



KSU School of Music

presents

Faculty Chamber Players

featuring

Helen Kim, Kenn Wagner

VIOLINS

Catherine Lynn, Paul Murphy

VIOLAS

Charae Krueger

CELLO

Tuesday, September 13, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventh Concert of the 2016-17 Concert Season



program

WOLFGANG AMADEUS MOZART (1756-1791)

Quintet No. 4 in G minor, K. 516

Allegro

Menuetto

Adagio ma non troppo

Adagio

Allegro

FELIX MENDELSSOHN (1809-1847)

Quintet No. 2 in B-flat Major, Op. 87

Allegro vivace

Andante scherzando

Adagio e lento

Allegro molto vivace

meet the artists



violins Helen Kim and Kenn Wagner

HELEN KIM, *Professor of Violin*

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

KENN WAGNER, *Artist-in-Residence in Violin*

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO for one season. Outside of the ASO, he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has soloed with the New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic, and the Atlanta Musicians' Orchestra.

In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrott Trio (Trio in residence at Brenau University), Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. This season he also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members of the Grammy Award winning Cuerteto Latino Americano. Mr Wagner also performed chamber music this summer with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of

both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.



violas Catherine Lynn and Paul Murphy

CATHERINE LYNN, *Artist-in-Residence in Viola*

Catherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the Kennesaw State University Faculty String Trio.

Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, she was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. During the summer she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.

PAUL MURPHY, *Artist-in-Residence in Viola*

Paul Murphy is the Associate Principal Viola with the Atlanta Symphony Orchestra, having held that position since 1986. Previously he held principal positions with the Minnesota Orchestra, the Kansas City Philharmonic, the Caracas (Venezuela) Philharmonic, and was a regular player with the St. Louis Symphony.

He has also performed as Guest Principal for the Boston Symphony Orchestra. Mr. Murphy is a native of Pensacola, Florida, where he studied with the renowned Anna Tringas. He later graduated from the Cleveland Institute of Music where his principal teachers were David Cerone and Robert Vernon. During college he also served as an assistant teacher at the prestigious Meadowmount School of Music.

Mr. Murphy is an avid chamber music performer and has played extensively with the Emory Chamber Music Society, the Atlanta Chamber Players, the Georgian Chamber Players, and the Minneapolis Artists' Ensemble. He has collaborated with such artists as Yo-Yo Ma, Sadao Harada, Robert McDuffie, Alan Gilbert, and Robert Spano. He can be heard in chamber music performances on the *Innova*, *GM*, *Arundax*, and *ACA* labels and is a featured performer on the short children's film, *The Orchestra Gets Dressed*. Mr. Murphy has participated regularly in music festivals such as the Grand Teton Music Festival, the Wintergreen Music Festival, the Highlands Music Festival, and the Pensacola Chamber Music Festival. On a different note, he has recorded extensively with the rock bands *R.E.M.* and *Collective Soul*, and has also worked with *Stone Temple Pilots*, *Indigo Girls*, and *Usher*, *Widespread Panic*, and *Outkast*. He has soloed with the Atlanta Symphony in works by Mozart, Rorem, Bruch, and Freddy Mercury. A dedicated teacher, Murphy has served as an Artist Affiliate at Emory University, a distinguished artist at the McDuffie Center for Strings at Mercer University, and also maintains a private studio.

CHARAE KRUEGER, *Artist-in-Residence in Cello*

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty String Trio. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals



cello Charae Krueger

have been featured on NPR's *Performance Today*, WABE Radio Atlanta and WGBH Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals

at the Blue Ridge Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall. After graduating, she was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US east coast.

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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