

Kennesaw State University
College of the Arts
School of Music

presents

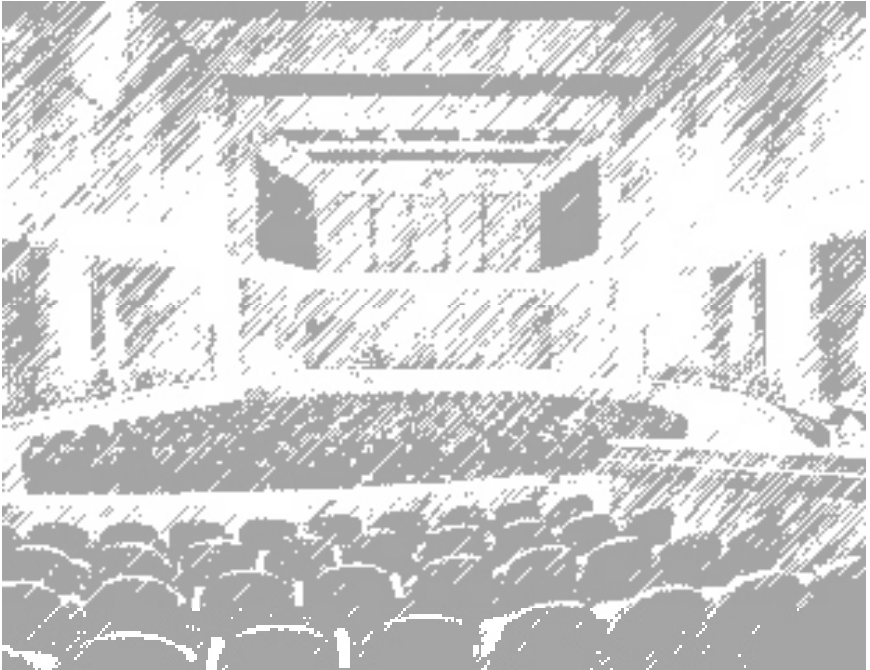


Senior Recital

"On the Edge"

New Worlds of Art and Sound

John Thomas Burson and friends



Saturday May 3, 2014

2:00 p.m.

Wildwood Baptist Church

One Hundred Thirty-third Concert of the 2013-14 Concert Season

Program

DAVID SAMPSON (b. 1951)

Breakaway for Two Trumpets and Electronics (2004)

II. A Single Shot (25 Years): Prayers and Chants

I. Carving the Stone

Justin Rowan, trumpet

WILLIAM FUNK

Concupiscence (*World Premiere Performance*)

Karen Martin, soprano

Chris Otts, saxophone

Kyle Mayes, viola

VINCENT PERSICHETTI (1915-1987)

The Hollow Men (1948)

Steve Coleman, keyboard

INTERMISSION

ERIC EWAZEN (b. 1954)

Trio for Trumpet, Violin, and Piano (1952)

I. Andante

II. Allegro molto

III. Adagio

IV. Allegro molto

Jonathan Urizar, violin

Steve Coleman, piano

ANTHONY DILORENZO (b. 1967)

Fire Dance (2004)

Spectacle Brass

Justin Rowan, trumpet

John Thomas Burson, trumpet

David Anders, horn

Michael Lockwood, trombone

Melinda Mason, tuba

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Burson studies trumpet with Douglas Lindsey.

Biography

John Thomas Burson, Atlanta-area trumpeter, has pursued his passion for music through a wealth of musical experiences, including performances with the Georgia Symphony Orchestra, Harrower Opera Institute, Atlanta Trumpet League, Greg Howlett, and the Atlanta-based Spectacle Brass. During his study at Kennesaw State University, he studied with Thomas Hooten of the Los Angeles Philharmonic, Karin Bliznik of the St. Louis Symphony, and Dr. Douglas Lindsey. He has attended the Sewanee Summer Music Festival, the YMF Balmat National Orchestra Institute, the Boston Brass Summer Music Clinic at Western State Colorado University, and, this coming summer, the Bay View Music Festival near Peto-skey, Michigan. For two consecutive years, he was selected as Principal Trumpet in the Georgia Music Educator's Association All-College Band in Savannah, Georgia. In 2014, he was the International Trumpet Guild Sonare Pro Brass Scholarship recipient.

A founding member of Spectacle Brass, Burson recently was a finalist in the Calvin Smith Brass Quintet Competition in Knoxville, Tennessee, and performed with the quintet alongside the Boston Brass at the Crested Butte Music Festival in Crested Butte, Colorado. Committed to bringing innovative brass music to schools and communities, Spectacle Brass has presented educational programs to multiple Georgia band and orchestra programs and regularly provides music for church services, special events, and corporate functions throughout the Southeast, including a recent performance of the *Suite* from Leonard Bernstein's *Mass*. In January 2014, the ensemble received an invitation to perform at the Georgia Music Educator's Association In-Service Conference, an event which draws hundreds of music professionals from around the country.

Performing in venues such as the Cobb Energy Centre, Gwinnett Performing Arts Centre, Bailey Performance Center, and Cox Auditorium at the University of Tennessee, Mr. Burson was a finalist in the National Brass Symposium Orchestral Excerpt Competition and a semifinalist at the National Trumpet Competition. He has also performed in masterclasses with the St. Louis Brass, Chicago Symphony Orchestra Brass Quintet, Christopher Martin, Robert Spano, Vincent DiMartino, and the Boston Brass.

For more about John Thomas, visit johnthomasburson.com.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

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