

Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

David Lennertz,
trombone

Judy Cole, piano

Wednesday, May 1, 2013

2:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Morgan Concert Hall

One Hundred Thirty-sixth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
May 1, 2013

Concerto for Trombone

Henri Tomasi
(1901-1971)

- I. Andante et Scherzo-valse
- II. Nocturne
- III. Tambourin

Elegy for Mippy II for Trombone Alone

Leonard Bernstein
(1918-1991)

**soloist accompanies himself by tapping foot*

Intermission

Sonate

Paul Hindemith
(1895-1963)

- I. Allegro moderato maestoso
- II. Allegretto grazioso
- III. Allegro pesante (Swashbuckler's Song)
- IV. Allegro moderato maestoso

Myths and Legends

Eric Ewazen
(b. 1954)

- I. Allegro ritmico
- II. Adagio
- III. Allegro giocoso
- IV. Allegro vivace

Mitchell Frey
DJ Lennertz
Michael Lockwood
Tim Settineri

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Lennertz studies trombone with Tom Gibson.

David Lennertz was born in southern Florida in September of 1990. He began playing trombone at the age of 12. In the fall of 2009, he began studying at Kennesaw State University with Dr. Tom Gibson. Mr. Lennertz has performed a variety of musical styles from orchestral music to wind ensemble to big band. An experienced educator, David has instructed trombone fundamentals at Awtrey Middle School. During the summer, he teaches the low brass section in the North Cobb High School marching band. Recently, Mr. Lennertz has performed with the Boston Brass, the Georgia Symphony Orchestra, the Usual Suspects Big Band, and Kansas. Mr. Lennertz is currently principle trombone of the KSU Wind Ensemble and Lead trombonist in the KSU Jazz Band 1. He was part of an orchestra tour in early 2011, which traveled to China to perform at the Central Conservatory in Beijing. Outside of school, Mr. Lennertz has played with various churches for holiday celebrations as well as concert musicals with Marietta First United Methodist Church. Recently, he was involved in Kennesaw State's performance of Peter Gabriel's, "*New Blood*," an orchestral setting of his most popular songs.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Saturday, May 4, 2013
Community and Alumni Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

