

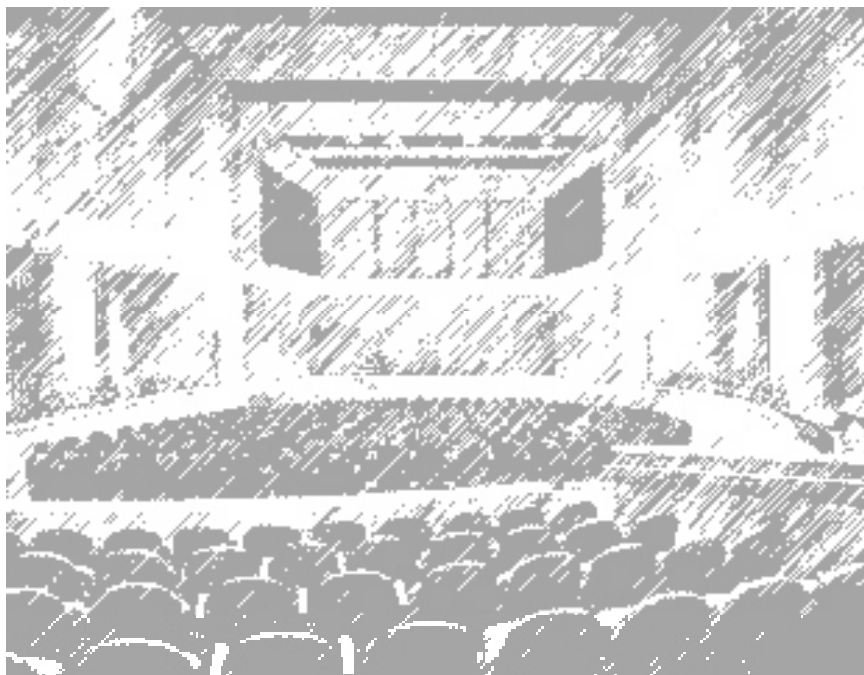
Kennesaw State University
College of the Arts
School of Music

presents



Senior Recital

Katherine Cook, clarinet



Saturday May 3, 2014

2:00 p.m.

Music Building Recital Hall

One Hundred Thirty-first Concert of the 2013-14 Concert Season

Program

NINO ROTA (1911-1979)

Sonata in Re for clarinet and piano

- I. Allegretto scorrevole
- II. Allegro scorrevole
- III. Andante; quasi adagio

Arie Motschman, piano

OLIVIER MESSIAEN (1908-1992)

Abyss of the Birds

from *Quartet for the End of Time*

JOHANNES BRAHMS (1833-1897)

Clarinet Quintet in B minor, Op. 115

- I. Allegro
- II. Adagio
- III. Andantino
- IV. Con Moto

Ryan Gregory, violin
Grace Johnson, violin
Justin Brookins, viola
Michael Roberts, cello

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Cook studies clarinet with John Warren.

Program Notes

Sonata for Clarinet and Piano (1945)

NINO ROTA

Nino Rota was an Italian composer and pianist best known for his film scores. He composed the music for two of Franco Zeffirelli's Shakespeare films and the first two films of Francis Ford Coppola's *Godfather* trilogy, receiving the Academy Award for Best Original Score for *The Godfather Part II* in 1974. The *Sonata for Clarinet and Piano* was composed in 1945 prior to his Hollywood fame.

Abyss of the Birds (1941)

OLIVIER MESSIAEN

Olivier Messiaen was a French composer, organist and ornithologist recognized as one of the major composers of the 20th century. His compositions commonly have very complex rhythms and harmonic structures. Very often, he utilized his theory of *modes of limited transposition*, a compositional technique that restricts the possible transpositions allowed in order to maintain the color of the original key. Messiaen was also known to insert fragments of birdsongs into his compositions.

Abyss of the Birds is the solo clarinet movement from a larger Messiaen work, *Quartet for the End of Time*. The *Quartet* was written and premiered while Messiaen was held captive at Stalag VII-A, a prisoner-of-war camp located in Gorlitz, Germany during WWII. It is scored for clarinet, violin, cello and piano, a unique instrumentation dictated by Messiaen's fellow musician prisoners. The *Quartet* was inspired by the *Book of Revelations*, the composer's notes specifically citing text describing the Angel who announces the end of time. For the third movement, *Abyss of the Birds*, Messiaen writes:

"The abyss is Time with its sadness, its weariness. The birds are the opposite to Time; they are our desire for light, for stars, for rainbows, and for jubilant songs."

The Quartet for the End of Time premiered on January 15, 1941 to an audience of 400 prisoners and guards.

Clarinet Quintet in B minor, Op. 115 (1891)

JOHANNES BRAHMS

German composer and pianist Johannes Brahms was in the early days of his retirement when he was inspired to begin writing once again by Richard Muhlfield, clarinetist with the Meiningen orchestra. In his last few years, Brahms composed a clarinet trio (Op. 114), quintet (Op. 115), and two sonatas (Op. 120) all of which are considered part of the standard repertoire today. His *Clarinet Quintet in B minor* is scored for clarinet in A and string quartet. It was premiered in 1891 by Richard Muhlfield and the Joachim Quartet led by another of Brahms's inspirations, violinist Joseph Joachim.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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