



College of the Arts  

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School of Music

presents

# **KSU CHORAL ENSEMBLES**

**Dr. Alison Mann, conductor**

**Dr. Leslie J. Blackwell, conductor**

Brenda Brent, accompanist

Sherri N. Barrett, accompanist

Thursday, October 4, 2012

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

*Fourteenth Concert of the 2012 -2013 Season*



**Regina Coeli K. 276**

Wolfgang Amadeus Mozart

Alicia Smith, soprano  
Alexsandra Holly, mezzo-soprano  
Joseph McBrayer, tenor  
Joseph Durrett-Smith, bass

**Tshotsholoza**

Jeffery Ames

Erinn Johnson and Travis St. Dic, soloists  
Levi Cull, percussion

**KSU Men's Ensemble**

Dr. Leslie J. Blackwell, conductor  
Sherri Barrett, accompanist

**Ubi caritas**

Ola Gjeilo

**O Susannah!**

arr. Jonathan Crutchfield

Hunter Young and Sherri Barrett, pianists

**Intermission**

**KSU Chamber Singers**

Dr. Leslie J. Blackwell, conductor  
Sherri Barrett, accompanist

**Sing Unto God**

George F. Handel

from *Judas Maccabaeus*

**Go, Lovely Rose**

Eric Whitacre

**Puisque tout passé**

Paul Hindemith

from *Six Chansons*

**In Remembrance**

Eleanor Daley

from *Requiem*

**In Remembrance**

Jeffery Ames

Grace Kawamura, violin

**Witness**

Jack Halloran

## **Ah! si mon moine voulait danser**

O dance, my monk, dance,  
you don't hear the dance?

I would give him a cap,  
I would give him a sash,  
I would give him a rosary,  
I would give him a homespun coat.

If he had not made a vow of poverty,  
I would give him other things as well.

## **La Paloma**

Where did the dove that the hawk caught go?  
Where is the dove that the hawk caught?  
At Ramona's gate,  
Oh! Look, I found it plucked.

All in life is false, death is the only truth.  
For there is where pomp and variety run out.

Why wouldn't I cry when my mother dies?  
I wish I could bring her back to life.

I'm leaving, Maria, I leave the dove there for you,  
Open its beak and make it eat, I'm leaving food there.

I'm leaving, I say goodbye,  
though the gaita is good.  
Beat this drum hard so my sorrow cheers up.

## **Regina Coeli K. 276**

Queen of Heaven, rejoice, alleluia.  
For He whom you were worthy to bear, alleluia,  
has risen, as He said, alleluia.  
Pray for us to God, alleluia.

## **Tshosholoza**

Tshosholoza

You are moving fast on those mountains.

The train is coming out of South Africa.

You are running away on those mountains.

The train is coming out of South Africa.

## **Ubi caritas**

Where charity and love are, God is there.

The love of Christ has gathered us together.

Let us rejoice and be glad in it.

Let us revere and love the living God.

And from a sincere heart let us love one another. Amen.

## **Puisque tout passé**

from *Six Chansons*

Since everything passes,

Let us make fleeting melody;

the one that refreshes us,

will get the better of us.

Let us sing that which is leaving us

with love and art;

let us be quicker,

than its swift departure.

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir. She founded and directs the Middle and High school Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with Andre Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Georgia state ACDA Women's Choir Repertoire and Standards Chair and served as the ACDA Multicultural and Ethnic Perspectives Repertoire and Standards Chair for the states of Georgia and Oregon. In 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Leslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at numerous Georgia Music Educators Association State Conventions as well as state, regional, and up-coming national music conferences of the American Choral Directors Association. The Kennesaw State University Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Convention. Her most recent presentation and performance for the American Choral Directors Association was in 2010 with the KSU Chamber Singers featuring music of South America.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, and established the KSU Male Chorus Day at Kennesaw State University bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble were featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference in Savannah, Georgia. Along with clinician Jerry Blackstone the KSU Men's Ensemble will be the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Dr. Blackwell is currently the Artistic Director and Conductor of the Kennesaw State University Community & Alumni Choir.

## **KSU Chorale**

### **Sopranos**

Elizabeth Ake  
Savannah Bell  
Vanessa Burnham  
Lauren Camp  
Kaitlyn Crawford  
Kelsey Dunn  
Krista Drummond  
Ariel Ginn  
Ciera Hart  
Hannah Jarvis  
Morgan Lafever  
Kathleen McElveen  
Haley Myers  
Meredith Orr  
Lauren Pable  
Amanda Ringwalt  
Kim Royer  
Leah Sexton  
Alicia Smith  
Soyoun Sheehan  
Anna Thomas  
Hannah Tilden

### **Basses**

Andy Dang  
Erinn Johnson  
John Moore  
Sean Miller  
James Odom  
Jonathan Rogers  
Travis St. Dic  
Brian Van Buskirk  
Jose Valdez

### **Altos**

Whitney Anderson  
Emily Ahlenius  
Robin Bruno  
Jenna Byess  
Naarah Callender  
Anna Cox  
Mary Fabianski  
Danielle Ferguson  
Ariel Green  
Sara Hollis  
Alexandra Holly  
Courtney Jones  
Danielle Moller  
Alma Mujagic  
Rachel Stein  
Sophia Tajer  
Amy Turner  
Christina Vehar

### **Tenors**

Aidan Alexander  
Christian Artieda  
Mark Bermel  
Andrew Eubanks  
Dale Gillman  
Dylan Hughes  
Jared Leach  
Joshua Martin  
Myles Thomas



## **KSU Women's Chorus**

Joanne Allison  
Nikki Blasingame  
Lauren Camp  
Laurie David  
Krista Drummond  
Madeline Durrett  
Holly Faul  
Barbara Griffin  
Ciara Hart  
Sarah Harville  
Ashley Hay  
Grace Kawamura  
Joyclyn Kinsey  
Victoria Lescota  
Corinne Loomis  
Jennifer Loudermilk  
Karen Martin

Kathleen McElveen  
Shayna McGee  
Julie Mitchell  
Jennifer Olenic  
Sarah Olenic  
Lauren Pable  
Amanda Ringwalt  
Emily Schoner  
Alicia Smith  
Rachel Stein  
Bryanna Stevens  
Ashley Stout  
Sophia Tajer  
Christina Vehar  
Veronica Versaci  
Brittany Wagner

## **KSU Men's Ensemble**

### **Tenor 1**

Tyler Broughton  
Eric Donaldson  
Dale Gillman  
Joseph McBrayer  
Terry Pendleton  
Travis St. Dic  
Alexander Trull  
Jarod Vautrot

### **Tenor 2**

Jesse Alexander  
Mark Bermel  
Johnny Brown  
Michael Cass  
Kristopher Davis  
Tim Goodbread  
Cody Hixon  
Erinn Johnson  
Roger Owens  
Timothy Roberts  
Brian Van Buskirk

### **Baritone**

Jacob Allen  
Justin Atkins  
Ben Cubitt  
Stephen Dodson  
Jonathan Fallis  
Dylan Gray  
Sean Miller  
Turner Millsaps  
Joseph Richardson  
Dayton Starnes  
Tim Settineri  
Nicholas Stern  
Andy Tuttle  
Jose Valdez

### **Bass**

Joseph Durrett-Smith  
Sean Eliason  
Luke Hedrick  
Ian Kennel  
Timothy Marshall  
Craig Quertermous  
Jonathan Rogers  
Trevor Sands  
Julian Selano  
Ryan Stoyer  
Gustav Westin  
Hamilton Young  
Hunter Young

## **KSU Chamber Singers**

### **Soprano**

Megan Burton  
Victoria Caracci  
Emily Crisp  
Sarah Epling  
Megan Gibson  
Natalie Gough  
Camille Hathaway  
Carley Hoffman  
Chani Maisonet  
Julie Mitchell  
Ashley Naffziger  
Shannon O'Dowd  
Laurel Pass  
Kaely Perry

### **Alto**

Tory Bethune  
Katherine Chastain  
Sarah Harville  
Jennifer Jess  
Karen Martin  
Jennifer Olenic  
Avery Rabbitt  
Natalie Rivera  
Gaby Robinson  
Madaline Scott  
Paris Werner

### **Tenor**

Tyler Broughton  
Michael Cass  
Kris Davis  
Caleb Faille  
Jacob Goodbread  
Joseph McBrayer  
Alex Trull  
Jarod Vautrot

### **Bass**

Johnny Brown  
Erik Chesnut  
Joseph Durett-Smith  
Sean Eliason  
Jon Fallis  
Timothy Marshall  
Dayton Starnes  
Nicholas Stern  
Gustav Westin

## **Music at Kennesaw State University**

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at [www.kennesaw.edu/music](http://www.kennesaw.edu/music).

**Kennesaw State University  
School of Music Upcoming Events**

Unless otherwise noted, all events will take place at 8:00 pm in the  
Morgan Concert Hall.

Friday, October 5, 2012

**Premiere Series: Alfredo Rodriguez, piano**

Monday, October 8, 2012

**Orchestra**

Tuesday, October 9, 2012

**Faculty Recital: Soohyun Yun, piano**

Saturday, October 13, 2012

**Guest Recital: Elizabeth Crawford, clarinet  
Lori Rhoden, piano**

Monday, October 15, 2012

***Wind Ensemble***

Tuesday, October 16, 2012

**Faculty Recital: Mary Akerman, guitar**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.