

presents

# Junior Recital

# Dirk Stanfield, flute

# Tim Whitehead, piano



Monday, December 3, 2012 8:00 p.m.

Music Building Recital Hall Forty-fourth Concert of the 2012-2013 Season Kennesaw State University School of Music Music Building Recital Hall December 3, 2012

#### Sonata in G Major, Op. 1 No. 5

I. Adagio II. Allegro II. Adagio IV. Bouree V. Minueto

# Sonata for Flute and Piano

I. Heiter bewegt II. Sehr lansam III. Sehr lebhat

### INTERMISSION

## Sonata for Flute and Piano

I. Allegro giocoso II. Grave III. Allegro vivace George Friderich Handel (1685-1759)

> Paul Hindemith (1936)

> > Jindrich Feld (1925-2007)

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance. Mr. Stanfield studies flute with Christina Smith.

## Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.



#### Kennesaw State University School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

#### UPCOMING PREMIERE SERIES

Friday, February 15 Sõ Percussion

Thursday, April 11 Jennifer Koh and Shai Wosner

#### UPCOMING SCHOLARSHIP SERIES

Thursday, January 10 KSU Orchestra: New Blood

Saturday, February 2 School of Music Collage Concert

> Monday, March 18 Helen Kim, violin

Monday, April 29 KSU Percussion Ensemble

For the most current information, please visit http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to the Music Building Recital Hall. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, and accessible restrooms. Please contact an audience services representative to request services.