

Kennesaw State University  
*College of the Arts*  
School of Music



presents

*Senior Recital*

**Robert Boone,**  
**percussion**

Friday, April 26, 2013

6:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Morgan Concert Hall

*One Hundred Twenty-first Concert of the 2012-2013 Season*

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Kennesaw State University  
School of Music  
Audrey B. and Jack E. Morgan, Sr. Concert Hall  
April 26, 2013

**Three Preludes for Solo Marimba**  
Mvt. 1 and 3

Ney Rosauero

**Douze Etudes No. 7**

Jacques Delécluse

**Snare System No. 1**

Frédéric Mazcarez

**Stompin' at the Savoy**

Edgar Sampson  
trans. Max Roach

**Jazz Crimes**

Joshua Redman  
trans. Brian Blade

**This I Dig of You**

Hank Mobley  
trans. Art Blakey

**Stablemates**

Benny Golson

Drum-Set Melody

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.

Mr. Boone studies percussion with Justin Chesarek.

### **Ney Rosauero - *Three Preludes for Solo Marimba***

Ney Rosauero is a Brazilian composer and percussionist. His compositions include solos for marimba, vibraphone and multi-percussion setups, as well as music for percussion ensembles and orchestras. A common theme in his work is the use of traditional Brazilian melodies and keys to create music with Brazilian roots.

### **Jacques Delécluse - *Douze Etudes No. 7***

Jacques Delécluse was born in September of 1933, and he is now retired from the Orchestre de Paris and from the Conservatoire de Paris, but he is still composing music, giving master classes, and participating on juries of many exams, auditions, and competitions. Jacques truly created a “school of percussion” and has deeply influenced generations of percussion players and teachers not only in France, but all over the world.

### **Frédéric Mazcarez - *Snare System No. 1***

Frédéric Mazcarez is one of the most active percussion artists of his generation. Through his different musical and pedagogical activities, he always shows his concern for growth of Arts of Percussion, for excellence of musical performance and for establishment of strong links between the different actors involved in all the percussion fields. Frédéric Mazcarez is the founder and Director of the International Percussion Festival “perKumania”, and he is also the Director of the “PAS International Instrument Competition” in Paris.

### **Max Roach - *Stompin' at the Savoy***

Max Roach is generally considered one of the most important drummers in history. He worked with many of the greatest jazz musicians, including Coleman Hawkins, Dizzy Gillespie, Charlie Parker, Miles Davis, Duke Ellington, Charles Mingus, Sonny Rollins and Clifford Brown. He was known for his highly responsive and contrapuntal style, engaging his fellow musicians in an open-ended conversation while maintaining a rock-solid pulse.

### **Brian Blade - *Jazz Crimes***

Brian Blade grew up in Shreveport, then New Orleans, where he distilled the unique drumming styles and musical heritage of the nation's spiritual underbelly into a powerfully swinging percussive trademark. Nurtured under the watchful eyes of Ellis Marsalis and New Orleans Dixie-drum masters Johnny Vidacovich and Herlin Riley, Blade learned to find his ‘knit in the blanket’ of sounds and styles. He is one of the most sought after jazz drummers of this era.

### **Art Blakey - *This I Dig of You***

A leading drummer of the post-World War II bop style epitomized by Charlie Parker, Blakey was better known for his leadership of his Jazz Messengers, one of the longest-running and consistently-excellent groups in jazz. Blakey's drumming was predictably swinging and his solos were astonishing for their power, wit and poly-rhythms.

### **Benny Golson - *Stablemates***

*Stablemates* is a jazz standard written by Benny Golson, jazz saxophonist. The selection to be featured last on the program will be an improvisational interpretation of the famous tune.

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**R**obert Boone, percussionist and native of Augusta, Georgia, performs a wide variety of music ranging from classical repertoire to the jazz repertoire of Davis, Ellington, and Coltrane. Believing in giving back to the community, Boone has played in a plethora of venues including local nursing homes, elementary schools, and also more traditional venues such as the James Brown Arena, the Augusta Bell Auditorium, Churchill Grounds, The Cobb Energy Centre, and Spivey Hall.

Boone is the recipient of the Louis Armstrong Jazz Award and was named the Most Outstanding Musician of Davidson Fine Arts High School in 2009. As a member of the Davidson Fine Arts Jazz ensemble, and the Kennesaw State University Jazz, Orchestra, and Wind Ensembles, he has collaborated with leading artists Trey Wright, Tyrone Jackson, Sam Skelton, John Lawless, Russell Gunn, Justin Chesarek, Marcus Lewis, Lester Walker, and Wycliffe Gordon. Boone is an active freelance musician.

### **Welcome to the Kennesaw State University School of Music**

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

