

Kennesaw State University
College of the Arts
School of Music

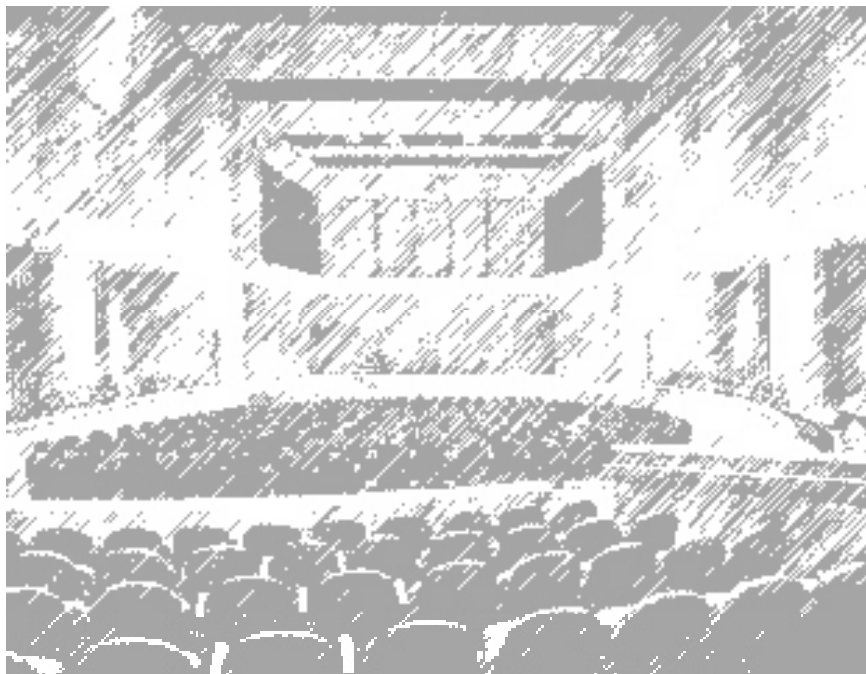
presents



Senior Recital

Jarred Michael Cook, violin

Judy Cole, piano



Wednesday, May 7, 2014

5:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred Forty-second Concert of the 2013-14 Concert Season

Program

LUDWIG VAN BEETHOVEN (1712-1773)

Violin Sonata No. 1, Op. 12

I. Allegro con Brio

PABLO DE SARASATE (1844-1908)

Introduction and Tarantella, Op. 43

NICCOLO PAGANINI (1782-1840)

Caprice No. 20 for Solo Violin

WOLFGANG AMADEUS MOZART (1756-1791)

Violin Sonata in E minor No. 28, K. 304

I. Allegro

Intermission

MILES DAVIS

So What

WALTER GROSS

Tenderly

EDDIE VINSON / MILES DAVIS

Four

Stacy Novik, trumpet
Christian Artieda, guitar
Robert Boone, drums
Bennett Zander, bass

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Cook studies violin with Helen Kim.

Program Notes

Violin Sonata No. 1, Op. 12

LUDWIG VAN BEETHOVEN

Written in 1797, Beethoven puts a very joyous and exciting approach to this work. This movement starts off first with the violin and piano playing the first four measures in unison. Then, he continues with the violin and piano passing the tune back and forth between each other. The second theme starts a calmer and also in a different key, F major. By changing the key, Beethoven makes the listener think that the composition has changed and is going a different direction. But in the middle of the theme, he brings the sonata back to its home key, D major.

Introduction and Tarantella Op. 43

PABLO DE SARASATE

This piece starts with a beautiful introduction, which makes a transition to the tarantella. The story of the tarantella is that it is an Italian folk dance. Legend has it if someone was bitten by a tarantula, they would have to perform this dance to cure them from the poison.

Caprice No. 20 for Solo Violin

NICCOLO PAGANINI

Niccolo Paganini was one of the most influential virtuosic violinists in the romantic period. In his *24 Caprices for Solo Violin*, he transcended the complexity and virtuosity of the instrument. Even today, the works are still regarded as one of the highlights of violin repertoire.

Violin Sonata in E minor No. 28, K. 304

WOLFGANG AMADEUS MOZART

In 1778, while on tour in Paris, Mozart would deal with the death of his mother. In mourning, he would write this violin sonata. Of all the violin sonatas, this would be the only one in a minor key. In this movement, this work begins with the violin and piano playing in unison, which occurs again in the piece. This is regarded as one of Mozart's greatest works.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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