Upcoming Music Events

Thursday, October 4, 2012 *KSU Choral Ensembles* 8:00 pm • Morgan Concert Hall

Friday, October 5, 2012 Premiere Series: Alfredo Rodriguez, piano 8:00 pm • Morgan Concert Hall

> Monday, October 8, 2012 *KSU Orchestra* 8:00 pm • Morgan Concert Hall

Tuesday, October 9, 2012 *KSU Faculty Recital: Soohyun Yun, piano* 8:00 pm • Morgan Concert Hall

> Monday, October 15, 2012 *KSU Faculty Wind Ensemble* 8:00 pm • Morgan Concert Hall

Tuesday, October 16, 2012 KSU Faculty Recital: Mary Akerman, guitar 8:00 pm • Morgan Concert Hall

> For the most current information, please visit http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.



College of the Arts School of Music

presents

KENNESAW STATE UNIVERSITY

Philharmonic

Charles Laux, conductor April Johnson, student conductor

Concert Band

John Culvahouse, conductor Brandon Worley, student conductor

Tuesday, October 2, 2012 8:00 pm Dr. Bobbie Bailey & Family Performance Center

Thirteenth Concert of the 2012-2013 Season

Kennesaw State University Morgan Concert Hall

PROGRAM

KSU Philharmonic

Charles Laux, Conductor

Brook Green Suite

- I. Prelude
- II. Air
- III. Dance

April Johnson, conductor

| Viola Concerto in G Major | | Georg Philipp Telemann |
|--|-------|------------------------|
| Ι. | Largo | (1681–1767) |
| featuring the KSU Philharmonic viola section | | |

String Sinfonia No. 7

I. Allegro

Felix Mendelssohn (1809–1847)

INTERMISSION

KSU Concert Band John Culvahouse, conductor Brandon Worley, student conductor

Dance Variations

John Zdechlik (b. 1937)

James Curnow

(b. 1943)

Collage for Band

- I. Introduction
- II. Ballad
- III. Pseudo Blues
- *IV. Chorale*
- V. Fanfare and March

Festal Scenes

Yashuhide Ito (b. 1960)

Brandon Worley

Student Conductor

Brandon Worley began playing percussion in seventh grade at Teasley Middle School in Canton. He continued to play percussion through high school at Cherokee High School. While in high school he performed with multiple honor bands and Pariah Marching Percussion Theater. Brandon interned at Teasley, where he began conducting. Brandon began studying percussion at Kennesaw State University in 2009 under John Lawless. He has played in the Symphony Orchestra, Wind Ensemble, and Percussion Ensemble. He has served on the staff at Wheeler High School in Marietta and Villa Rica High School in Villa Rica. He also serves as a committeeman for the National Association for Music Education Collegiate, and is Past-President of the Nu Theta Chapter of Phi Mu Alpha Sinfonia.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

Gustav Holst (1874–1934) Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division Chair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009 and is currently the Immediate Past-President of the NBA.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence.

April Johhnson

Student Conductor

April Johnson is completing her Bachelor of Music Education degree at Kennesaw State University. She currently studies violin with Helen Kim, and is a member of the Kennesaw State University Symphony Orchestra, and is a recipient of the Georgia Youth Symphony Orchestra Scholarship. In addition to being involved in the small ensembles and orchestras at Kennesaw State University, April is an active member of various student groups that support music education. She currently serves as president of the American String Teachers Association student chapter, and is a member of the National Association for Music Education student chapter. She was selected to be a member of the 2010-2011 School of Music Student Advisory Board, and served as colony president for the women's music fraternity, Sigma Alpha Iota in the 2011-2012 school year. When not on campus, April is likely to be found performing at local music festivals as a member of the post-rock indie group, the Derek McCloud Band. The band performs various fundraisers throughout the metro-Atlanta area, using proceeds to support missions providing clean water for those in need.

KSU Philharmonic Personnel

Violin I

Olivia Chiuwa, Atlanta Julie Donn, Woodstock Christopher Glosson, Marietta Antonio Gonzalez, Norcross Kimberly Ranallo, Powder Springs Stephanie Thomas, Calhoun

Violin II

Terrea Bridges, Dacula Qneenetta-Tye Clark, New York, NY Tierza Hitch, Forest Park April Johnson, Acworth Natasha Lee, Marietta Taylor Polomsky, Lancaster, PA

Viola

Ryan Gibson, Jacksonville, FL Tyreesha Goynes, Cleveland, OH Jeremy Meeks, Kennesaw Danielle Moller, Guilderland, NY Charlotte Souter, Toronto, Ontario

Cello

Daniel Frey, Marietta Alexander Keeling, Kingsport, TN Srebra Manasieva, Duluth Rachel Mudgett, Duluth Matthew Richards, Alpharetta

Double Bass

Clayton Ashley, Duluth Tavarick Wynn, Miami, FL

KSU Concert Band Personnel

Flute/Piccolo

Katherine Arce, Woodstock Johnny Brown, Valdosta Aurora Cardella, Los Angeles, CA Emily Cown, Loganville Madison Hall, Kennesaw Courtney Hamilton, Kennesaw Holly Hilton, Hoschton Hannah Hughes, Winston Sara Knapp, McDonough Meredith Patterson, Kennesaw Esther Ryu, Alpharetta Emily Satterfield, Armuchee Nicole Stoecker, Alpharetta

Oboe

Thomas Kieffer, Cumming

Bassoon

Tavarick Wynn, Miami, FL

Clarinet

Katie Bentley, Roswell Katherine Ellsworth, Bayaman, Puerto Rico Kristin Frazier, Marietta Chris Malloy, Canton Devin Okey, Elberton Kwame Paige, Fort Wayne, IN Samantha Richmond, Kennesaw Johnny E. Sands II, Lanett, AL

Amanda Vaughn, Kennesaw Jessie Young, Hobart, IN

Bass Clarinet

Briana Arnold, Newnan Natalie Bunting, Roswell Sydney Green, Augusta

Alto Saxophone

Jordan Green, Armuchee Brittany Jarrard, Dudley Oscar Mendez, Rome

Tenor Saxophone

Anthony Mancini, Covington

Baritone Saxophone

Philip Carstens, Macon Marcus Porch, Kennesaw

Trumpet

Edwin Catano, Marietta Phillip Dilme, Conyers Mary Ivester, Atlanta Patricia Kuipers, Acworth Michael Magruder, Lilburn Benjamin Miles, Griffin Collin Siesel, Acworth Jonathan Webb, Marietta Gustav Westin, Acworth

Horn

Katie Cipullo, Ellijay Emma Ford, Ellijay Ralynn Gainsborough, Powder Springs Megan Gribble, Marietta Connor Osburn, Marietta

Trombone

Elliott Folds, Snellville Mitchell Miller, John's Creek Chad Moore, Milton Brian Reid, Snellville

Euphonium

Kristopher Davis, Kennesaw

Tuba

Ron Wosniak, Newnan

Percussion

Jessica Grice, Marietta Sydney Hunter, Marietta Ian Kennel, Kennesaw Pauli Lalvani, Alpharetta Kyle Pridgen, Snellville Kiki Snyder, Alpharetta

Charles Laux

Philharmonic Conductor

Mr. Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, conducting the KSU Philharmonic and serving as director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony Youth Camerata, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in several states. His performing experience includes several seasons with the Las Vegas Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra. He remains frequent demand as an orchestra clinician, conductor, and adjudicator.

John Culvahouse

Concert Band Conductor

John N. Culvahouse is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in Sumter, South Carolina and in East Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.