

Kennesaw State University

Upcoming Music Events

Tuesday, October 6

Kennesaw State University Faculty Recital

Sam Skelton, saxophone

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, October 7

Kennesaw State University Symphony Orchestra

Concerto Competition Winners

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 8

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 20

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 22

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23

Kennesaw State University Faculty Recital

Mary Akerman, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



School of Music

presents

KENNESAW STATE UNIVERSITY

Symphony Orchestra

Michael Alexander, conductor

with guest

David Perry, violin

Tuesday, September 15, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Third Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

**Dr. Bobbie Bailey & Family Performance Center
Performance Hall**

PROGRAM

Russian Easter Festival Overture **Nicolai Rimsky-Korsakov**
(1844-1908)

Concerto for Violin and Orchestra **Felix Mendelssohn**
(1809-1847)

1. Allegro molto appassionato
2. Andante
2. Allegro molto vivace

David Perry, violin

INTERMISSION

Symphony #2, op. 30 “Romantic” **Howard Hanson**
(1896-1981)

1. Adagio – Allegro moderato - Lento
2. Andante con tenerezza
3. Allegro con brio

Kennesaw State University

Upcoming Music Events

Thursday, September 17

Kennesaw State University

Wind Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Monday, September 21

Kennesaw State University Faculty Recital

Thomas Hooten, trumpet

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, September 23

Kennesaw State University Faculty Recital

Faculty Composers

8:00 pm • Bailey Performance Center Performance Hall

Friday, September 25

Kennesaw State University Faculty Recital

Faculty String Trio and Friends

8:00 pm • Bailey Performance Center Performance Hall

Saturday, September 26

Kennesaw State University Guest Recital

Lukasz Kuropaczewski, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, September 29

Kennesaw State University Faculty Guest Recital

***Kevin Hampton and Lyle Indergaard,
four-hand piano***

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 1

Kennesaw State University Faculty Guest Recital

Helen Bickers, soprano

Russell Young, piano

8:00 pm • Bailey Performance Center Performance Hall

include a residency and performance with violinist David Perry. In its brief time, the KSU Orchestra has already collaborated with several groups and artists. Guest soloists have included Charles Neidich, Clarinet Professor at the Juilliard School; David Watkins, Robert Henry, and Alpin Hong, piano; Helen Kim, violin; Cathy Lynn and Allyson Fleck, violas; Jana Young, soprano; Charae Krueger, cello; and Doug Sommer, bass. In addition, each year the orchestra accompanies the winners of the KSU Concerto Competition. Guest conductors in the past have been Bridget Reischl, Director of Orchestral Activities at Oberlin College and Music Director of the Green Bay Symphony; Laura Jackson, Conducting Fellow with the Atlanta Symphony Orchestra and Kevin McMahon, Music Director of the Wheaton Symphony. Other collaborations have included performances of Haydn's *Lord Nelson Mass* and Mozart's *Requiem* with the KSU Choruses and several productions with the KSU Opera Program.

The KSU Orchestra has also been fortunate to benefit from some exciting residencies including the Pro Arte Quartet, the Miami String Quartet, the American Horn Quartet; Alan Baer, Principal Tuba with the New York Philharmonic; violinists Joseph Lin and Peter Zazofsky; Albert Laszlo, Professor of Bass at Juilliard and Cincinnati Conservatory; and several members of the Atlanta Symphony Orchestra. The orchestra has also collaborated with several area schools including performances at Harrison High School and Kennesaw Mountain High School and has performed at Brenau University's Pearce Auditorium.

For more information on the KSU Orchestra contact Dr. Michael Alexander at malex919@kennesaw.edu or by phone at 678-797-2141.

KSU Symphony Orchestra Personnel

Flute

Johnny Brown, Valdosta, GA
Brianna Oliver, Marietta, GA
Chelsea Wells, Kennesaw, GA

Piccolo

Chelsea Wells, Kennesaw, GA

Oboe

Harrison Benett, Suwanee, GA
Caitlin Dolenc, Hoschton, GA

English Horn

Kerry Brunson, Nagadoches, TX

Clarinet

Brandon Bell, Moultrie, GA
Bora Moon, Seoul, South Korea

Bassoon

Jesse Carlson, Lilburn, GA
Krystal Saenz, Roswell, GA

Horn

Alex Depew, Kennesaw, GA
Megan Gribble, Marietta, GA
Alex Hansell, Roswell, GA
Melissa Harris, Gainesville, GA
Allison Youngblood, Kennesaw, GA

Trumpet

Turner Millsaps, Peachtree City, GA
Lee Rutledge, Dallas, TX
Andrew Stevens, Marietta, GA

Trombone

Nathaniel Addicks, Kennesaw, GA
Lynda Jones, Powder Springs, GA
Jordan Sellers, Marietta, GA

Bass Trombone

Sam Aumann, Canton, GA

Tuba

Austin Baxley, Austell, GA

Timpani

Jefferson Doyle, Canton, GA
Zac Poore, Acworth, GA

Percussion

Pershaud Bolt, Omaha, NE
Katelyn King, Kennesaw, GA
Zac Poore, Acworth, GA

Violin 1

Adam von Housen, Concertmaster
Woodstock, GA
Emily Ahlenius, Loganville, GA
Brian Fredricks, Kennesaw, GA
Ashley Hamlin, Douglasville, GA
April Johnson, Powder Springs, GA
Alexandra Khaimovich, Almaty, Khazakhstan
Jonathan Martin, Kennesaw, GA
Tyler Mitchell, Powder Springs, GA
William Myers, Kennesaw, GA
Christina Volz, Clarkston, GA

Violin 2

Grace Kawamura, Principal
Duluth, GA
Angela Anzai, Suwanee, GA
Daniel Bermel, San Antonio, TX
Eduardo Bonilla, Powder Springs, GA
Elton Fung, Marietta, GA
Erica Gordon, Marietta, GA
Jessica Hicks, Powder Springs, GA
Joshua Martin, Kennesaw, GA
Steven Melin, Lawrenceville, GA
Natalie Riney, Austell, GA
Jonathan Urizar, Marietta, GA

Viola

Blake Wright, Co-Principal
Marietta, GA
Domenico Hueso, San Diego, CA
Steven Bicknell, Acworth, GA
Evin Hanke, Alpharetta, GA
Hannah Howard, Acworth, GA
Alan Jaffe, Marietta, GA
Rachel Keplin, Buford, GA
Courtney Varner, Marietta, GA

Cello

Stefanie Tessler, Principal
North Plainfield, NJ
Suzanne Bergs, Gwinnett, GA
Zac Goad, Seattle, GA
Jordan Jones-Cleaver, Dallas, TX
Ruth Anne Stuckey, Little Rock, AR

Bass

Sam Cauthorn, Principal
Marietta, GA
Louise DuBois, Atlanta, GA
Leo LaMere, Roswell, GA
Matt Lester, Marietta, GA
Jordan Thomas, Marietta, GA

Piano

Joshua Martin, Kennesaw, GA

David Perry

violin

Violinist David Perry joined the Pro Arte Quartet and the UW-Madison faculty in 1995, and was granted a Paul Collins Endowed Professorship in 2003. Concertmaster of the Aspen Chamber Symphony and the Chicago Philharmonic, Professor Perry has frequently served as guest concertmaster of such groups as the China National Symphony Orchestra (Beijing), the Ravinia Festival Orchestra, and the American Sinfonietta. He has been active since the late 1980s with the Orpheus Chamber Orchestra, renowned for playing without a conductor. He may be heard on many of the Deutsche Grammophon recordings and has performed, often as concertmaster, in Carnegie Hall and most of the major cultural centers of North and South America, Europe and the Far East. Other recordings include solo performances of Mendelssohn and Sarasate on the Sonos and Sonari labels and numerous Pro Arte releases.

A 1985 U. S. Presidential Scholar in the Arts, his first prizes have included the International D'Angelo Competition, National MTNA Auditions, and the Juilliard Concerto Competition. Professor Perry has soloed with numerous orchestras in the U. S. and abroad, including the symphony orchestras of St. Louis and Chicago. Four years ago he became a founding member of the Aspen Ensemble, a quintet of faculty artists of the Aspen Music Festival, which regularly tours the U. S. and Japan. A native of Illinois, his early training was with John Kendall and Almita Vamos, followed by studies with Dorothy DeLay, Paul Kantor, and Masao Kawasaki at the Juilliard School. Thanks to the Nathan McClure Opportunities Fund, Mr. Perry plays on a 1711 Franciscus Gobetti violin, arranged by Chancellor John Wiley and the UW Foundation.

Michael Alexander

conductor

Michael Alexander is in his fifth year as the Music Director of the Cobb Symphony Orchestra and Georgia Youth Symphony Orchestra in addition to his duties as Orchestra Director at Kennesaw State University. Mr. Alexander has also served as Music Director of the Green Bay Youth Symphony Orchestras and as the Orchestra Director at Ripon College.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription

performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 he served as Music Director for the Madison Savoyards Opera Company and in 2007 as guest conductor of the Illinois Valley Symphony Orchestra. He has also appeared as a guest conductor with the 2001, 2003, 2005 Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL.

In the summer of 2003 he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Dedicated to music education, for two years, Mr. Alexander also conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; and has contributed articles to the *Teaching Music Through Performance* book series. In 2006 he was the conductor for the Cobb County Honors Orchestra.

Kennesaw State University Symphony Orchestra

The Kennesaw State University Symphony Orchestra began in the Fall of 2004. The orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles including the Atlanta Symphony Youth Orchestra, Georgia Youth Symphony Orchestra, Emory Youth Symphony Orchestra, Atlanta Youth Wind Symphony, and Metropolitan Youth Symphony Orchestra.

In 2009 the KSU Orchestra was invited to perform at the Georgia Music Educators Association In-Service Conference and will host and perform at the 2010 College Orchestra Directors Association National Conference. Other highlights of the 2009-2010 year