

Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

Jonathan Fallis,
baritone

Brenda Brent, piano

Saturday, April 6, 2013

2:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Morgan Concert Hall

Eighty-seventh Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 6, 2013

I

Herr Gott, Abraham Felix Mendelssohn
(1809-1847)

Toglietemi la vita (Minato) Alessandro Scarlatti
(1660-1725)

II

Die Krähe (Müller) Franz Schubert
(1797-1828)

Halt (Müller)

Mein (Müller)

III

Infidélité (Gautier) Reynaldo Hahn
(1874-1947)

Toujours (Grandmougin) Gabriel Fauré
(1845-1924)

IV

Simple Song (Schwartz & Bernstein) Leonard Bernstein
(1918-1990)

V

Three Shakespeare Songs (Shakespeare) Roger Quilter
(1877-1953)
1. Come Away Death
2. O Mistress Mine
3. Blow, Blow, thou Winter Wind

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Fallis studies voice with Oral Moses.

Felix Mendelssohn

Felix Mendelssohn was a German composer, pianist, organist and conductor in the early Romantic period. He was a gifted and versatile child prodigy and was a prominent figure during the 1830's and 1840's. Before he reached the age of 20, he had fully developed his musical style and drew upon a variety of influences; the chromatic counterpoint of Bach, the gracefulness of Mozart, and the awesome power of Beethoven and Weber. *Herr Gott, Abraham* is from the oratorio *Elijah*, which is taken directly from 1 Kings 18: 36-37.

Herr Gott, Abraham

Kommt her, alles Volk, kommt her zu mir!

Herr Gott, Abrahams, Isaaks und Israels, lass heut kund werden, dass du Gott bist und ich dein Knecht! Herr, Gott Abrahams!

Und dass ich solches alles nach deinem Worte getan! Erhöre mich, Herr, erhöre mich!

Herr, Gott Abrahams, Isaaks und Israels, erhöre mich, Herr, erhöre mich! Dass dies Volk wisse, dass du der Herr Gott bist, dass du ihr Herz da nach bekehest!

Come, all ye people, come unto me!

Lord God of Abraham, Isaac and Israel, let be known today, that you are God and I thy servant! Lord God of Abraham!

And all these things that I done according to your word! Hear me, O Lord, answer me!

Lord God of Abraham, Isaac and Israel, answer me, O Lord, hear me! Know that this nation, that thou art the Lord God, and let their hearts be turned!

Alessandro Scarlatti

Scarlatti was born in Palermo, Italy on May 2, 1660. As a composer and the founder of the Neapolitan school of 18th-century opera, he wrote and taught many pieces that students still perform today. Over the course of his life, he composed secular and sacred music ranging from operas, motets, serenatas and madrigals to cantatas, masses and motets. *Togletemi la vita* says, if you take away my love, then take away my life.

Togletemi la vita

Togletemi la vita ancor, crudeli cieli, se mi volete rapire il cor, togletemi la vita ancor,

Negatemi i rai del dì, severe sfere, se vaghe siete del mio dolor,

Take away my life, cruel heavens, if you want to take away my love.

Take away my life, take away the light of the day, seven stars, if you are eager to make me unhappy.

Franz Schubert

Schubert was an Austrian composer and the only canonic Viennese composer who was native to Vienna. Schubert made significant contributions in orchestral music, chamber music, piano music and German lied. His melodies are smooth, rich and original, and his stories always connect to the piano parts. In his songs performed today, you'll hear the piano take on the role of a crow, a mill, and a brooklet.

Die Krähe

Eine Krähe war mit mir
aus der Stadt gezogen
Ist bis heute fur und fur
Um mein haupt geflogen
Krähe, wunderliches Tier
Willst mich nicht verlassen?
Meinst wohl bald als Beite hier
Meinen Leip zu fassen?
Nun, es wird nicht weit mehr gehn
An dem Wanderstabe.
Krähe lass mich endlich sehn
Treue bis zum Grabe!

A crow set out
From the town with me,
Till today it has been flying
Continually around my head.
Crow, strange creature!
Are you determined not to leave me?
Do you intend soon to grasp my body
for your prey?
Well, I shall not go much further
with my walking stick.
Crow, let me at last see
Faithfulness unto the grave!

Halt

Eine Mühle seh ich blinken Aus den
Erlen heraus,
Durch Rauschem und Singen
Bricht Rädergebraus.

I see a mill gleaming
Among the alder trees,
Through the rushing and singing
Comes the rumble of wheels.

Ei willkommen, süsser Mühlengesang.
Und das Haus, wie so traulich!
Und die Fenster, qie blank!

O welcome, sweet song of the mills!
And the mill-house, so cozy!
And its windows, so clear!

Und die Sonne, wie helle
Vom Himmel sie scheint!
Ei, Bächlein, libes Bächlein,
War es also gemeint?

And the sun, how brightly
It shines down from heaven!
O brooklet, lovely brooklet,
Was it meant to be so?

Mein

Bächlein, lass dein Rauschen sein!
Räder, stell eu'r Brausen ein!
All ihr muntern waldvögelein,
Gross und klein,
Endet eure Melodein.

Brooklet, rush no more!
Mill-wheels, stop your rumblings!
All you merry woodland birds,
Great and small,
Sing no more!

Durch den Hain aus und ein
Schalle heut ein Reim allein,
Die geliebte Müllerin
Ist mein, ist mein!

Through the woodland, to and fro
Let one rhyme alone be heard,
The beloved maid of the mill
Is mine, is mine!

Früling, sind das alle dein Blümelein?

Spring, are these all the flowers you
have?

Sonne, hast du keinen hellern Schein?
Ach, so muss ich ganz allein,
Mit dem seligen Worte mein,
Unverstanden in der weiten Schöp-
fung sein!

Sun, have you no brighter radiance?
Ah, then must I, all alone,
With that blessed word of mine,
Go uncomprehended through all the
wide creation!

Reynaldo Hahn

Reynaldo Hahn was a French composer, conductor and writer who was actually from Venezuela. Hahn was the youngest of his twelve siblings and was only three years old when his family moved to Paris. While in France, Hahn made his debut at the age of six at a music party that was hosted by Princesse Mathilde, the niece of Napoleon. He soon began attending the Paris Conservatoire where he began to compose. *Infidélité* sets a romantic scene where love once thrived on exciting rendezvous with a lover; and nothing had changed except the loved.

Infidélité

Voici l'orme qui balance
Son ombre sur le sentier:
Voici le jeune églantier,
Le bois où dort le silence,
Le banc de pierre où, le soir,
Nous aimions à nous asseoir
Voici la voûte embaumée
D'ébéniers et de lilas
Où, lorsque nous étions las,
Ensemble, ma bien-aimée,
Sous des guirlandes de fleurs,
Nous laissions fuir les chaleurs.
L'air est pur, le gazon doux ...
Rien, rien n'a donc changé ...
que vous!

Here is the elm tree that rocks
Its shadow on the path:
Here is the young wild rosebush,
The forest, where silence slumbers,
The stone bench, where at eventide
We loved to sit.
Here is the fragrant canopy
Of ebony trees and lilacs,
Where, when we became tired,
Together, my beloved,
Under garlands of flowers
We evaded the heat of day.
The air is pure, the grass is fragrant ...
Nothing, nothing at all has changed ...
but you!

Gabriel Fauré

Fauré was a French composer, teacher, pianist and organist. He was and is known as one of the most advanced composers of his generation. Fauré had a significant influence on many 20th-century composers. His innovations in harmony and melody have impacted the ways that they have been taught for many generations, including today. *Toujours* speaks of unbridled rage that comes about when a lover is asked to flee from his love.

Toujours

Vous me demandez de me taire,
De fuir loin de vous pour jamais,
Et de m'en aller, solitaire,
Sans me rappeler qui j'aimais!
Demandez plutôt aux étoiles
De tomber dans l'immensité,
A la nuit de perdre ses voiles,
Au jour de perdre sa clarté!
Demandez à la mer immense
de dessécher ses vastes flotes,
Et, quand les vents sont en démente,
D'apaiser ses sombres sanglots!
Mais n'espérez pas que mon âme
S'arrache à ses âpres douleurs,
Et se dépuille de sa flamme
Comme le printemps de ses fleurs.

You ask me to be silent,
To flee far from you forever,
And depart in solitude
Without remembering the one I loved!
Rather ask the stars
To fall into the infinite,
The night to lose its veils,
The day to lose its brightness!
Ask the boundless ocean
To drain its vast waves,
And when the winds rage in madness,
To still their mournful cries!
But do you not believe that my soul
Will free itself from its bitter sorrows,
And cast off its fire,
As spring casts off its flowers.

Leonard Bernstein

Leonard Bernstein was an American conductor and composer. Bernstein was a unique musician, having success as a conductor, composer of musical theater and concert works and as a musical educator through television. Some of his greatest contributions are his tenure as music director for the New York Philharmonic and his composition of the music to the Broadway musical *West Side Story*. *Simple Song* is a good reminder that we often make God out to be more complicated than he truly is.

Roger Quilter

Roger Quilter was an English composer who was best known for his songwriting. Quilter came to prominence as a songwriter in 1901 when Denham Price sang the *Four Songs of the Sea* at the Crystal Palace. Many famous singers of the day took up Quilter's songs, such as: Harry Plunket Greene, Ada Crossly, John Coates, and especially Gervase Elwes, who gave the first performance of the song cycle *To Julia* in 1905 with Quilter accompanying her. Quilter's music has lilt and charm and continues to be enjoyed and performed all over the world.

Our Faculty

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Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba / Euphonium
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Justin Chesarek, Jazz Percussion
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Oral Moses, Gospel Choir
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Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 8, 2013
Classical Guitar Ensemble

Wednesday, April 10, 2013
Jazz Combos

Monday, April 15, 2013
Jazz Guitar Ensemble & Jazz Combos

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

