# COLLEGE OF THE ARTS | SCHOOL OF MUSIC



HOME FOR THE HOLIDAYS

NOVEMBER 29, 2012



# College of the Arts

# **School of Music**

presents



# Home for the Holidays

Alison Mann, conductor Leslie J. Blackwell, conductor

Brenda Brent, accompanist Sherri N. Barrett, accompanist

Thursday, November 29, 2012 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center Audrey B. and Jack E. Morgan, Sr. Concert Hall

Forty-first Concert of the 2012-2013 Season



# Kennesaw State University School of Music Audrey B. and Jack E. Morgan, Sr. Concert Hall November 29, 2012

## **KSU Combined Choirs**

Prelude Ola Gjeilo

KSU Women's Choir

Home for the Holidays Al Stillman and Robert Allen

arr. Mac Huff

Jennifer Olenic, soprano Robert Boone, percussion

This Little Babe Benjamin Britten

from A Ceremony of Carols

Tyler Hartley, harp

**KSU Chamber Singers** 

Serenity (O magnum mysterium) Ola Gjeilo

Grace Kawamura, violin

**KSU Chorale** 

Ding! Dong! Merrily on High arr. Howard Helvey

Sherri N. Barrett and Soyoun Sheehan, piano

Carol from an Irish Cabin Dale Wood

KSU Men's Ensemble

Go Tell it on the Mountain! arr. Dennis Coleman

**KSU Chamber Singers** 

O Nata Lux Guy Forbes

A Choral Fantasy Mark Reise

God Rest Ye Merry, Gentlemen

**INTERMISSION** 

# KSU Women's Choir & KSU Chamber Singers Women

Puer Nobis Nascitur Andrea Ramsey

Emily Crisp, soprano Robert Boone, percussion

KSU Women's Choir

What Sweeter Music arr. Eleanor Daley

**Patapan** arr. Troy D. Robertson

Johnny Brown, flute Robert Boone, percussion

KSU Chorale

The First Noel arr. Rhonda Polay

Variations on "Jingle Bells" arr. Mark Hayes

Jana Young, soprano

**KSU Chamber Singers** 

Ave Maria Franz Biebl

Michael Cass, baritone Alex Trull, tenor Joseph McBrayer, tenor

A Babe is Born William Mathias

KSU Men's Ensemble

Ubi Caritas Ola Gjeilo

**KSU Chamber Singers** 

Carol of the Bells arr. Peter Wilhousky

Gaudete! arr. Michael Englehardt

Timothy Goodbread, Joseph McBrayer, Dylan Gray, Joseph Durrett-Smith, Andy Tuttle, soloists

Cameron Austin, Ian Kennel, G. Levi Lyman, Kyle Pridgen, Michael Standard, percussion

#### **Translations**

## Ola Gjeilo - Prelude

Exsultate, Jubilate O vos animae beatae Exsultate, Jubilate Summa Trinitas revelatu Et ubique adoratur, Date gloriam, Date illi gloriam Summa Trias adoratur, Date illi gloriam.

Tu virginum corona, Tu nobis pacem dona. To consolare affectus, Unde suspirat cor.

Alleluia.

Rejoice, resound with joy. O you blessed souls, Rejoice, resound with joy, The Great Trinity is revealed And everywhere adored; Give glory,

Give It glory,

The Great Triad is adored,

Give It glory.

You, o crown of virgins, Grant us peace, Console our feelings, From which our hearts sigh.

Alleluia.

## **Ola Gjeilo** - Serenity (O magnum mysterium)

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, iacentem in praesepio!

Beata Virgo, cujus viscera meruerunt portare Dominum Christum. Alleluia.

O great mystery, and wondrous sacrament, that animals should see the new-born Lord lying in their manger!

Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia.

# **Guy Forbes** - O Nata Lux

O nata lux de lumine, Jesu redemptor saeculi, dignare clemens supplicum

laudes preces que sumere.

Qui carne quondam contegi dignatus es pro perditis, Nos membra confer effci, tui beata corpis.

O born of light

Jesus redeemer to all eternity deem worthy compassionately the

supplicant

praises prayers and to accept

Who in flesh once to cover you designed for loss, We members collect to be done, your blessed body.

# **Andrea Ramsey** - Puer Nobis Nascitur

Puer Nobis nascitur, Rector angelorum In hoc mundo pascitur Dominus Dominorum

Unto us is born a Son, Ruler of the Angels In this work, He will love and grow Lord of Lords.

#### Sara Teasdale - "Christmas Carol"

The kings they came from out the south,

all dressed in ermine fine; They bore Him gold and chrysoprase, and gifts of precious wine.

The shepherds came from out the north,

their coats were brown and old; They brought Him little newborn lambs,

they had not any gold.

The wise men came from out the east, and they were wrapped in white;

#### Franz Biebl - Ave Maria

Angelus Domini nuntiavit Mariae, et concepit de Spiritu sancto.

Ave Maria, gratia plena, Dominus tecum. benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Maria dixit: Ecce ancilla Domini, fiat mihi secundum verbum tuum.

Ave Maria, gratia plena, Dominus tecum. benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus.

Et verbum caro factum est et habitavit in nobis.

Ave Maria, gratia plena, Dominus tecum. benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, Sancta Maria, ora pro nobis, nunc et in hora mortis nostrae.

Amen.

The star that led them all the way did glorify the night.

The angels came from heaven high, and they were clad with wings; And lo, they brought a joyful song the host of heaven sings.

The kings they knocked upon the door, the wise men entered in.

The shepherds followed after them to hear the song begin.

The angels sang through all the night, until the rising sun.
But little Jesus fell asleep, before the song was done.

The angel of the Lord appeared to Mary, and she conceived by the Holy Spirit.

Hail Mary, full of grace, the Lord is with you.

blessed are you among women, and blessed is the fruit of your womb, Jesus.

Mary said: I am the servant of the Lord, be it done to me according to your word.

Hail Mary, full of grace, the Lord is with you.

blessed are you among women, and blessed is the fruit of your womb, Iesus.

And the word became flesh and dwelt among us.

Hail Mary, full of grace, the Lord is with you. blessed are you among women, and

blessed is the fruit of your womb,
Jesus.

Holy Mary, Mother of God, pray for us sinners, Holy Mary, pray for us now and in the hour of our death.

Amen.

#### Ola Gjeilo - Ubi caritas

Ubi caritas et amor,

Deus ibi est.

Congregavit nos in unum Christi amor.

Exultemus, et in ipso jucundemur. Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero.

Ubi caritas et amor, Deus ibi est.

Congregavit nos in unum Christi amor.

Amen.

Where charity and love are,

God is there.

The love of Christ has gathered us

together.

Let us rejoice and be glad in it. Let us revere and love the living God. And from a sincere heart let us love

one another.

Where charity and love are,

God is there.

The love of Christ has gathered us

together. Amen.

## Michael Englehardt - Gaudete

Gaudete, gaudete! Christus est natus Ex maria virgine, gaudete! Tempus adest gratiae Hoc quod optabamus, Carmina laetitae Devote reddamus. Ergo nostra cantio, Psallat iam in lustro; Benedicat Domino: Salus Regi Nostro. Gaudete, gaudete!

Rejoice, rejoice! Christ is born
Of the Virgin Mary, rejoice!
It is now the time of grace
That we have desired;
Let us devoutly return
Songs of rejoicing.
Therefore let our song
Now resound in purification
Let it give praise to the Lord:
Salvation to our King.
Rejoice, rejoice!

# Kennesaw State University Choral Ensembles

#### KSU Chorale

Leslie J. Blackwell, conductor

The KSU Chorale performs diverse, eclectic and challenging repertoire that develops the total musician. Chorale is a non-auditioned choir open to all KSU students. The Chorale has performed works by Gabrieli, Handel, Martini, Mozart, Bruckner, Beethoven, Vaughan Williams, Rutter, Vivaldi, Britten, and Aguiar among others. Chorale performs for various academic ceremonies and numerous concerts on campus. Most recently the KSU Chamber Singers, KSU Chorale and KSU Symphony Orchestra performed Beethoven's Ninth Symphony.

#### KSU Women's Chorus

Alison Mann, conductor

The KSU Women's Chorus returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The chorus is made of women from across the university featuring many music majors and non-majors. The chorus

performs a wide variety of literature from all time periods and styles. In 2011, the Women's Choir performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird. The Women's Chorus participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus. The chorus' goals are to create high quality music in a collaborative and enjoyable environment.

#### KSU Men's Ensemble

Leslie J. Blackwell, conductor

The Kennesaw State University Men's Ensemble, formed in 2000, is a nonauditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation "Men...Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia. In the summer of 2013, the KSU Men's Ensemble will be featured at the American Choral Directors Association State Conference at Spivey Hall. Rehearsing twice weekly for an hour, the KSU Men's Ensemble is fast becoming the most recognized and sought after choral group on campus. In an unprecenented invitation for the School of Music, the KSU Men's Ensemble was honored to be selected as a performance choir for the American Choral Directors Association National Convention in Dallas, Texas, March 2013.

# **KSU Chamber Singers**

Leslie J. Blackwell, conductor

The Kennesaw State University Chamber Singers, the premiere choral ensemble at Kennesaw State University, is comprised of 42 mixed voices including both majors and non-majors from across the campus. The Kennesaw State University Chamber Singers sing a wide variety of repertoire, including chamber music, choral ensemble music, and large choral/orchestral works. The KSU Chamber Singers have performed master works including the requiems of Fauré, Duruflé, Mozart, and Brahms. In the spring of 2012, the KSU Chamber Singers, KSU Chorale and KSU Symphony Orchestra performed Beethoven's Ninth Symphony which recently aired on *The Atlanta Music Scene* on WABE 90.1 FM. The Kennesaw State University Chambers Singers have performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conventions. In 2010, the choir was invited to sing at the American Choral Director's Association Southern Division Convention in Memphis, Tennessee, presenting music of South America.

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conduc-



tor of the KSU Women's Choir. She founded and directs the Middle and High school Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with Andre Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Georgia state ACDA Women's Choir Repertoire and Standards Chair and served as the ACDA Multicultural and Ethnic Perspectives Repertoire and Standards Chair for the states of Georgia and Oregon. In 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

**L**eslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State Univer-



sity where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at numerous Georgia Music Educators Association State Conventions as well as state, regional, and up-coming national music conferences of the American Choral Directors Association. The Kennesaw State University Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Convention. Her most recent presentation and performance for the American Choral Directors Association was in 2010 with the KSU Chamber Singers featuring music of South America.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, and established the KSU Male Chorus Day at Kennesaw Sate University bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference in Savannah, Georgia. Along with clinician Jerry Blackstone the KSU Men's Ensemble will be the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Dr. Blackwell is currently the Artistic Director and Conductor of the Kennesaw State University Community & Alumni Choir.

#### KSU Chorale

Soprano
Elizabeth Ake
Savannah Bell
Vanessa Burnham
Lauren Camp
Kaitlyn Crawford
Krista Drummond
Kelsey Dunn
Ariel Ginn
Ciara Hart
Hannah Jarvis
Morgan Lafever
Kathleen McElveen
Haley Myers
Meredith Orr

Amanda Ringwalt Kim Royer Leah Sexton Soyoun Sheehan Jacquelyn Smith Alicia Smith Anna Thomas Hannah Tilden

Alto
Emily Ahlenius
Whitney Anderson
Robin Bruno
Jenna Byess
Naarah Callender
Anna Cox

Mary Fabianski

Danielle Ferguson Ariel Green Sara Hollis Alexsandra Holly Courtney Jones Danielle Moller Alma Mujagic Rachel Stein Sophia Tajer Amy Turner Christina Vehar **Tenor** 

Christina Vehar Tenor Aidan Alexander Christian Artieda Mark Bermel Andrew Eubanks Dale Gillman Dylan Hughes Jared Leach Joshua Martin Travis St. Dic Brian Van Buskirk

Bass
Andy Dang
Erinn Johnson
Sean Miller
John Moore
James Odom
Jonathan Rogers
Myles Thomas
Jose Valdez

#### KSU Women's Choir

Lauren Pable

Joanne Allison Nikki Blasingame Lauren Camp Laurie David Krista Drummond Madeline Durrett Holly Faul Barbara Griffin Ciara Hart

Sarah Harville Ashley Hay Grace Kawamura Joyclyn Kinsey Victoria Lescota Corinne Loomis Jennifer Loudermilk Karen Martin Kathleen McElveen Shayna McGee Julie Mitchell Jennifer Olenic Sarah Olenic Lauren Pable Amanda Ringwalt Emily Schoner Alicia Smith Rachel Stein Bryanna Stevens Ashley Stout Sophia Tajer Christina Vehar Veronica Versaci Brittany Wagner

#### KSU Men's Ensemble

Tenor 1 Eric Donaldson Dale Gillman Joseph McBrayer Terry Pendleton Travis St. Dic Alexander Trull Jarod Vautrot

**Tenor 2** Jesse Alexander Mark Bermel Johnny Brown Michael Cass Kristopher Davis
Tim Goodbread
Cody Hixon
Erinn Johnson
Roger Owens
Timothy Roberts
Brian Van Buskirk

Baritone Jacob Allen Justin Atkins Ben Cubitt Stephen Dodson Jonathan Fallis Dylan Gray Sean Miller Turner Millsaps Joseph Richardson Tim Settineri Dayton Starnes Nicholas Stern Andy Tuttle Jose Valdez

Bass Joseph Durrett-Smith Sean Eliason Luke Hedrick Ian Kennel
Timothy Marshall
Craig Quertermous
Jonathan Rogers
Trevor Sands
Julian Selano
Ryan Stoyer
Gustav Westin
Hamilton Young
Hunter Young

## **KSU Chamber Singers**

Soprano
Megan Burton
Victoria Caracci
Emily Crisp
Sarah Epling
Megan Gibson
Natalie Gough
Camille Hathaway
Carley Hoffman
Chani Maisonet
Julie Mitchell
Ashley Naffziger

Shannan O'Dowd Laurel Pass Kaely Perry

Alto
Tory Bethune
Katherine Chastain
Sarah Harville
Jennifer Jess
Karen Martin
Jennifer Olenic
Avery Rabbitt
Natalie Rivera

Gaby Robinson Madeline Scott Paris Werner

Tenor Michael Cass Kris Davis Caleb Faille Jacob Goodbread Joseph McBrayer Alex Trull Iarod Vautrot Bass
Johnny Brown
Erik Chesnut
Joseph Durett-Smith
Sean Eliason
Jon Fallis
Timothy Marshall
Dayton Starnes
Nicholas Stern
Gustay Westin

# Kennesaw State University School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

#### **UPCOMING PREMIERE SERIES**

Friday, February 15 **Sõ Percussion** 

Thursday, April 11 Jennifer Koh and Shai Wosner

#### UPCOMING SCHOLARSHIP SERIES

Thursday, January 10 KSU Orchestra: New Blood

Saturday, February 2
School of Music Collage Concert
Monday, March 18

Helen Kim, violin

Monday, April 29
KSU Percussion Ensemble



For the most current information, please visit http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.