

Kennesaw State University  
*College of the Arts*  
School of Music



presents

*Senior Recital*

**Benjamin Miles,**  
**saxophone**

**Angelica Zeller, piano**

Wednesday, May 1, 2013

4:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Morgan Concert Hall

*One Hundred Thirty-seventh Concert of the 2012-2013 Season*

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**Kennesaw State University**  
**School of Music**  
**Audrey B. and Jack E. Morgan, Sr. Concert Hall**  
**May 1, 2013**

**Sonata**

Lawson Lunde  
(b. 1935)

- I. Allegro
- II. Andantino Cantabile
- III. Allegro Vivace

**Solo for Alto Saxophone and Piano**

Bernhard Heiden  
(b. 1910)

**Tableaux de Provence**

Paule Maurice  
(1910-1967)

- I. Farandoulo di Chatouno
- II. Cansoun per ma Mio
- III. La Boumiano
- IV. Dis Alyscamps L'amo Souspire
- V. Lou Cabridan

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.  
Mr. Miles studies saxophone with Sam Skelton.

### **Lawson Lunde - *Sonata* (1956)**

Lunde, a Chicago-based composer and pianist, wrote thirteen compositions utilizing the saxophone, six of which are sonatas. As a pianist, he performed with the Chicago Symphony Orchestra at the age of 14, and later studied composition with Vittorio Rieti and Robert Delaney. His compositional style features great lyricism and rhythmic energy. This three-movement sonata was dedicated to Cecil Leeson and Brian Minor, two saxophonists that were vital in enhancing the reputation of the classical saxophone in the United States.

### **Bernhard Heiden - *Solo for Alto Saxophone and Piano* (1969)**

Bernard Heiden was a German-American composer heavily influenced by his teacher, Paul Hindemith. Heiden's music is described by composer Nicolas Slonimsky as "neoclassical in its formal structure, and strongly polyphonic in texture; it is distinguished also by its impeccable formal balance and effective instrumentation."

This particular work was commissioned by Eugene Rousseau, a well-known saxophonist and educator, for the first meeting of the World Saxophone Congress, held in December of 1969.

### **Paule Maurice - *Tableaux de Provence* (1955)**

Maurice was a French composer born in Paris. Her teachers included Jean Gallon, Noel Gallon, and Henri Busser. Throughout her time as a teacher and assistant, she has been recognized and awarded for her use of harmony and fugues in her compositions.

*Tableaux de Provence* (Pictures of Provence) is a five movement programmatic work dedicated to the French saxophone virtuoso, Marcel Mule. This work describes the scenery and culture of Provence, southeast France, where the Mules, Paule Maurice and her husband, and composer Pierre Lantier spent their vacation time together.

- I. Farandoulo di Chatouno (Farandole [dance] of young women)
- II. Cansoun per ma Mio (Song for my love/ mother)
- III. La Boumiano (The Bohemian Woman/ The Gypsy)
- IV. Dis Alyscamps L'amo Souspire (A Sigh of the Soul for the Alyscamps)
- V. Lou Cabridan (The Bumblebee)

## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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### UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

Saturday, May 4, 2013  
**Community and Alumni Choir**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

