

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

Alex Sifuentes,
oboe

Saturday, April 27, 2013

4:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Brooker Rehearsal Hall

One Hundred Twenty-eighth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Eric and Gwendolyn Brooker Rehearsal Hall
April 27, 2013

Oboe Concerto in C Major

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro Aperto
- II. Adagio non troppo
- III. Rondo: Alegretto

Gail Jackson, piano

De La Madera

Howard J. Buss
(b. 1951)

Katelyn King, marimba
Harrison Ude, marimba

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Sifuentes studies oboe with Elizabeth Koch.

Wolfgang Amadeus Mozart – Oboe Concerto in C major, K. 314

Mozart was a child prodigy born in the winter of 1756. He quickly became one of the most prolific composers of the 18th century. His works include countless symphonies, operatic works, chamber music, and concerti. This Oboe concerto was written for Giuseppe Ferlendis, a well known oboist from Mozart's day. This concerto is set in a traditional 3 movement form of fast-slow-fast. Mozart's captivating and cheerful melodies are showcased throughout the first movement of the concerto, which in parts sound like they could be coming from a comic opera. In the second movement Mozart uses the oboe's singing quality to portray an almost operatic aria, contrasted by a spritely Rondo in the final movement.

A year after this work was written, Mozart wrote the famous *Flute Concerto in D major* transcribed from his *Oboe Concerto in C Major*.

Howard J. Buss - *De La Madera*

Howard Buss' compositions have received critical acclaim and have been performed in more than 50 countries. He has received numerous awards and his commissioned works include original compositions as well as arrangements. They have been performed by musicians from major universities and members of prestigious organizations such as The Boston Symphony Orchestra, Buffalo Philharmonic, Chicago Symphony, New York Philharmonic and even our own Atlanta Symphony musicians.

De La Madera was composed during the early months of 2006. The Spanish title means, "De La Madera" and refers not only to the material producing the tones, but also the alluring enchantment of the forest. This beautiful and compelling duo mixes Buss' unique style of soaring lyricism and exciting contrasts with spicy, Zesty Latin Rhythms! Basically as close to jazz as the oboe gets.

Alex Sifuentes plays oboe in the Metro Atlanta area. He has performed with the Georgia Symphony Orchestra (as a substitute), Kennesaw State University Symphony, Wind Ensemble and Woodwind Quintet. He also gives lessons at several middle schools in the region. During the summer of 2012, he had the privilege of apprenticing with Ginger Ramsay (forewoman of Covey Oboes) and extensively learned about the art of repair and manufacture. In the summer of 2008, he had the pleasure of touring with the Metropolitan Youth Symphony Orchestra where he played in Prague, Budapest and Vienna. He has toured China in the winter of 2011 and played with the band Kansas in the fall of 2011 with the Kennesaw State Symphony Orchestra. As a soloist he performed the Cimarosa Oboe Concerto with the Buckhead Youth Orchestra and works by Bach, Schumann, Saint-Saens, and Mozart at the student recitals held in Kennesaw State. Mr. Sifuentes is currently working on an Oboe performance degree from Kennesaw State University along with a minor in Classical Studies. There he is studying under Ms. Elizabeth Koch Tiscione, principle oboist of the Atlanta Symphony.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Saturday, May 4, 2013
Community and Alumni Choir

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

