

Kennesaw State University  
*College of the Arts*  
School of Music



presents

*Junior Recital*

**Nicolas Franz,**  
**jazz guitar**

Friday, April 26, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Brooker Rehearsal Hall

*One Hundred Twenty-fifth Concert of the 2012-2013 Season*

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Kennesaw State University  
School of Music  
Eric and Gwendolyn Brooker Rehearsal Hall  
April 26, 2013

**Bluesette** Toots Thielemans  
(b. 1922)

**Triste** Antonio Carlos Jobim  
(1927-1994)

**Joy Spring** Clifford Brown  
(1930-1956)

**Solitude** Duke Ellington  
(1899-1974)  
arr. Joe Pass

**Oleo** Sonny Rollins  
(b. 1930)

Nick Franz, guitar  
Brian Reid, piano  
Britton Wright, bass  
Cameron Austin, drums

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. Franz studies guitar with Trey Wright.

### **Toots Thielemans – *Bluesette***

Toots Thielemans, a much-beloved jazz artist, is best known for bringing the chromatic harmonica from the fringes of the jazz world and into the mainstream. Native to Belgium, Toots began accordion at age three and later served as a guitarist alongside many major jazz artists such as Charlie Parker, Miles Davis, and Quincy Jones. “Bluesette,” a tune in  $\frac{3}{4}$ , became Thielemans most famous song and an international hit due to his uncanny knack for melodic whistling.

### **Antonio Carlos Jobim – *Triste***

Antonio Carlos Jobim was a Brazilian songwriter, composer, arranger, singer, and pianist/guitarist. He was a primary force behind the revolution of Bossa Nova. Jobim has left a large number of songs that are today included in the standard jazz and pop repertoires. “Triste” is a 34-bar form that vamps on a minor ii-V (of IV) until it returns to its major key, joined by the melody.

### **Clifford Brown – *Joy Spring***

Clifford Brown was an influential and highly rated American jazz trumpeter. Having died at age 25, Brown only left behind 4 years worth of recordings. “Joy Spring,” one of Clifford Brown’s most famous tunes is best known for its upbeat energy and articulate phrasing.

### **Duke Ellington – *Solitude***

Jazz legend Duke Ellington was an American composer, pianist, and big-band leader. Ellington was a man who created a long list of masterpieces on a tight schedule, faced with imminent deadlines. “Solitude” is a very beautiful and sensitive tune, which also included lyrics written by Eddie DeLange and Irving Mills, and was composed in twenty minutes at the very recording session.

Virtuoso Guitarist Joe Pass uniquely arranged a solo guitar version of “Solitude,” which is featured on the 1975 album, “Portraits of Duke Ellington” with Ray Brown and Bobby Durham. This arrangement is filled with technical, colorful, lines and melodic, experimental harmonies.

### **Sonny Rollins – *Oleo***

Sonny Rollins is easily one of the most enduring tenor saxophonists of the bebop and hard bop eras, as well as greatest contemporary saxophonists of them all. His fluid and harmonically innovative ideas have influenced generations of performers. “Oleo” became one of Rollins’ personal stamps of tunes. “Oleo’s” progression is based upon the chords to “I’ve Got Rhythm”. Interpretations of “Oleo” have evolved with its flexibility and familiarity of the underlying harmonic structure.

## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

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### UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

Saturday, May 4, 2013  
**Community and Alumni Choir**

### UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013  
**Percussion Ensemble**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

