Wolfgang Amadeus Mozart (1756-1791)

Allegro conbrio Andante Menuetto Allegro

Kennesaw State University

Upcoming Music Events

Tuesday, February 24, 2009 Kennesaw State University Faculty Artist Recital *Judy Cole, piano* 8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 26, 2009 Kennesaw State University **Concerto Competition Finals** 8:00 pm • Bailey Performance Center Performance Hall

Sunday, March 1, 2009 Kennesaw State University Premiere Series *Jennifer Larmore, mezzo-soprano* 3:00 pm • Bailey Performance Center Performance Hall

Monday, March 2, 2009 Kennesaw State University *Faculty String Trio and Friends* 8:00 pm • Bailey Performance Center Performance Hall

Tuesday, March 3, 2009 Kennesaw State University Faculty Artist Recital *Adam Kirkpatrick, tenor* 8:00 pm • Bailey Performance Center Performance Hall

Thursday, March 5, 2009 Kennesaw State University Guest Artist Recital *Jeri-Mae Astolfi, piano* 8:00 pm • Bailey Performance Center Performance Hall

> For the most current information, please visit http://www.kennesaw.edu/arts/events/

KSU Symphony Orchestra Personnel

Flute

Holly Botella, Peachtree City, GA Chelsea Estes, Atlanta, GA Megan Grauso, Alpharetta, GA Chelsea Wells, Kennesaw, GA

Piccolo Chelsea Estes, Atlanta, GA

Oboe Kerry Brunson, Nacogdoches, TX Caitlin Dolenc, Hoschton, GA

English Horn Caitlin Dolenc, Hoschton, GA

Clarinet Tabitha Abernathy, Hiram, GA Bora Moon, Seoul, South Korea Theresa Stephens, Kennesaw, GA

Bass Clarinet Theresa Stephens, Kennesaw, GA

Bassoon Linda Rogers, Douglasville, GA

Horn

Alex Depew, Kennesaw, GA Alex Hansell, Roswell, GA Melissa Harris, Gainesville, GA Luke Rabun, Atlanta, GA Elizabeth Wofford, Jasper, GA

Trumpet Turner Millsaps, Peachtree City, GA Lee Rutledge, Dallas, TX Daniel White, Atlanta, GA

Trombone Ryan Payne, Emerson, GA Jordan Sellers, Marietta, GA

Bass Trombone Sam Aumann, Canton, GA

Tuba Austin Baxley, Austell, GA

Timpani Mesia Austin, Atlanta, GA Josh Madison, Marietta, GA

Piano Brett Carson, Canton, GA

Violin 1

Tyler Mitchell, Co-Concertmaster Powder Springs, GA Adam von Housen, Co-Concertmaster Woodstock, GA Suzanne Bergs, Lawrenceville, GA Daniel Bermel, San Antonio, TX Brian Fredricks, Kennesaw, GA Domenico Hueso, San Diego, CA Keely McGreevy, Kennesaw, GA

Violin 2

Christina Volz, Principal Decatur, GA Sam Bonilla, Acworth, GA Erica Gordon, Marietta, GA Jessica Hicks, Powder Springs, GA Sean Kurkjian, Powder Springs, GA Steven Melin, Lawrenceville, GA Natalie Riney, Austell, GA Vanessa Rodriguez, Kennesaw, GA

Viola

Blake Wright, Co-Principal Marietta, GA Kristi McKnight, Co-Principal Lawrenceville, GA Steven Bicknell, Acworth, GA Emily Ferrari, Danvers, MA Krystal Grau, Lawrenceville, GA Evin Hanke, Alpharetta, GA Alan Jaffe, Marietta, GA

Cello

Stefanie Tessler, Principal North Plainfield, NJ Jordan Jones-Cleaver, Dallas, TX Ruth Anne Stuckey, Little Rock, AR J Wolfson, Marietta, GA

Double Bass

Brandon McDaniel, Principal Powder Springs, GA Luis Catalan, Atlanta, GA Sam Cauthorn, Marietta, GA Louise DuBois, Atlanta, GA Jordan Thomas, Marietta, GA

Percussion

Mesia Austin, Atlanta, GA Pershaud Bolt, Omaha, NE Zac Poore, Acworth, GA

Michael Alexander

<u>conductor</u>

Michael Alexander is in his fifth year at Kennesaw State University. He also serves as the Music Director of the Cobb Symphony Orchestra and Georgia Youth Symphony Orchestra. Dr. Alexander has also held posts as Music Director of the Green Bay Youth Symphony Orchestras and as the Orchestra Director at Ripon College.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 he served as Music Director for the Madison Savoyards Opera Company and in 2007 as guest conductor of the Illinois Valley Symphony Orchestra. He has also appeared as a guest conductor with the 2001, 2003, 2005 Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL.

In the summer of 2003 he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Dedicated to music education, for two years, Dr. Alexander also conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; and has contributed articles to the *Teaching Music Through Performance* book series. In 2006 he was the conductor for the Cobb County Honors Orchestra.

Theresa Stephens

Theresa Stephens actively plays in various local and national ensembles, performing everything from chamber music to doing pit orchestra work. She has performed in such prestigious venues as Carnegie Hal with the National Wind Ensemble and Hill Auditorium at the University of Michigan with the College Band Directors National Association Intercollegiate Honor Band. In 2007 she also had the honor of being chose a winner in the Kennesaw State University Concerto Competition.

Ms. Stephens' primary teachers have included Joe Eller, Agnes Marchione, and Ted Gurch. She has performed in master classes for people such as Karl Leister, Charles Neidich, and Richard Hawkins. She plans to continue her education by obtaining a Masters Degree in Clarinet Performance.