



School of Music

presents

FACULTY ARTIST  
RECITAL

Christina Smith, flute  
Robert Cronin, flute  
Peter Marshall, harpsichord  
Brad Ritchie, cello

Monday, October 6, 2008  
8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Performance Hall

*Tenth Concert of the 2008-2009 season*

**School of Music  
Kennesaw State University  
Faculty Recital**

**Christina Smith, flute  
Robert Cronin, flute  
Peter Marshall, harpsichord  
Brad Ritchie, cello**

Monday, October 6, 2008  
8:00 pm

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**PROGRAM**

**Sonata in C Major for Flute and Basso Continuo,  
BWV 1033**

**J. S. Bach  
(1685-1750)**

Andante  
Allegro  
Adagio  
Menuet I and II

Ms. Smith, Mr. Marshall, Mr. Ritchie

**Sonata in E flat Major for Flute and Harpsichord  
Obbligato, BWV 1031**

**J. S. Bach**

Allegro moderato  
Siciliana  
Allegro

Mr. Cronin, Mr. Marshall

**Sonata in E Major for Flute and Basso Continuo  
BWV 1035**

**J. S. Bach**

Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai

Ms. Smith, Mr. Marshall, Mr. Ritchie

**Kennesaw State University  
Upcoming Music Events**

**Thursday, October 9**

Kennesaw State University

***Wind Ensemble and Concert Band***

8:00 pm • Bailey Performance Center Concert Hall

**Tuesday, October 14**

Kennesaw State University

***Choral Ensembles***

8:00 pm • Bailey Performance Center Concert Hall

**Saturday, October 18**

Kennesaw State University

***Collage Concert***

8:00 pm • Bailey Performance Center Concert Hall

**Thursday, October 22**

Kennesaw State University

***Orchestra***

*with guest conductor Bridget Reischl*

*World Premier of "Flame Language" by*

*KSU Composer-in-Residence, Laurence Sherr*

8:00 pm • Bailey Performance Center Concert Hall

**Saturday, October 25, 8:00 pm**

**Sunday, October 26, 3:00 pm**

***Cobb Symphony Orchestra***

*With guest conductor Bridget Reischl*

Bailey Performance Center Concert Hall

Tickets at: [www.cobbsymphony.com](http://www.cobbsymphony.com)

**Wednesday, October 29**

Kennesaw State University Faculty Recital

***George Curran, trombone and Tom Gibson, trombone***

8:00 pm • Bailey Performance Center Concert Hall

**For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>**

Atlanta since 1993, Marshall is in frequent demand as a collaborative pianist in vocal and instrumental recitals. He has appeared with the cutting-edge contemporary ensemble Bent Frequency, and in 2004 joined the roster of the Southeastern Festival of Song.

Marshall joined the faculty of the Georgia State University School of Music in 2001. In addition to teaching accompanying, he is the Musical Director of the opera workshop during the academic year, and serves as a coach for the Harrower Summer Opera Workshop.

Dr. Marshall chaired the organ department at the Catholic University of America from 1984 to 1993, having previously taught at Duke University and served as its Chapel Organist. He holds degrees from Oberlin College and Yale University and studied at the Musikhochschule Lübeck as a Fulbright Scholar.

**Brad Ritchie** *cello*

Brad Ritchie is from Portland, Oregon and is in his twelfth season with the Atlanta Chamber Players and Atlanta Symphony Orchestra. He received his Bachelor of Music degree from Indiana University, where he studied with Tsuyoshi Tsutsumi and Janos Starker. His graduate degree was earned at the Hochschule für Musik in Freiburg, Germany, where he studied with Adriana Contino. As a member of the Felici String Quartet, Mr. Ritchie was a winner of the Kuttner String Quartet scholarship at Indiana University and subsequently played in Japan, France and Germany. Prior to coming to Atlanta, he was a member of the New World Symphony in Miami Beach, Florida. He has twice performed chamber music on Japanese TV and recorded a CD in Tokyo, Chocolate Fashion. He enjoys walking to work, traveling to distant lands, and running to stay healthy.

**INTERMISSION**

**Sonata in E Minor for Flute and Basso Continuo**  
BWV 1034

**J. S. Bach**

Adagio ma non tanto  
Allegro  
Andante  
Allegro

**Sonata in A major for Flute and Harpsichord**  
**Obbligato**, BWV 1032

**J. S. Bach**

Largo e dolce  
Allegro

Mr. Cronin, Mr. Marshall

**Sonata in B Minor for Flute and Harpsichord**  
**Obbligato**, BWV 1030

**J. S. Bach**

Andante  
Largo e dolce  
Presto

Ms. Smith, Mr. Marshall

**Trio Sonata in G major for Two Flutes and Continuo**  
BWV 1039

**J. S. Bach**

Presto

Ms. Smith, Mr. Cronin, Mr. Marshall, Mr. Ritchie

**Christina Smith***flute*

A native of Sonoma County, California, Christina Smith began her flute studies when she was seven. She has appeared as soloist with many orchestras in Northern California, including the San Francisco Symphony at the age of 15. She graduated from Interlochen Arts Academy, where she won the Academy's highest honor, the Young Artist Medal. In the same year, she became an awardee in the NFAA's National Arts Recognition and Talent Search. In 1989, she entered the Curtis Institute of Music to study with Julius Baker and Jeffrey Khaner. She has also studied with Timothy Day and Keith Underwood.

Appointed principal flutist of the Atlanta Symphony Orchestra at the age of 20, Ms. Smith has appeared as soloist with the ASO many times, performing works by Mozart, Vivaldi, Bach, Bizet, Rodrigo, Ibert, Nielsen, John Corigliano, Christopher Rouse, and Kaija Saariaho. Her summer appearances have included the Blossom, Tanglewood, Sunflower, Highlands, Bellingham, Bay Chamber, and Marlboro Music festivals. Her first CD, entitled 'Encantamiento' for flute and harp, with ASO Principal Harpist Elisabeth Remy Johnson, will be released soon. Currently on the faculty at Kennesaw State University, she regularly appears in recitals, chamber music, and master classes throughout the country.

Ms. Smith lives in Atlanta with her husband, Robert Cronin, and their two daughters.

**Robert Cronin***flute*

Robert Cronin is serving as the Associate Principal flute of the Atlanta Symphony. Previously he played for seven seasons as the Principal Flutist of the Knoxville Symphony Orchestra, as well as held one-year positions with the Kansas City Symphony and Milwaukee Symphony Orchestra. He served for two years as Lecturer in Flute at the University of Tennessee.

Raised in the Northern Virginia, Mr. Cronin graduated from Northwestern University with a degree in Flute Performance. He received his Masters of Music degree in Composition from the University of Tennessee, where he studied with Allen Johnson. His

primary teachers in flute were Walfrid Kujala, Donald Peck and Mary Stolper. He continues study each summer with William Bennett and Stephen Preston at the Wildacres Retreat in North Carolina.

Mr. Cronin is active as a composer. His *Sex Svenska Sångar* (Six Swedish Songs) for Flute and Soprano were premiered at the 1999 National Flute Association (NFA) National Convention in Atlanta. *Portraits for Piccolo and Piano* was chosen by the NFA to be a required piece for the semi-final round of the of the Piccolo Artist Competition at the 2000 Convention in Columbus. *Jaunt* for flute sextet was premiered in March of 1998 after a commission from the Rochester Flute Association, the Pennfield Music Project and the Eastman School of Music. In addition, the NFA commissioned Mr. Cronin to write a work for flute and piano to be used as a required work for the High School Artist's Competition at the 2001 NFA Convention. His work, "Aurea for Orchestra," was premiered by the Milwaukee Symphony Orchestra during a series of concerts in March of 1997, with Neal Gittleman conducting. Other works include *Postcard for Piccolo and Marimba*, as well as *Fanfare for a New Millennium* for Large Orchestra, premiered by the Knoxville Symphony in April, 2000.

In his spare time, Mr. Cronin is an avid golfer, makes concrete countertops, and is fluent in Swedish. He enjoys spending time with his wife, flutist Christina Smith, and their two children Deidre and Maggie.

**Peter Marshall***harpsichord*

One of the most versatile keyboardists in the Southeast today, Peter Marshall performs on piano, harpsichord, and organ in a variety of settings. He has appeared as a soloist with orchestras in Atlanta, Washington, D. C. (National Symphony), Buffalo, Richmond, Norfolk (Virginia Symphony), and Columbus (Ohio), as well as with the chamber groups *Hesperus* and *Folger Consort*, and has given solo recitals in the United States and abroad.

Marshall holds the Hugh and Jessie Hodgson Keyboard Chair at the Atlanta Symphony Orchestra, and performs numerous concerts with the ASO throughout the year. Active as an accompanist and coach in