

Upcoming Music Events

Monday, September 17, 2012

KSU Wind Ensemble

8:00 pm • Morgan Concert Hall

Wednesday, September 19, 2012

KSU Faculty Recital: Robert Henry, piano

8:00 pm • Morgan Concert Hall

Monday, September 24, 2012

KSU Faculty Recital: Faculty String Trio

8:00 pm • Morgan Concert Hall

Tuesday, September 25, 2012

KSU Faculty Guest Recital: Wesley Baldwin, cellist

8:00 pm • Morgan Concert Hall

Wednesday, September 26, 2012

KSU Jazz Ensembles

8:00 pm • Morgan Concert Hall

Monday, October 1, 2012

*KSU Faculty Guest Recital: Dawn Padula, mezzo soprano
and Rich Kosowski, tenor*

8:00 pm • Morgan Concert Hall

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.



College of the Arts

School of Music

presents

KSU SYMPHONY ORCHESTRA

Michael Alexander, conductor

Featuring

Helen Kim, violin

KSU Women's Choir

Wednesday, September 12, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Fifth Concert of the 2012-2013 Season

Kennesaw State University
Morgan Concert Hall

PROGRAM

Nocturnes

Claude Debussy
(1862-1918)

1. *Nuages (Clouds)*
2. *Fetes (Festivals)*
3. *Sirenes (Sirens)*

KSU Women's Choir

Las Cuatro Estaciones Portenas **Astor Piazzolla** (1921-1992)
(The Four Seasons of Buenos Aires) arr. Leonid Desyatnikov (b. 1955)

1. *Otono Porteno (Autumn)*
2. *Invierno Porteno (Winter)*
3. *Primavera Portena (Spring)*
4. *Verano Porteno (Summer)*

Helen Kim, violin

INTERMISSION

Pictures at an Exhibition **Modest Mussorgsky** (1839-1881)
arr. Maurice Ravel (1875-1937)

1. *Promenade*
2. *Gnomus (gnome on crooked legs)*
3. *Promenade*
4. *Il Vecchio Castello (The Old Castle)*
5. *Promenade*
6. *Tuileries (Paris garden)*
7. *Bydlo ((Polish ox-cart)*
8. *Promenade*
9. *Balet des Poussins dans leur Coques (Ballet of Chicks in their Shells)*
10. *Limoges – Le Marche (Limoges – The Market Place)*
11. *Catacombae: Sepulchrum Romanum*
12. *Cum Mortuis in Lingua Mortua*
13. *La Cabane sur des Pattes de Poule (The Hut on Fowl's Legs)*
14. *La Grande Porte de Kiev (The Great Gate of Kiev)*

Alison Mann *director, KSU Women's Choir*

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir. She founded and directs the Middle and High school Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with Andre Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Georgia state ACDA Women's Choirs Repertoire and Standards Chair and served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon. In 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Helen Kim

violin

Helen Kim joined the music faculty of Kennesaw State University in 2006 with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator and Thamyras and is a founding member of the Riverside Chamber Players.

Flute

Mia Athanas, Marietta
Catherine Flinchum, Woodstock
Catherine Rothery, Kennesaw
Dirk Stanfield, Amarillo, TX

Oboe

Harrison Benett, Suwanee
Lisa Mason, Clyn
Katie McCord, Fayetteville
Alexander Sifuentes, Lawrenceville

Clarinet

Kadie Johnston, Buford
Alyssa Jones, Powder Springs
Tyler Moore, Acworth
Mudussir Quraishi, Acworth
Jack Walker, Kennesaw

Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Megan Gribble, Marietta
Chloe Lincoln, Kennesaw
Connor Osburn, Marietta

Trumpet

Jesse Baker, Dallas
John Thomas Burson, Marietta
Eric Donaldson, Carrollton
Kristen Gravlee, Lilburn
Justin Rowan, Woodstock

Trombone

David Lennertz, Boynton Beach, FL
Joseph Turner, Powder Springs

Bass Trombone

Joseph Poole, Marietta

Tuba

Melinda Mason, Atlanta

Euphonium

Michael Terry, Woodstock

Percussion

Cameron Austin, Hiram
Katie Lawrence, Marietta
Michael Standard, Atlanta
Harrison Ude, Marietta
Brandon Worley, Canton

Harp

Tyler Hartley, Marietta

Violin 1

Emily Ahlenius, Loganville
Jarred Cook, Buford
Micah David, Portland, OR
Grace Kawamura, Duluth
April Johnson, Acworth
Danielle Moeller, Guilderland, NY
Jonathan Urizar, Marietta
Anneka Zee, Lilburn

Violin 2

Rachel Campbell, Sandy Springs
Amanda Esposito, Kennesaw
Sarah Hofer, Salt Lake City, UT
Terry Keeling, Acworth
Meian Butcher, Marietta
Joshua Martin, Marietta
Kimberly Ranallo, Powder Springs
Brittany Thayer, Burlington, VT

Viola

Steven Bicknell, Acworth
Justin Brookins, Panama City, FL
Sarah Hilburn, Kennesaw
Hallie Imeson, Canton
Rachael Keplin, Wichita, KS
Kyle Mayes, Marietta
Aliyah Miller, Austell
Perry Morris, Powder Springs
Alishia Pittman, Duluth
Samantha Tang, Marietta

Cello

Kathryn Encisco, Marietta
Rachel Halverson, Marietta
Zac Goad, Seattle, WA
Robert Marshall, Marietta
Avery McCoy, Acworth

Bass

Jarod Boles, Temple
Jared Houseman, Bethlehem
Matthew Richards, Alpharetta
Neal Rodack, Frankfurt, IL
Nicholas Scholefield, Kennesaw
Nick Twarog, Kennesaw
Britton Wright, Lawrenceville

Women's Choir

Joanne Allison	Kathleen McElveen
Nikki Blasingame	Shayna McGee
Lauren Camp	Julie Mitchell
Laurie David	Jennifer Olenic
Krista Drummond	Sarah Olenic
Madeline Durrett	Lauren Pable
Holly Faul	Amanda Ringwalt
Barbara Griffin	Emily Schoner
Ciara Hart	Alicia Smith
Sarah Harville	Susan Spencer
Ashley Hay	Rachel Stein
Grace Kawamura	Bryanna Stevens
Joyclyn Kinsey	Ashley Stout
Victoria Lescota	Sophia Tajer
Corinne Loomis	Christina Vehir
Jennifer Loudermilk	Veronica Versaci
Karen Martin	Brittany Wagner

Kennesaw State University Orchestra Program

The Kennesaw State University Symphony Orchestra began in the Fall of 2004 and in 2010 expanded to include the KSU Philharmonic. The symphony orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles across the region.

In 2009 the KSU Orchestra was invited to perform at the Georgia Music Educators Association In-Service Conference and hosted and performed at the 2010 College Orchestra Directors Association National Conference. Other highlights of the 2009-2010 year included a residency and performance with violinist David Perry. In January 2011, the KSU Orchestra completed a three-concert tour of Beijing and Xian, China.

Highlights of the 2011-2012 Season include a performance with KANSAS at the Cobb Energy Centre on September 30, and residencies with Romanian conductor, Ovidiu Balan and cellist Jesús Castro Balbi. 2012-2013 will include two world premieres, the first University Orchestra performance of Peter Gabriel's New Blood, and a guest appearance by Alan Baer, principal tuba of the New York Philharmonic. In the Fall of 2013, world-renowned composer, Chen Yi has been commissioned to write a Violin Concertino celebrating the 10th Anniversary of Professor of Violin, Helen Kim at KSU.

Michael Alexander

conductor

Michael Alexander is the Director of Orchestral Activities at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy. In the summer of 2004 and 2009 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010 he conducted the 11-12 Georgia All-State Orchestra and in the summer of 2011 was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure with the GSO, the group has added to its core of professional musicians, removed all of the debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003 Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.