

Kennesaw State University
College of the Arts
School of Music

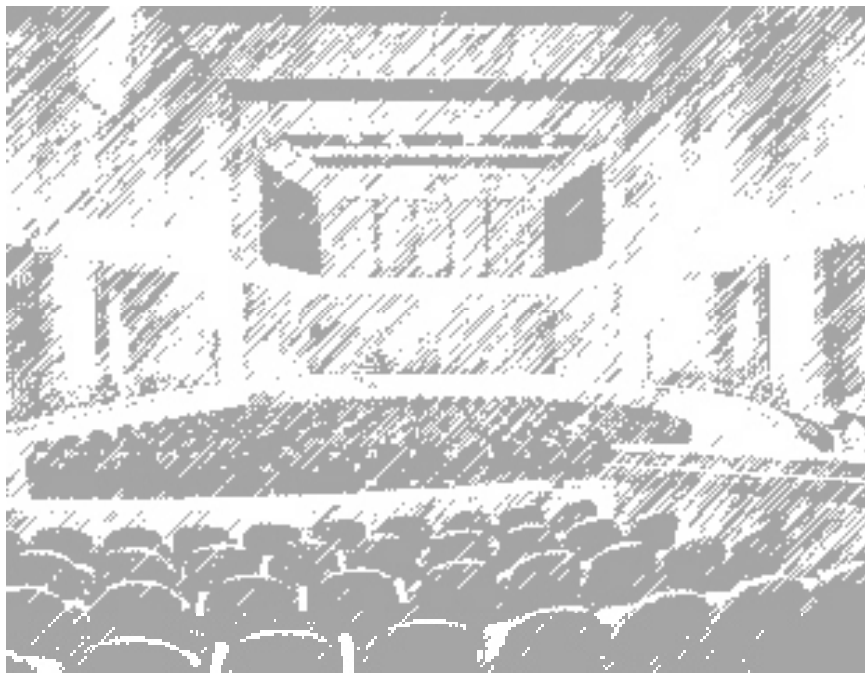
presents



Senior Recital

Mitchell Frey, trombone

Helen Phelps, piano



Sunday May 4, 2014

2:00 p.m.

Lutheran Church of the Resurrection

One Hundred Thirty-fourth Concert of the 2013-14 Concert Season

Program

LUCIEN NIVERD (1879-1967)

Légende

DAVID UBER (1921-2007)

The Ballad of Enob Mort

LARS-ERIK LARSSON (1908-1986)

Trombone Concertino, Op. 45, No. 7

Intermission

JAMES KAZIK (b. 1979)

2002, 3 Movements for 4 Trombones

I. Minute March

II. Doloroso

III. Bouyant

Mike DeSousa, trombone

Michael Lockwood, trombone

Joseph Poole, bass trombone

ERIC EWAZEN (b. 1954)

Sonata for Trombone and Piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Frey studies trombone with Tom Gibson.

Program Notes

Légende

LUCIEN NIVERD

Adolphe Lucien Niverd was a French composer and music educator. He studied at the Conservatoire National Supérieur de Musique de Paris, where his piece *Légende* was used for a solo competition. As a composer, he was very active and wrote operas, orchestral works, chamber and vocal music.

The Ballad of Enob Mort

DAVID UBER

Dr. Uber was a world-renowned composer, conductor, trombone player and college professor. During his lifetime, he composed over 400 musical pieces, and he received the prestigious Composer's Award from the American Society of Composers. For 33 years, he taught music at the College of New Jersey, earning professor emeritus status. As a performing artist, Dr. Uber was principal trombonist with the New York City Ballet Orchestra at Lincoln Center, the New York City Opera Orchestra and the NBC Symphony Orchestra. For many years he was solo trombonist with the NBC Television Opera, the Columbia Recording Symphony, the New York Brass Quintet, and the Contemporary Brass Quintet.

Trombone Concertino, Op. 45, No. 7

LARS-ERIK LARSSON

Lars-Erik Vilner Larsson was one of the finest composers of Modern Sweden and one of the most successful. His style as a composer is eclectic, ranging from the late Romantic to techniques derived from Arnold Schoenberg's twelve-note system, but original in method. This concertino was composed as part of a series with eleven other concertinos for a variety of solo instruments.

2002, 3 Movements for 4 Trombones

JAMES KAZIK

James Kazik has been a staff arranger at one of the premiere Washington DC service bands since 2001. He is also a staff writer for Hal Leonard Corp in their string department, writing pop arrangements and compositions for easy string ensembles.

As a composer, his works, particularly those for trombone, continue to win acclaim both in the U.S. and abroad. The piece *2002* was written for the 2002 International Trombone Association Trombone Quartet Competition. He is currently composer-in-residence for the Washington Metropolitan Philharmonic in Washington D.C.

As a trombonist, Mr. Kazik was a finalist in the 2000 Minnesota Orchestra-Zellmer Competition, and he was a member of the 1998 Remington Trombone Choir.

Sonata for Trombone and Piano

ERIC EWAZEN

Eric Ewazen is an American composer and is a member of the Juilliard School of Music faculty. He has received numerous composition awards and prizes, and his works are performed throughout the United States and overseas. He has been lecturer for the New York Philharmonic's Musical Encounters Series, Vice-President of the League of Composers-International Society of Contemporary Music, and Composer-In-Residence with the Orchestra of St. Luke's in New York City. *Sonata for Trombone and Piano* was completed in the spring of 1993. The work was commissioned by and is dedicated to Michael Powell, who premiered the work at the 1993 Aspen Music Festival, with the composer at the recital.

Biographies

Mitchell Frey has performed in a wide range of ensembles, from Jazz to Orchestra, from Brass Bands to Pit Orchestras. He also plays bass trombone in multiple ensembles. Past ensembles include the Georgia Youth Symphony Orchestra, the Atlanta Symphony Youth Orchestra and the Georgia All-State Band and Orchestra. Currently, Mitchell is completing an undergraduate degree in Music Performance at Kennesaw State University with a minor in Spanish. He studies with Dr. Tom Gibson, a renowned performer and teacher with a unique style of thought and teaching. He was a finalist in the Kennesaw State University School of Music Concerto Competition in 2011. Outside of trombone performance, Mitchell creates video content for YouTube with his brother. Also, he spends his time making compositions and arrangements for personal use, but hopes to find work in this area of expertise as well.

Helen Weiss Phelps, a life-long Lutheran from Colorado, has served as Resurrection's Director of Worship and Music Ministries since 2000. She has a bachelor's degree in Organ Performance from the Eastman School of Music in Rochester, NY. In addition to her experience in musical direction, she also has a background in preschool music, parish administration, and banking.