



College of the Arts

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School of Music

presents

# JAZZ COMBOS

**Marc Miller, director**

Wednesday, November 7, 2012

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

*Twenty-eighth Concert of the 2012-2013 Season*

Kennesaw State University  
School of Music  
Audrey B. and Jack E. Morgan, Sr. Concert Hall  
November 7, 2012

**2080 Combo**

**A Night In Tunisia**

"Dizzy" Gillespie  
(1917-1993)

**Boplicity**

Miles Davis  
(1926-1991)  
Gil Evans  
(1912-1988)

**Brother Hubbard**

Kenny Garrett  
(b. 1961)

Devin Okey, alto saxophone  
Jack Walker, tenor saxophone  
Ben Miles, trumpet  
Aidan Alexander, guitar  
Joel Cruickshank, piano  
Neal Rodack, bass  
Cameron Austin, drums

**Brooker Combo**

**Have You Met Miss Jones?**

Richard Rogers  
(1902-1979)

**Happy People**

Kenny Garrett  
(b. 1961)

**Nutville**

Horace Silver  
(b. 1928)

Chris Otts, alto saxophone  
Bob Wright, trumpet  
Nick Dixon, trombone  
Anthony Mancini, guitar  
Brian Reid, piano  
Britton Wright, bass  
Levi Cull, drums

### **Morgan Combo**

<b>Nemesis</b>	Aaron Parks (b.1983)
<b>Isn't She Lovely</b>	Stevie Wonder (b. 1950)
<b>Sir Duke</b>	Stevie Wonder (b. 1950)
<b>Too High</b>	Stevie Wonder (b. 1950)

Zac Evans, saxophones  
Umcolisi Terrell, saxophones  
Jackson Harpe, trumpet  
Andrew Lastrapes, guitar  
Jordan Thomas, bass  
Robert Boone, drums

**Kennesaw State University  
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in  
the Morgan Concert Hall.

Thursday, November 8, 2012  
**Classical Guitar Ensemble**

Monday, November 12, 2012  
**Jazz Guitar Ensemble & Jazz Combos**

Tuesday, November 13, 2012  
**Wind Ensemble**

Wednesday, November 14, 2012  
**Gospel Choir**

Thursday, November 15, 2012  
**Philharmonic and Concert Band**

Friday, November 16, 2012  
**Opera Gala**

Saturday, November 17, 2012  
**Mixed Chamber Ensembles**  
2:00 pm • 4:00 pm • 6:00 pm • Morgan Hall

For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.