

Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

Katherine Lawrence,
percussion

Saturday, April 13, 2013

10:00 a.m.

Dr. Bobbie Bailey & Family Performance Center

Ninety-sixth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 13, 2013

Suomineito

N. J. Zivkovic
(b. 1962)

Symplegades

Leander Kaiser
(b. 1961)

Suite No. 1, in G Major BWV 1007

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuet I
- VI. Minuet II
- VII. Gigue

Johann Sebastian Bach
(1685-1750)
trans. Gunter Kemp

Mallet Quartet

- 1. Fast
- 2. Slow
- 3. Fast

Steve Reich
(b. 1936)

Katelyn King and Harrison Ude, vibraphone
Erik Kosman, marimba

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Ms. Lawrence studies percussion with John Lawless.

Nebojsa Zivkovic - *Suomineito* (1999)

Nebojsa Zivkovic is at the forefront of contemporary percussion composition. A native of Serbia, Zivkovic holds masters degrees in areas ranging from music theory to percussion performance to composition from Stuttgart and Mannheim, Germany. *Suomineito*, meaning "Finnish girl," is inspired by a Finnish folk song; the original tune is much livelier and Zivkovic has here chosen to present a more sombre, melancholic setting to the song. It marks a departure from Zivkovic's typical compositional style.

Leander Kaiser - *Symplegades* (2000)

Symplegades takes its name from Greek mythology; the ancient rocks would ensnare and destroy ships attempting to navigate around them. This composition is based on the Greek myth of the voyage of the ship *Argo* through the Symplegades. It is said that if a pigeon can fly through the rocks without being harmed, a ship would also be able to pass safely. When the Argonauts reached the rocks, they released a pigeon, and as the pigeon flew through the Symplegades, the rocks closed, catching her tail feathers. The Argonauts then followed and, as the rocks closed, only the helm of the *Argo* was caught.

Johann Sebastian Bach - *Suite in G Major* (ca. 1720)

Johann Sebastian Bach composed the six cello suites over the course of six years. Prior to Bach's revival in the late-nineteenth to early-twentieth centuries, the cello suites were not widely known despite their masterful employment of Bach's characteristic rich contrapuntal techniques and expansion of the idioms available to the cello in the then-modern performance practice. The *Suite in G Major* is a collection of five dances preceded by a prelude to establish the tonal centre. Perhaps the most easily recognized of the movements, the prelude has enjoyed much success as a stand-alone work in performance.

Steve Reich - *Mallet Quartet* (2009)

Steve Reich has been heralded as one of the world's greatest living composers. Known for using techniques such as phasing and repetitive figures, Reich studied at the Julliard School of Music and Mills College. Reich has also studied drumming at the University of Ghana and Balinese Gamelan at the American Society for the Eastern Arts in Seattle and Berkeley. *Mallet Quartet* begins with the marimbas that interlock in canon. The vibes then present melodic material, first solo and then in canon. The piece was co-commissioned by the Amadinda Quartet in Budapest, by Nexus in Toronto, So Percussion in New York, and Synergy Percussion in Australia.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 15, 2013

Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013

Wind Ensemble

Wednesday, April 17, 2013

Gospel Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

