

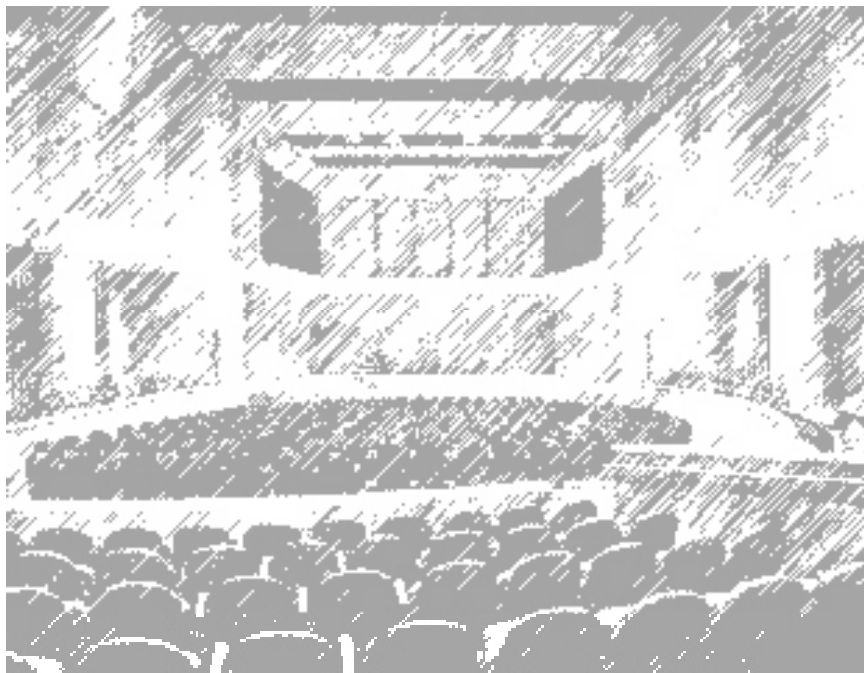
Kennesaw State University
College of the Arts
School of Music

presents



Senior Recital

Sarah Fluker, bassoon



Tuesday, May 6, 2014

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred Fortieth Concert of the 2013-14 Concert Season

Program

ERIC EWAZEN (b. 1954)

Mosaics

Levi Lyman, marimba

Dirk Stanfield, flute

JOHANN HUMMEL (1778-1837)

Grand Concerto in F

Judy Cole, piano

CARL NIELSEN (1865-1931)

Wind Quintet

Mvt. I and II Variations

Dirk Stanfield, flute

Alejandro Sifuentes, oboe

Tyler Moore, clarinet

Kristen Arvold, horn

ROBERT SCHUMANN (1810-1856)

5 Pieces in Folk Style

Mvt. 1

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Fluker studies bassoon with Laura Najarian.

Program Notes

Mosaics

ERIC EWAZEN

Eric Ewazen was born in 1954 in Cleveland, Ohio. He received a B.M. at the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School. He is a recipient of numerous composition awards and prizes. His works have been commissioned and performed by many soloists, chamber ensembles and orchestras in the U.S. and overseas. His piece *Mosaics* was written for the flautist, Marya Martin. Composer Ewazen says that he was completely influenced by Martin's lovely golden tone and her spectacular technical agility. It was recorded with Martin, Peter Kolkay on bassoon, and Ayano Kataoka on marimba.

Grand Concerto in F

JOHANN HUMMEL

Hummel composed this work "circa 1805"; there is no record of the first performance. This undated *Grand Concerto* for bassoon and strings remained unpublished and unknown until, just recently, the manuscript turned up in the British Library.

As a composer Hummel looked backwards to the efflorescence of Romanticism in the wake of Carl Maria von Weber. Echoes of Haydn and Mozart are heard throughout the *F major Bassoon Concerto*: tuneful, charming and structurally conventional, but far more difficult to play on the complicated modern bassoon than it was on the seven-key ancestor that Mozart and Weber wrote for, along with Hummel.

5 Pieces in Folk Style

ROBERT SCHUMANN

The Pieces in *Folk Style* are small lyrical works in Schumann's most characteristic style. The title tells us at once that Schumann is basing his work on melodies that are created to sound folk-like—simple and immediately accessible. They play to Schumann's greatest strength as a composer, a fresh and unabashed lyricism. At the same time, Schumann's unusual phrase structures and the interaction between the two parts prevents the music from ever becoming predictable. It is fresh and enlivening.

Wind Quintet

CARL NIELSEN

The Danish composer Carl Nielsen was a musician of highly progressive instincts, considerable technique, an engagingly lyrical melodic style, and deserving of wider popularity. In 1922, he attended rehearsals of the Copenhagen Wind Quintet

and was inspired to begin composing works, both for the ensemble as a group as well as for each individual member. Unfortunately, he completed only two of five concertos and this *Wind Quintet*. Nielsen's admiration for the individual members of the wind quintet, apparent in the highly individual character of the music for each instrument, is one of the most distinctive qualities of this work. Nielsen pays homage to the classical past particularly through his use of standard forms for the movements: sonata form for the opening Allegro, and the theme, hymn-like in character, with variations of the finale. Also apparent is his concern for exploiting each instrument's particular coloristic and melodic strengths, a factor that greatly contributes to the appeal of this work.

Biography

Sarah Fluker is currently a bassoon Performance Major at Kennesaw State University, located just outside of Atlanta. She has traveled and performed in the United States, Canada, and China. Ms. Fluker has trained and had master classes with many esteemed bassoonists such as Laura Najarian of the Atlanta Symphony, Carl Nitchie also of the ASO, Roger Soren of the Colorado Symphony, Peter Kolkay of the Lincoln Chamber Music Society, and Shelly Unger, professor of bassoons at Emory University. In 2010, she won the Dekalb Youth Symphony Orchestra's concerto competition playing Mozart's *Bassoon Concerto in B Flat Major*. She plays principal bassoon for the KSU Symphony Orchestra and Wind Ensemble, has substituted for the Georgia Symphony Orchestra, and is a part of multiple chamber groups in the Atlanta area.

Sarah Fluker also teaches young bassoon students, has been the woodwinds coach for the Walker Band Camp in Marietta, has coached at the 2012 Summer Bassoon Extravaganza at Emory University, and was a bassoon/chamber coach at the KSU Summer Intensive.

Sarah Fluker will attend Baylor University School of Music in the Fall of 2014 to pursue a Master of Music degree. Sarah has been awarded the Bassoon Graduate Assistantship and will study bassoon with Dr. Ann Shoemaker at Baylor University. Before heading to graduate school, Sarah will attend the Hot Springs Music Festival this summer in Hot Springs, Arkansas.