

Kennesaw State University

Upcoming Music Events

Monday, November 30

Kennesaw State University

Percussion Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 1

Kennesaw State University

Choral Ensembles Holiday Concert

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 12, 2010

Kennesaw State University Faculty Recital

David Watkins, piano

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 26, 2010

Kennesaw State University Faculty Recital

Jana Young, soprano

Russell Young, piano

8:00 pm • Bailey Performance Center Performance Hall

January 26-31, 2010

Kennesaw State University Music Theatre

Bat Boy the Musical

Black Box Theatre, Wilson Building

Wednesday, February 3, 2010

Kennesaw State University Faculty / Guest Recital

Christina Smith, flute

Peter Marshall, piano

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations,
and assisted listening devices.

Please contact an audience services representative to request services.



Dean Joseph D. Meeks

School of Music

presents

KENNESAW STATE UNIVERSITY

Wind Ensemble

and

Concert Band

David Thomas Kehler, conductor

John N. Culvahouse, conductor

Jeremy Cope, student conductor

Monday, November 23, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Thirtieth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

Concert Band

John N. Culvahouse, conductor

Flourish for Wind Band (1972)

Ralph Vaughan Williams
(1872-1958)

Prelude in the Dorian Mode (1552/1941)

Antonio de Cabezón
(1510-1566)
Percy Grainger
(1882-1961)

Cajun Folks Songs II (1997)

Frank Ticheli
(b.1956)

- I. Ballad
- II. Country Dance

INTERMISSION

Wind Ensemble

David Thomas Kehler, conductor

Rocky Point Holiday (1969)

Ron Nelson
(b. 1929)

Black Dog (2002)

Scott McAllister
(b. 1969)

Ted Gurch, clarinet

Funeral Music for Queen Mary (1992)

Henry Purcell
(1659-1695)
Transcribed and elaborated by
Steven Stucky
(b. 1949)

Danza Final from Estancia (1953)

Alberto Ginastera
(1916-1983)
trans. David John

**Kennesaw State University
School of Music**

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School of Music**

Dr. Michael Alexander, KSU Orchestra

Dr. John Culvahouse, KSU Concert Band

Dr. David Thomas Kehler, KSU Wind Ensemble

Dr. Alison Mann, KSU Women's Chorus

Dr. Leslie Blackwell, KSU Chamber Singers and Chorale

Dr. Russell Young, KSU Opera and Musical Theater

Instrumental Wind and Percussion Faculty

Christina Smith, flute

Rob Cronin, flute

Elizabeth Koch, oboe

Jennifer Potochnic, oboe

Ted Gurch, clarinet

John Warren, clarinet

Laura Najarian, bassoon

Sam Skelton, saxophone

Thomas Witte, horn

Thomas Hooten, trumpet

Jennifer Marotta, trumpet

George Curran, trombone

Tom Gibson, trombone

Bernard Flythe, tuba and euphonium

Michael Moore, Tuba and Euphonium

John Lawless, Percussion

Shanghai, Xian, Beijing, and Hong Kong. In addition, exchange concerts were conducted with the Shanghai Little Star Orchestra and with the Hong Kong Youth Wind Philharmonia.

Previously, David Thomas Kehler served as Director of the Mustang Band and Conductor of the Symphony Band at Southern Methodist University (1995-2005), Associate Director of Bands at the University of Rhode Island (1992-1995), and as Director of Bands at Bay City Western High School, in Bay City, Michigan (1987-1990). Dr. Kehler has memberships in many musical organizations including MENC, CBDNA, WASBE, TBA and others, and is a frequent conductor and clinician throughout the United States.

Program Notes

Flourish for Wind Band - Ralph Vaughan Williams

Ralph Vaughan Williams was widely acknowledged as one of Britain's leading composers after the death of Sir Edward Elgar in 1934, and he was a leader of the twentieth-century English national school. From 1938 until his death, his time was devoted to composition, church music, music for amateur use, and folk song research and publication. This short work (only about ninety seconds long) was scored for military band with numerous clarinets, cornets, saxophones, euphoniums and timpani. Having been written as an overture to a pageant, "Music and the People," *Flourish for Wind Band* was premiered in the Royal Albert Hall (immortalized in the Beatles song "A Day in the Life") in London on April 1, 1939. The score was then lost - only to reappear in 1971. Upon its discovery the work was adapted twice by Roy Douglas - first for brass band, and then for symphony orchestra. The orchestral version is scored for wind instruments, together with double basses, timpani and percussion. This version had its first performance by the Tunbridge Wells Symphony Orchestra in 1974.

Prelude in the Dorian Mode (1552/1941) - Antonio de Cabezón (1510-1566) /Percy Grainger (1882-1961)

Antonio de Cabezón (Spanish 1510-1566) was one of the 16th Century's greatest keyboard performers and composers. Blind from infancy, born of noble parents, he became composer and organist to the court of Charles and Isabella. He later served Philip II, with whom he travelled throughout Europe. De Cabezón's music is richly polyphonic. Although he composed primarily for keyboard instruments, his music also possesses a haunting vocal quality. His *tientos*, such as the *Prelude in the Dorian Mode*, are instrumental fantasies built upon the opening motive. These compositions make masterful use of fugal counterpoint, creating tensions between the motive and imitative secondary lines. The Dorian mode is a scale beginning on the second tone. In this *Prelude in the Dorian Mode*, the opening motive repeats at irregular intervals throughout the main body of the work, forming a basis for the four-part polyphony which evolves around it.

When Grainger's band setting was created, Leopold Stokowski's orchestral Bach transcriptions were much in vogue. Unlike Stokowski's gleaming, modern sounding Bach, Grainger skillfully recalls the darker historical quality of the *tiento* and its vocal counterpart, the motet. The music is de Cabezón; the expressive concept and colors are entirely Grainger's. His modern wind-band setting is beautifully evocative of de Cabezón's Renaissance world.

Cajun Folk Songs II - Frank Ticheli

Cajun Folk Songs II and the earlier Cajun Folk Songs were inspired by folk melodies whose precise origins are unknown. The melodies are freely combined with original music. Both movements consist of an introduction followed by a ternary form. Both folksongs also occur in the following sources: folksong #1, as sung by Bee Deshotels (Arhoolie CD 359); folksong #2, as sung by "Blind Uncle Gaspard" (Ann Savoy: Cajun Music, A Reflection of a People, 1984). The piece was commissioned by the Indiana All-state Band, and premiered by them in March 1997, conducted by Allan McMurray.

Rocky Point Holiday - Ron Nelson

Ron Nelson wrote his first composition at age six and began studying piano that same year. He taught himself to play string bass in order to play in the Joliet Township High School band. The director, Bruce Houseknecht, encouraged him to compose, so Dr. Nelson wrote a twenty-two minute concerto for piano and symphonic band, which he performed at age seventeen. He studied composition at the Eastman School of Music with Howard Hanson and Bernard Rogers.

Rocky Point Holiday was Ron Nelson's first major work for wind band. Commissioned in 1969 by Frank Bencriscutto, it was written for the University of Minnesota Concert Band's Russian tour. Frank wanted an "Americana" piece to open the program. Nelson wrote this while on vacation at Rocky Point - a favorite seaside resort in Rhode Island, which has since closed.

The composer writes:

I came from huge, William Revelli-style bands in high school and had that sound in my ear. Then I got to The Eastman School of Music and heard this very tight, sinewy sound in the form for the Eastman Wind Ensemble under Frederick Fennell. This sound was seeping into my musical consciousness, and it was not until I got away from it that I realized how important this experience was. Rocky Point Holiday is a pivotal moment in my notion of wind ensemble scoring, in which I focused on orchestrating in an extremely transparent way.

Black Dog - Scott McAllister

The composer writes:

Black Dog is a rhapsody for solo clarinet and wind ensemble. The work is inspired by classic hard rock music, particularly Led Zeppelin's rhapsodic-style song Black Dog. The clarinet solo takes the roll of the lead singer in a hard rock band with its extreme range

Chair and elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation and is a Sudler Flag of Honor and Sudler Trophy Laureate. Recently, he served as President of the Southeastern Conference Band Directors Association and served as Chair of that organization's Commission Project Committee. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and, on six occasions, the National Band Association has presented him the Citation of Excellence.

David Thomas Kehler *conductor*

As Director of Bands at Kennesaw State University, David Thomas Kehler oversees all aspects of the university's band program while teaching courses in instrumental conducting. Kehler recently served the University of Texas at Austin as a Graduate Conducting Associate, where he received a Doctor of Musical Arts degree. He wrote his dissertation on the wind music of Pulitzer Prize-winning composer Michael Colgrass. He earned his Master of Music and Bachelor of Music degrees at Michigan State University.

In addition to his Austin appointment, Dr. Kehler also served America's Premier Windband, The Dallas Wind Symphony, as Associate Conductor where he was coordinator and conductor of the Dallas Wind Symphony International Fanfare Project. Under his direction, they received literally hundreds of fanfares from all over the world for its annual call for fanfares competition. In addition, Dr. Kehler conducted the Dallas Wind Symphony at various community and civic events throughout Texas. Included in these events were holiday concerts, various Chautauqua Festivals, the annual Labor Day Concert at the Dallas Arboretum, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at the music conservatories of

Ted Gurch

clarinet soloist

Ted Gurch is Associate Principal/E-flat Clarinetist with the Atlanta Symphony Orchestra, a position he has held since 1989. Prior to coming to Atlanta, he served for three seasons as Principal Clarinetist with the Mississippi Symphony Orchestra. He attended the Eastman School of Music where he studied with Stanley Hasty and Charles Neidich, earning a Bachelor's Degree and the Performer's Certificate. While at Eastman he was active as a saxophonist in the school's jazz program, and was a member of the award-winning Eastman Jazz Ensemble. He continues to play saxophone on jazz, pop and classical programs, and has appeared as a concerto soloist with the ASO on saxophone as well as clarinet. An active chamber musician, he is a member of the Georgia Tech based contemporary music ensemble Sonic Generator, as well as Bent Frequency, a new music ensemble based at Georgia State. He is an Artist in Residence at Kennesaw State University, an Artist Affiliate at Emory University and coaches the clarinet section of the Atlanta Symphony Youth Orchestra.

John Culvahouse

conductor

John N. Culvahouse is Professor of Instrumental Music Education at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and a member of the graduate faculty. Prior to his appointment at UGA, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school and elementary school bands. He received Bachelor and Master of Music Education degrees from the University of Tennessee and a Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada and Western Europe. Professional affiliations include Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary) and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988 and 1994 conventions, including a 1988 performance by the Sumter, South Carolina High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s and continued as he became an elected High School Representative, elected Representative-At-Large, Southern Division

and emotions juxtaposed with pyrotechnic solos in true "Hendrix" fashion. The rhapsody begins with a long solo cadenza, which introduces most of the material in the work. The middle section is a very slow, upward, "Stairway to Heaven" gesture. The last section of Black Dog concludes with a head-banging ostinato pattern that leads to the final fiery cadenza.

Funeral Music for Queen Mary - Henry Purcell, transcribed and elaborated by Steven Stucky

The composer writes:

It was at the suggestion of Esa-Pekka Salonen that I transcribed this music of Purcell for the Los Angeles Philharmonic Orchestra. I used three of the pieces heard at the funeral of Mary II of England, who died of smallpox on 28 December 1694: a solemn march, the anthem "In the Midst of Life We Are in Death," and a canzona in imitative polyphonic style. In working on the project I did not try to achieve a pure, musicological reconstruction but, on the contrary, to regard Purcell's music, which I love deeply, through the lens of three hundred intervening years. Thus, although most of this version is straightforward orchestration of the Purcell originals, there are moments when Purcell drifts out of focus. My version was first performed in Los Angeles on 6 February 1992.

Danza Final from Estancia - Alberto Ginastera, trans. David John

The ballet Estancia, from the pen of Argentina's Alberto Ginastera, is much like an American western except, of course, for the South American setting. Cowboys are called Gauchos and the old homestead is known as the estancia. When gauchos had a difference of opinion, they didn't settle it with a shoot-out; they held a malambo – a dance competition, which incorporated shows of strength, endurance and skills with the lasso. Danza Final from Estancia is the final showdown in one of these competitions.

Kennesaw State University Concert Band

Performers are listed alphabetically.

FLUTE/PICCOLO

Stephanie Aiken, Bolingbroke
Kaitlyn Burtnett, Dawsonville
Christopher Cassino, Powder Springs
Emily Cown, Loganville
Adetokunbo Fayemi, Douglasville
Courtney Hamilton, Kennesaw
Megann Johnson, Leesburg
Justin Murray, Acworth
Darcy Parker, Woodstock
Stephanie Ross, Fayetteville
Calah C. Smith, Stone Mountain
Angelica Zeller, Greenwood Lake, NY

OBOE

Daniel Rhiner, Rome

CLARINET

Jeremy Cope, Acworth
Logan Dugger, Rome
Robert Hays, Roswell
Rae King, Rome
Heather McKinney, Hiram
Emily Palmer, Kokomo, IN

BASS CLARINET

Nick Carilli, Kennesaw

ALTO SAXOPHONE

Tyler Alan Brown, Braselton
Colby Cantrell, Cleveland
Benjamin Miles, Griffin
Kate Phillips, Kennesaw

TENOR SAXOPHONE

Zach Brown, Marietta
Umcolisi Terrell, Kennesaw

BARITONE SAXOPHONE

Zach Hinds, Tick Bite, NC

TRUMPET

Onelia Hawa, Norcross
Daniel Lauricella, Jefferson
Jennifer Pramuk, Roswell
Lee Rutledge, Dallas, TX
Julie Simpson, Austell
Eric Stillman, Richmond, VA
Jeffrey Vega, Duluth

HORN

Adam Lemley, Buchanan
Peter Gustav Westin II, Acworth

TROMBONE

Adam Hawkins, Ringgold
Timothy Settineri, Marietta
José Valdez, Canton

BASS TROMBONE

Adam Gonglach, Marietta
Breon Reynolds, Buffalo, NY

EUPHONIUM

Schai Daniel, Winder
Xavier Durden, Atlanta

TUBA

Josh McClure, Hampton

PERCUSSION

Robert Boone, Augusta
Nic Cumberland, Powder Springs
Katelyn King, Kennesaw
Matt Lyjack, Marietta
Joshua Madison, Marietta
Adrian Tong, Marietta

Kennesaw State University Wind Ensemble

Performers are listed alphabetically.

FLUTE/PICCOLO

Johnny Brown, Valdosta
Megan Grauso, Alpharetta
Anna Catherine Harris, Gainesville
Briana Oliver, Marietta
Chelsea Wells, Kennesaw

OBOE/ENGLISH HORN

Harrison Benett, Suwanee
Kerry Brunson, Nacogdoches, TX
Caitlin Eicholtz Dolenc, Hoschton

CLARINET

Danielle Arnold, Woodstock
Brandon Bell, Moultrie
Katherine Cook, Loganville
Amanda Daniel, Powder Springs
Bora Moon, Seoul, Korea
Neil Newcomb, Flowery Branch

BASS CLARINET

Stephen Jones, Suwanee

BASSOON

Jesse Carlson, Lilburn
Krystal Saenz, Roswell

SAXOPHONE

Zachary Evans, Lilburn
Michael LaRose, Nicholson
Noah Vece, Kennesaw
Luke Weathington, Anniston, AL

HORN

Alex Depew, Kennesaw
Megan Gribble, Marietta
Alex Hansell, Roswell
Melissa Harris, Gainesville

TRUMPET

Timothy Allen, Kennesaw
Peter Hall, Conyers
Jackson Harpe, Marietta
Turner Milsaps, Peachtree City
Josh Spitler, Rocky Ford

TROMBONE

Sam Aumann, Marietta
Christopher Hinnant, Canton
Lynda Jones, Powder Springs
David Lennertz, Kennesaw
Ryan Payne, Cartersville

EUPHONIUM

Staci Hatmaker, Lawrenceville
Denis Johnson, Atlanta

TUBA

Austin Baxley, Kennesaw

DOUBLE BASS

Louise DuBois, Atlanta

PERCUSSION

Pershaud Robert Bolt, Omaha, NE
Robert Boone, Augusta
Levi Cull, Richmond, VA
Katherine Lawrence, Marietta
Jordan Lowery, Norfolk, VA
Katelyn King, Kennesaw
Zac Poore, Acworth
James Shealy, Kennesaw
Brandon Worley, Canton

PIANO

Brett Carson, Canton