



School of Music

presents

Kennesaw State University Choral Ensembles

Dr. Leslie J. Blackwell, conductor
Dr. Alison Mann, conductor
Sherri Barrett, accompanist
Marcena Kinney, accompanist

Tuesday, October 14, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twelfth Concert of the 2008-2009 season

KSU Chorale

Dr. Leslie J. Blackwell, conductor

The Last Words of David	Randall Thompson (1899-1984)
Il est bel et bon	Pierre Passereau (1509-1547)
O occhi, manza mia	Orlando di Lasso (1532-1594)
Fair Phyllis I Saw	John Farmer (1570-1599)

KSU Chamber Singers

Dr. Leslie J. Blackwell, conductor

A Jubilant Song	René Clausen (b. 1953)
	Kristen Brent, soprano
Ave maris stella	Javier Busto (b. 1949)
	Megan Otte, soprano
Six Chansons	Paul Hindemith (1895-1963)
I. La Biche	
III. Puisque tout passe	
Walking on the Green Grass	Michael Hennagin (1936-1993)
Tangueando	Oscar Escalada (b. 1945)

KSU Chorale and KSU Chamber Singers

Dr. Leslie J. Blackwell, conductor

Saul	Egil Hovland (b. 1924)
	Dr. John Gentile, narrator
Rock-A Mah Soul	arr. Charles H. Gilchrist

Translations

Cantate Domino

O Sing to the Lord
Sing a new song.
Praise Him in the sanctuary.
Let Israel rejoice,
Rejoice in Him,
Who made the sons and daughters of Zion.
Be joyful and praise God on high.

Yo Le Canto Todo El Dia

So I am moving with my heart,
So I am leaving with a drum,
I sing to you all day long
with affection and joy,
So I am leaving with a drum
with affection and emotion.

Il est bel et bon

He is handsome and fine, my husband is,
There were two gossiping women in the village,
Saying one to the other, do you have a good husband?
He doesn't scold me, or beat me either.
He does the chores, he feeds the chickens
and I take my pleasure.
Really you have to laugh
to hear the cries of the chicks and hens:
Co, co, co, co, dae, little flirt, what's this?

O occhi, manza mia

Oh those eyes my lover, those golden eyelashes!
Oh resplendent as the face of the moon!
Keep me in mind, my fair delight,
Cast your eyes on me, do please me.

Kennesaw State University

Upcoming Music Events

Saturday, October 18

Kennesaw State University

Collage Concert

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, October 22

Kennesaw State University

Symphony Orchestra

with guest conductor Bridget Reischl

World Premier of "Flame Language" by

KSU Composer-in-Residence, Laurence Sherr

8:00 pm • Bailey Performance Center Concert Hall

Saturday, October 25, 8:00 pm

Sunday, October 26, 3:00 pm

Cobb Symphony Orchestra

With guest conductor Bridget Reischl

Bailey Performance Center Concert Hall

Tickets at: www.cobbsymphony.com

Tuesday, October 28

Kennesaw State University

Male Chorus Day Concert

7:30 pm • Bailey Performance Center Concert Hall

Wednesday, October 29

Kennesaw State University Faculty Recital

George Curran, trombone and Tom Gibson, trombone

8:00 pm • Bailey Performance Center Concert Hall

Thursday, October 30

Kennesaw State University Faculty Recital

Jana Young, soprano

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

KSU Chorale

Soprano

Kaitlin Adams
Kathryn Archer
Margaret Bailey
Ruth Bales
Caitlin Dolenc
Christen Engels
Kayla Frady
Morgan Gentry
Katie Good
Sarah Harville
Christina Infusino
Rosemary Lambright
Nadia Ochs-Lasky
Megan Otte
Teonickia Pitts
Tsuey Wei Seah
Rabeya Rahmatullah
Annalia Reeves
Jessica Tallant
Kristen Taylor
Hannah Valles

Tenor

Conrad Abbott
Ryan Beach
Andrew Berardi
Brentley Cauthen
Steven Melin
Cody Nichols
James Sadler
Carter Schock
Brian Van Buskirk
Jonathan Woodson

Alto

Kylie Alliston
Amy Braun
Julie Cross
Stephanie Daniels
Elena Decarlo
Karen Edwards
Ga Eom
Farrah Eshakshuki
Joy Fernandez
Deborah Kellett
Emily Helf
Greta Henry
Jessica Richmond
Michelle Slifcak
Sakurako Stephens
Jessica Stern
Jessica Stewart
Jasmine Thompson
Courtney Varner
Sarah Winograd

Bass

Jeremy Beavers
Jon Blevins
Brett Carson
Pearce Carson
Alex Carstens
Joey Damico
Nick Davidow
Chesley Dix
Constantino Garrido-Licha
Brett Kelly
Paul McCarthy
Steve McCullough
John McClure
Scott Sadler
Jonathan Woodson

Ave maris stella

Hail, star of the sea,
Nurturing Mother of God,
And Virgin immortal,
Heaven's blissful portal!

Receiving that "Ave"
From the mouth of Gabriel,
Reversing the name of "Eva,"
Establish us in peace.

Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
And ask for all good things.

Show thyself to be a mother,
That, through thee,
He may accept our prayers,
He who, born for us,
Chose to be your Son.

O incomparable Virgin,
Meek above all others,
Make us, freed from our faults,
Meek and chaste.

Keep our life pure,
Make our journey safe,
So that, seeing Jesus,
We may rejoice together forever.

Let there be praise to God the Father,
And glory to Christ the most High,
And to the Holy Spirit,
And to the Three be one honor. Amen

Six Chansons

I. The Doe

O doe, what lovely ancient forest
depths abound in your eyes;
How much open trust
mixed with how much fear.
All this, borne by the brisk
gracility of your bounds.
But nothing ever disturbs
that unpossessive
unawareness of your brow.

III. Since everything passes

Since everything passes,
let us make fleeting melody;
the one that refreshes us
will get the better of us.
Let us sing that which is leaving us
with love and art;
Let us be quicker
than its swift departure.

KSU Women's Chorus

Soprano

Ruth Bales
Rachel Becker
Caitlin Eicholtz Dolenc
Brooke Eastlick
Newt Fisk
Morgan Gentry
Laura Hettinger
Amanda Newton
Morgan O'Kelley
Teonickia Pitts
Rabeya Rahmatullah
Barbara Reed
Rosalie Smith

Alto

Suzanne Bergs
Caz Brennan
Maggie Goodhart
Rachael Manning
Rachel Mercer
Christy Rogers
Calah Smith
Jessica Stewart

KSU Chamber Singers

Soprano

Kristen Brent
Rachel Espenshied
Anna Gerlach
Dileesa Hunter
Jenn Mack
Amanda Newton
Megan Otte
Michael Postell
Erreka Reed

Alto

Rachael Alexander
Amanda Brawner
Stephanie Daniels
Brooke Eastlick
Whitney Mawer
Rachel Mercer
Leigh Sumruld

Tenor

Michael Alcorn
Jon Brown
Cody Nichols
Michael Sperr

Bass

Jeffery David Gibb
Shawn Keswani
Clay Mooney
Greg Poirier
William Scott Walters

As an actor and storyteller, Gentile has performed throughout the metro-Atlanta area. He has performed at Theatre Gael, the Roswell Magnolia Storytelling Festival, the Winter Storytelling Festival, Theatre in the Square, and 7 Stages. In 2000, the City of Roswell presented him with The President's Award for his service to the community in establishing the annual Roswell Magnolia Storytelling Festival. He has led storytelling study tours in Celtic myth to Ireland's mythic and early sacred sites. Additionally, Gentile has served as a scholar-performer with the Wyoming Chautauqua, Rocky Mountain Chautauqua and Tulsa Chautauqua public humanities programs in the summers of 1985, 1989, 1990, and 2000. In 2003, he received the Distinguished Teaching and Distinguished Scholarship Awards from the College of the Arts at Kennesaw State University. In 2004, he received the College of the Arts Distinguished Scholarship Award for a second time and was named a finalist for the university's Distinguished Scholarship award.

Sherri Barrett

Accompanist

Sherri N. Barrett received her bachelor's degree in piano performance from the University of Michigan and her master's degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Leslie J. Blackwell

Director of Choral Activities

Dr. Blackwell is the director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties include conducting the choral ensembles; KSU Chorale, KSU Women's Ensemble, KSU Men's Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven's Ninth Symphony with the Rome Symphony Orchestra, Brahms's Requiem, Rutter's Gloria, and Handel's Messiah with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men's Ensemble. The lecture was entitled "Men: Can't live with them, Can't sing without them!"

Dr. Blackwell received a Chancellor's Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director *del Coro Gaudium* and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching nearly 100 voices. In addition to her commitments at Kennesaw State University, Dr. Blackwell is currently Minister of Music at Haygood Memorial United Methodist Church. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.

Alison Mann

Assistant Professor of Choral Music Education

At Kennesaw State, Alison Mann teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Ensemble.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Mann received her Doctorate of Philosophy in music education from the University of Oregon, and Bachelor's and Master's degrees in music education from Florida State University. While in Oregon, Mann served as the Oregon state ACDA Multicultural Repertoire and Standards Chair. Her professional affiliations include the American Choral Directors Association, Music Educators National Conference, Georgia Music Educators Association, National Collegiate Choral Organization and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator and researcher.

John Gentile

Professor and Chair

Department of Theater and Performance Studies

John S. Gentile, Ph.D. and M.A. in Performance Studies from Northwestern University; M.A. in Mythological Studies from Pacifica Graduate Institute; B.A. in Dramatic Arts and English from the State University of New York at Geneseo.

Upon the award of his doctorate, Gentile completed a year of teaching at the University of Northern Iowa before assuming a faculty appointment at Kennesaw State University in 1985, where he currently serves as Professor and Chair of the Department of Theatre and Performance Studies.

Gentile is the author of *Cast of One: One-Person Shows from the Chautauqua Platform to the Broadway Stage* (University of Illinois Press), a history of American solo performance. His articles have appeared in *Text and Performance Quarterly*, *Studies in Popular Culture*, *On the Culture of the American South*, *The Future of Performance Studies: Visions and Revisions*, and *Eighteenth-Century British and American Rhetorics and Rhetoricians*. He has presented his research at conferences for the National Communication Association, Association for Theatre in Higher Education, Chautauqua Network, Popular Culture Association, Performance Studies International, Southeastern Nineteenth Century Studies Association, American Humanists Association, Southeastern Theatre Conference, Georgia Communication Association, and has served as the keynote speaker and performer at national performance festivals. He has served on the executive boards of the Performance Studies Division of the National Communication Association, the Storytelling in Higher Education Special Interest Group of the National Storytelling Network, the Southern Order of Storytellers, and on the faculty for the Leadership Institute of the Executive M.B.A. Program at the University of Chicago. He currently serves on the advisory board of the Foundation for Mythological Studies. He is the founding co-editor with Joseph Sobol of the academic journal, *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*, and is an associate editor of the National Communication Association journal *Text and Performance Quarterly*.