

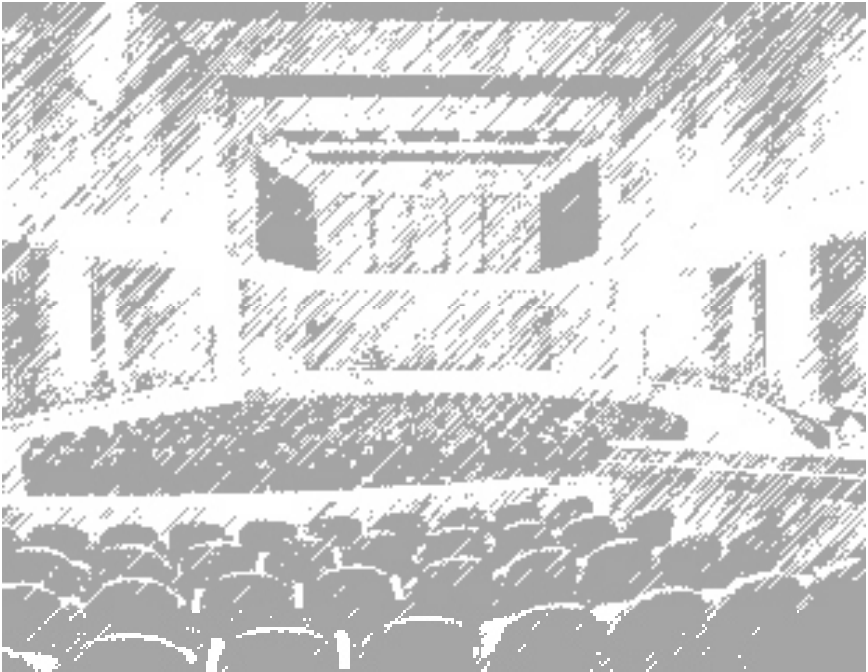
Kennesaw State University  
College of the Arts  
School of Music

presents



Junior Recital

Jason Kaplan, saxophone



Friday, April 11, 2014

7:00 p.m

Music Building Recital Hall

*Ninety-ninth Concert of the 2013-14 Concert Season*

# Program

BURT BACHARACH (b. 1928)  
lyrics by Hal David (1921-2012)  
**I Say a Little Prayer for You**

BURT BACHARACH  
arranged by Hazeltine  
transcribed by Kaplan / Jackson  
**Alfie**

Brandon Austin, trumpet  
Mike DeSousa, trombone

BURT BACHARACH  
**Wives and Lovers**

Brandon Austin, trumpet

BURT BACHARACH  
**The Look of Love**

BURT BACHARACH  
**Promises, Promises**

Mike DeSousa, trombone

Jason Kaplan, saxophone  
Brian Reid, piano  
Britton Wright, bass  
Robert Boon, drums

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. Kaplan studies saxophone with Sam Skelton.

# Program Notes

## **I Say a Little Prayer For You**

Lyricist Hal David wrote the lyrics for this song to convey a woman worrying about her beau serving in the Vietnam War. The song is a medium swing tune with slight meter changes that give the melody unique phrasing. Aretha Franklin and Dionne Warwick did the most popular recordings of this song.

### **Alfie**

This song served as a promotional track to the 1966 movie *Alfie*. Songs used for this purpose at the time were referred to as “exploitation songs”. It is Burt Bacharach’s favorite composition that he and lyricist Hal David did together. The tune originally was recorded as a ballad, but the rendition you will be hearing is a reharmonized latin version arranged for a sextet by David Hazeltine, the pianist of the jazz sextet, One For All.

### **Wives and Lovers**

This song served as the promotional track to the 1963 movie *Wives and Lovers*. The lyrics urge married women to beware cheating husbands and explore the topic of marital infidelity. The song will be played as a waltz in the style of the drummer, Elvin Jones. Stan Getz, Frank Sinatra, and Ella Fitzgerald released popular recordings of this tune.

### **Look of Love**

Dusty Springfield recorded the original track of this song for the 1967 film *Casino Royale*. The melody from this song was inspired by actress Ursula Andress’ performance in the film. The tune is performed commonly as a sultry bossa nova. Isaac Hayes, Sergio Mendes, and Stanley Turrentine also recorded famous versions of this song.

### **Promises, Promises**

This song is the title tune for the 1968 musical (for which Bacharach composed all of the music) based off of the movie *The Apartment*. The original production of the play won two Tony awards, two Theatre World awards, and two Drama Desk awards, one of which was for best Original Music. The tune features unusually frequent time changes. The version you will hear is based off of the Jazz Crusaders’ recording of the tune off of the album *Powerhouse*. Dionne Warwick and the Jazz Crusaders have done the most notable recordings of this song.

## Biographies

**Burt Bacharach**, with a hit-single track record spanning four decades, has become one of the most important composers of popular music in the 20th century, almost equal to such classic tunesmiths as George Gershwin or Irving Berlin. His sophisticated yet breezy productions borrowed from cool jazz, soul, Brazilian bossa nova, and traditional pop to virtually define and undoubtedly transcend the staid forms of Brill Building adult pop during the 1960s.

**H**al David, one-half of the greatest American songwriting duo of the postwar era, teamed with composer Burt Bacharach to elevate the common pop song to fine art; the perfect complement to Bacharach's elegant melodies and shimmering arrangements, David's lyrics boasted an uncommon sophistication and maturity, achieving a poetic grace unparalleled in their sweeping romanticism and heartbreaking poignancy. The younger brother of tunesmith Mack David, he was born May 25, 1921 in Manhattan, and had already penned a series of hits including "American Beauty Rose," "Broken Hearted Melody," and "Bell Bottom Blues" prior to first meeting Bacharach at the Brill Building offices of the Famous Paramount Music Company in 1957. The duo quickly scored their first hit with Marty Robbins' "The Story of My Life," followed a year later by Perry Como's "Magic Moments"; still, despite their initial success, David and Bacharach collaborated only intermittently over the next several years, with the former writing alongside composers Bob Hilliard, Sherman Edwards, and Lee Pockriss.

"When asked why I chose to do an entire recital dedicated to Burt Bacharach, I realized that my generation is unaware of a truly brilliant American composer. Not only did the majority of Bacharach's works top the charts in their day, they did so while incorporating odd forms and unique time signatures, which are not seen as much in music today. Bacharach's music sits on cusp of music able to gain mass popularity and the ability to attract the attention of musicians."

- Jason Kaplan

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Friday, April 11

**Opera Gala**

Thursday, April 17

**Philharmonic and Concert Band**

Monday, April 14

**Summit Piano Trio**

Monday, April 21

**Symphony Orchestra**

Tuesday, April 15

**Jazz Guitar Ensemble & Jazz Combos**

Tuesday, April 22

**Jazz Ensembles**

Wednesday, April 16

**Classical Guitar Ensemble**

Wednesday, April 23

**Wind Ensemble**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.