



College of the Arts

School of Music

presents

Senior Recital

**Michael Terry,
euphonium**

Judy Cole, piano



Tuesday, December 4, 2012
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Forty-seventh Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
December 4, 2012

Concert Piece No. 1 (2004)

Joseph Turrin
(b. 1947)

Concertino No. 1 in Bb Major (1884)
Mvt. 1

Julius Klengel
(1859-1933)
arr. Leonard Falcone

Fantasy Variations (1990)

Ito Yasuhide
(b. 1960)

INTERMISSION

Euphonium Concerto (2000)
I. Allegro Assai
II. Andantino
III. Giocoso

Vadimir Cosma
(b. 1940)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Terry studies euphonium with Bernard Flythe.

Joseph Turrin - *Concert Piece No. 1*

“Written for and commissioned by Jason Ham, Principal Euphonium with the US Military Academy Band at West Point (USA). I wanted to write something technically challenging yet had sections of expressiveness. Since the euphonium is such a versatile instrument in regard to both technique and expressiveness, I found myself writing this piece rather quickly. I will admit that while composing the piece, I thought of the composer Bartok. Not only because I have always been attracted to his music but for the fact that Jason Ham was to premiere the work in Hungary. So I must admit to this bit of influence throughout. Concert Piece No. 1 is also a work where both instruments (euphonium and piano) each share an equal part.” - Joseph Turrin, Nov. 2010.

Julius Klengel - *Concertino No. 1 in Bb Major*

Julius Klengel, a German cellist known for his educational etudes, composed this Concertino early in his life. While the majority of his compositions for cello are rarely remembered, this piece stands out for its value to developing cellists as a wonderful, brief introduction to concerto form.

Ito Yasuhide - *Fantasy Variations*

Fantasy Variations was commissioned and premiered by Toru Miura, internationally acclaimed euphonium player, and a member of the Tokyo Kosei Wind Orchestra. The piece is based on a “Yaisamanina (love song) from Ainu Folk-music” which appears as the “Theme” in the piece. “Ainu” is the Japanese Aborigine from Northern Japan.

Vladimir Cosma - *Euphonium Concerto*

Vladimir Cosma is a Romanian-born violinist and composer living in France who studied composition under Nadia Boulanger in 1963. A prolific film score composer, he has received numerous awards for his nearly three hundred compositions. Cosma’s penchant for theatrics is ever present in this three-movement tour de force, leading it to become one of the most popular and most challenging works in the euphonium repertoire. The piece is based on the Phrygian Dominant Scale, also known as the Spanish “Gypsy” Scale, which is commonly used in flamenco music. This gives the work a sense of dramatic Spanish flair, especially in the final movement. The last few sections feature extremely demanding violin-like passages for the soloist embedded in an orchestral texture that steadily builds to an electrifying finish.

Michael Terry is a senior Music Education Major at Kennesaw State University where he studies euphonium with Bernard Flythe. Michael performs with the KSU Wind Ensemble under the direction of Dr. David Kehler and the KSU Trombone Ensemble under the direction of Dr. Tom Gibson. At KSU, Michael was recently announced a winner of the Concerto Competition and the Composition Contest (for his composition for Wind Ensemble titled *Haiku*). As an arranger/composer, Michael has written for high school marching bands across the country and in China, as well as college chamber ensembles. Previous to his time at KSU, Michael was the principal euphonium of the Columbus State University Wind Ensemble under the direction of Dr. Robert Rumbelow and played with the CSU Trombone Choir and Octet under the direction of Dr. Brad Palmer. Michael studied euphonium with Professor Andrew Miller during his time at CSU. Outside of college life, Michael performed as a member of the Cadets Drum and Bugle Corps, based in Allentown, PA, from 2000-2007. Since 2010, Michael has been a member of the brass faculty for the Troopers Drum and Bugle Corps, based in Casper, WY, most recently serving as Assistant Brass Caption Head. Michael is also a member of Phi Mu Alpha Sinfonia.

**Kennesaw State University
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in
Morgan Concert Hall.

UPCOMING PREMIERE SERIES

Friday, February 15
Sō Percussion

Thursday, April 11
Jennifer Koh and Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Thursday, January 10
KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert

Monday, March 18
Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.