

Kennesaw State University
College of the Arts
School of Music

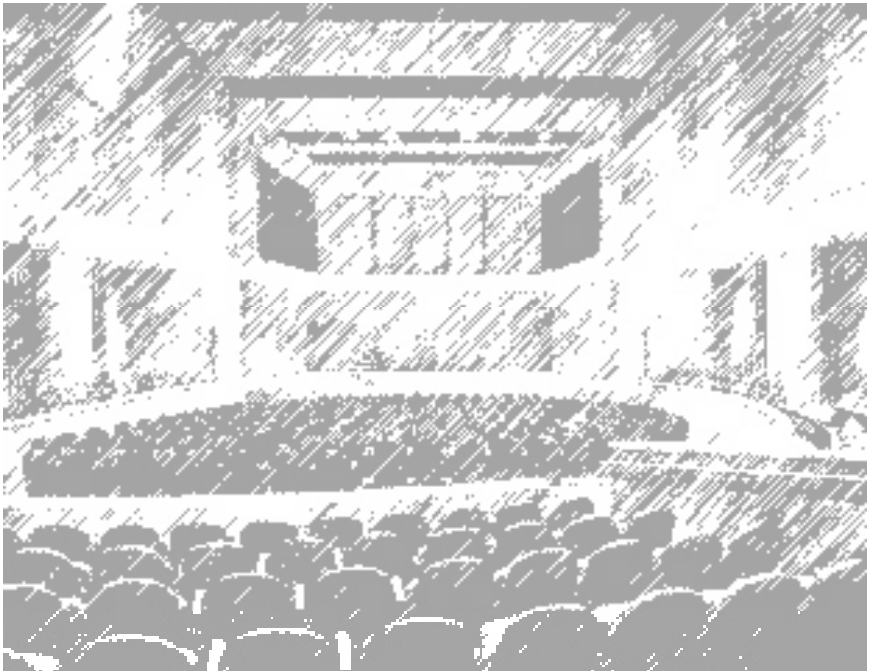
presents



Senior Recital

Jordan Alfredson, bassoon

Brenda Brent, piano



Saturday, April 19, 2014

2:00 p.m.

Music Building Recital Hall

One Hundred Tenth Concert of the 2013-14 Concert Season

Program

GORDON JACOB (1895-1984)

Concerto for Bassoon

I. Allegro

II. Adagio

III. Allegro giocoso

GABBIER NOËL-GALLON (1891-1966)

Récit et Allegro

WILLSON OSBORNE (1906-1979)

Study for Bassoon

(original 1952 version)

JOHANN BAPTIST WANHAL (1739-1813)

Concerto for Two Bassoons

I. Allegro Moderato

Shelby Jones, bassoon

FRANCIS POULENC (1899-1963)

Trio for Oboe, Bassoon, and Piano

I. Presto

II. Andante

III. Rondo

Alejandro Sifuentes, oboe

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Alfredson studies bassoon with Laura Najarian.

Program Notes

Concerto for Bassoon

GORDON JACOB (1895-1984)

This reduction of Gordon Jacob's *Concerto for Bassoon, Strings and Percussion* consists of three movements in which Jacob takes full advantage of the bassoon's potential for comedy, while also exploring its more lyrical side. The cheerful first movement begins with a scale that is progressively taken apart and put back together. A middle interlude creates a slightly heavier mood while the soloist takes up a more melancholy theme. But, after a period of quickening, the cheerful opening theme returns. In the second movement, the piano provides an ethereal accompaniment of a gentle, plaintive melody played by the bassoon. The third movement is an exciting presentation of the bassoon's technical abilities. A slower middle section again displays Jacob's more emotional side. A long cadenza bassoon explores the range of the instrument, and the movement ends, as it began, in bright optimism.

(<http://www.solanosymphony.org/ProgramOpening2012.html>)

Récit et Allegro

GABBIER NOËL-GALLON (1891-1966)

Récit et Allegro by Noël-Gallon broadly follows the slow-fast structure of Paris Conservatoire test-pieces typically written by students upon graduation from the conservatory. Noel-Gallon was a respected teacher of solfège and counterpoint; his pupils included Duruflé, Messiaen and Dutilleux. This short work covers a range of moods in a fantasy-like way. The piece opens with a call and response between the piano and bassoon, leading to the *Récit* section where the bassoon sings with opera-like beauty. The piano picks up the tempo into the *Allegro* section, where many moods are explored beginning playfully and moving to a middle section of beautiful expression. After the return of the *Allegro* theme, the piece moves excitedly to a joyful ending.

Study for Bassoon

(original 1952 version)

WILLSON OSBORNE (1906-1979)

Willson Osborne composed the first version of this piece for broadcast by the New York City radio station WNCY in the fall of 1952. The work, originally titled '*Study for Bassoon*' (as it is being performed today), was dedicated to Sol Schoenbach, long time principal bassoonist of the Philadelphia Orchestra. In 1958, long after

the original premiere of the work, revisions were made to the score and it was published under its current and final name, '*Rhapsody for Bassoon*'. Osborne later arranged the edited version of the work for clarinet. The performer would like to emphasize, on behalf of the bassoonists of the world, that this piece was NOT written for clarinet, as they (the clarinetists) would have any unsuspecting listener (victim) believe.

Concerto for Two Bassoons

JOHANN BAPTIST WANHAL (1739-1813)

The *Concerto for Two Bassoons* by Wanhal is one of the lesser performed pieces in the standard bassoon repertoire, though it is quite charming and enjoyable to listen to. The first movement passes the theme between the two bassoons, who come together in many places with harmony and counterpoint based around the themes and motives of the work. The bassoons interact playfully throughout the piece and have a long duo-cadenza near the end, showing off some of the different moods that two bassoons can produce.

Trio for Oboe, Bassoon, and Piano

FRANCIS POULENC (1899-1963)

Francis Poulenc's *Trio for Oboe, Bassoon, and Piano*, written in 1926, was dedicated to Manuel de Falla, a composer that he greatly admired. This sparkling piece opens with a presto movement, featuring the oboe and the bassoon as storytellers. A largely homophonic piano provides plenty of opportunities for the two wind instruments to alternate cadenzas. Poulenc uses long and contrasting lines, shifting between the harmonies of A major and A minor, to create narrative tension. The second movement is a lyrical pastorale, described by Poulenc himself as "sweet and melancholic." The finale, a brisk rondo, continues the pastorale-feel of the preceding section, presenting miniature horn-calls, and concluding with a joyful fanfare.

(<http://www.laphil.com/philpedia/music/trio-for-oboe-bassoon-and-piano-francis-poulenc>)

Biography

Jordan Alfredson is a senior at Kennesaw State University majoring in Music Performance. He has served as principal bassoon and contrabassoonist of the Orchestra and Wind Ensemble, and participates in small ensemble performances. As a member of the KSU Orchestra, Jordan has performed alongside the band, Kansas, and has traveled to China and performed at the Central Conservatory in Beijing.

As a bassoon student of Laura Najarian of the Atlanta Symphony Orchestra, Jordan was selected as a winner of the 2012-2013 KSU Concerto Competition, performing the first movement of John Williams' *"The Five Sacred Trees"*. In addition to his studies with Professor Najarian, he has taken masterclasses with Carl Nitchie, principal bassoonist of the ASO, Peter Kolkay of Vanderbilt University, and Jeff Lyman of the University of Michigan.

Jordan has studied conducting with Dr. Michael Alexander, Director of Orchestral Studies at Kennesaw State, for two years and has been the conductor of the Atlanta Guitar Guild Guitar Orchestra since January 2013. He has also worked with numerous other authorities in the conducting world, including Robert Spano, David Effron, Maurice Peress, Paul Vermel, David Becker, Donald Portnoy, and Peter Jaffe. Jordan has attended conducting workshops in South Carolina and Denver, and has had other conducting opportunities at Kennesaw State University.

Jordan will be attending Ohio University in the fall on assistantship to pursue the MM Orchestral Conducting degree. He will also be a participant in the Pierre Monteux School for Conductors this summer.

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Michael Alexander

Woodwinds

Cecilia Price, Flute

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Elizabeth Koch Tiscione, Oboe

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John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, Jazz Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

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Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

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Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

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Charles Laux, Orchestras

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Marc Miller, Jazz Combos

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Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

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Kennesaw State University School of Music

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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, April 21
Symphony Orchestra

Thursday, April 24
Choral Ensembles

Tuesday, April 22
Jazz Ensembles

Monday, April 28
Percussion Ensemble

Wednesday, April 23
Wind Ensemble

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