

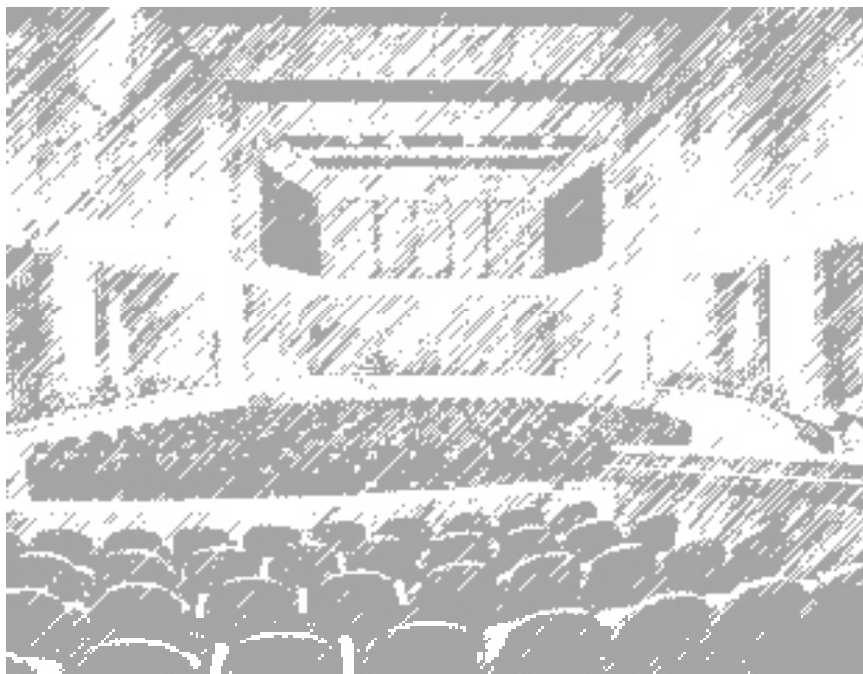
Kennesaw State University  
College of the Arts  
School of Music

presents



Senior Capstone Lecture Recital

Chloe Lincoln,  
Bachelor of Arts in Composition



Tuesday, April 29, 2014

7:00 p.m.

Music Building Recital Hall

*One Hundred Twenty-eighth Concert of the 2013-14 Concert Season*

# Program

All Compositions by  
CHLOE LINCOLN (b. 1991)

## Lecture with Recordings

### **Psalm 119** (2013)

Julie Mitchell, soprano  
Forrest Starr, tenor  
Susy Reyes, violin  
Michael Thomas, cello

### **Ethereal** (2013)

MIDI

### **The Witch's Game** (2013)

Ben Wadsworth, piano

### **Irregular Heartbeats** (2014)

MIDI

## Live Performances

### **Horn Duo** (2012)

Kristen Arvold, horn  
Nathan Bedgood, horn

### **Kingdom Redux** (2013)

Tyler Elvidge, trumpet  
Brandon Austin, trumpet  
Kristen Arvold, horn  
Mike DeSousa, trombone  
Kadeem Chambers, tuba

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Arts in Music.

Ms. Lincoln studies composition with Laurence Sherr.

# Biography

**C**hloe Lincoln is a student in the Bachelor of Arts with a Concentration in Composition degree at Kennesaw State University. Her primary advisor and composition teacher is Dr. Laurence Sherr. She has performed around the US and appeared in China with the Kennesaw State University Orchestra. Chloe is also the Head Lab Assistant at the School of Music's computer lab where she tutors and helps other students with various subjects. She is in her last semester of her concentration. During her undergraduate career she has written works for a variety of ensembles ranging from a duet for horns to a work for Wind Ensemble. Chloe is currently working on a percussion piece. After graduation May 2014, she is looking forward to pursuing composition for various mediums.

## **Kennesaw State University School of Music**

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### **Connect with the School of Music**

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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