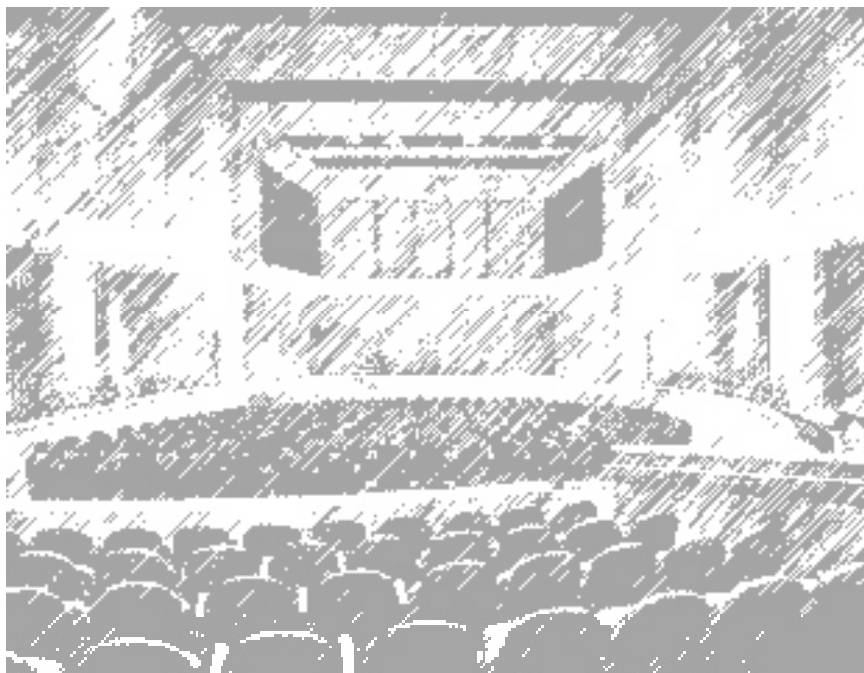


Kennesaw State University
College of the Arts
School of Music

presents

Student Composition Recital



Tuesday, April 8, 2014

8:00 p.m.

Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

Ninety-third Concert of the 2013-14 Concert Season

Program

JOSHUA LITTLE (b. 1993)

***Solo For Double Bass** (2014)

Jarod Boles, double bass

CHLOE LINCOLN (b. 1991)

***Psalm 119** (2013)

Julie Mitchell, soprano

Forrest Starr, tenor

Susy Reyes, violin

Michael Thomas, cello

JULIE MITCHELL (b. 1992)

***Celtic Roots** (2014)

I. Sanas na Marbh

II. Samhain 1994

III. Saol eile

Katherine Cook, clarinet

Jordan Alfredson, bassoon

CHLOE LINCOLN

***The Witch's Game** (2013)

Benjamin Wadsworth, piano

ERIC HOFF (b. 1992)

***Gravitas: Depth of Personality** (2014)

Perry Morris, viola

Kadie Johnson, clarinet

Alex Tjoland, vibraphone

JULIE MITCHELL

***Wedding Waltz** (2013)

from *The Oval Portrait*

Jarred Cook, violin 1
Susy Reyes, violin 2
Justin Brookins, viola
Michael Thomas, cello

GEORGE BLEVINS (b. 1945)

***“3”** (2013)

Ryan William Gregory, violin
Nick Dixon, trombone
Britton Wright, double bass

CHLOE LINCOLN

Horn Duo (2012)

Kristen Arvold, horn
Nathan Bedgood, horn

JULIE MITCHELL

***Beautiful** (2012)

from *The Oval Portrait*

Catherine Flinchum, flute
Jarred Cook, violin
Avery Rabbitt, soprano
Madeline Scott, soprano
Forrest Starr, tenor
Ariel Ginn, piano
Peter Gustav Westin II, conductor

HANNAH JARVIS (b. 1992)

***Oblivion** (2013)

Jarred Cook, violin 1
Susy Reyes, violin 2
Natalie Thompson, viola
Michael Thomas, cello

CATHERINE FLINCHUM (b. 1992)

***A Sparrow's Rain Song** (2014)

Madison Hall, flute

Michael Thomas, cello

Levi Lyman, marimba

JULIE MITCHELL

***Psalm 139** (2013)

III. Denn du hast meine Nieren bereitet

Catherine Flinchum, flute

Alejandro Sifuentes, oboe

Katherine Cook, clarinet

Amy Hebel, Emily Crisp, soprano soloists

Ashley Naffziger, Shannan O'Dowd, Avery Rabbitt, Siobhan Rodriguez,
soprano 1

Victoria Caracci, Megan Gibson, Annie Lovvorn, Amanda Ringwalt, soprano 2

Kate Chastain, Camille Hathaway, Leah Sexton, alto 1

Barbara Griffin, Susy Reyes, Christina Vehar, alto 2

Ariel Ginn, piano

Peter Gustav Westin II, conductor

*World premiere

Composers

George Blevins

Junior, Bachelor of Music in Performance

Catherine Flinchum

Senior, Bachelor of Music in Performance

Eric Hoff

Junior, Bachelor of Arts in Composition

Hannah Jarvis

Junior, Bachelor of Arts in Composition

Chloe Lincoln

Senior, Bachelor of Arts in Composition

Joshua Little

Sophomore, Bachelor of Arts in Composition

Julie Mitchell

Senior, Bachelor of Music in Choral Education

Junior, Bachelor of Arts in Composition

Biographies

Joshua Little is a sophomore, studying for his Bachelor of Arts in Composition at Kennesaw State University. He is currently studying composition under Jennifer Mitchell. He also studies classical guitar under Mary Ackerman. Tonight's piece *Solo for Double Bass* will be his debut as a composer.

Chloe Lincoln is a student in the Bachelor of Arts with a Concentration in Composition degree at Kennesaw State University. Her primary advisor and composition teacher is Dr. Laurence Sherr. She has performed around the US and appeared in China with the Kennesaw State University Orchestra. Chloe is also Head of Lab at the School of Music's keyboard lab where she tutors and helps other students with various subjects. She is in her last semester of her concentration. Her previous pieces have been *Horn Duo*, *Kingdom Redux*, *Psalm 119*, *Ethereal*, and *The Witch's Game*. She is currently working on a percussion piece.

Julie Mitchell is a senior at KSU, studying for degrees in both Music Education and Music Composition. She studies composition with Dr. Laurence Sherr, Composer-in-Residence. An active participant in KSU's Chamber Singers and Opera Theatre and winner of the 2013 KSU Composition Competition, she will have her work *A Dream Within a Dream* performed at the April 24, 2014 concert by the KSU Chamber Singers. She is working on a number of large projects and hopes to premiere them throughout her degree. She plans to go to graduate school to pursue a career in both composition and vocal performance.

Eric Allen Hoff is a Junior percussionist working towards his bachelor's degree in music composition with intentions to pursue a career writing music for video games and film. He credits his inspiration to composer Nobuo Uematsu, well known for the Final Fantasy video game franchise. He has an Associate degree in Music from Middle Georgia State College in Cochran, GA. Since 2004 Eric has studied under master percussionist and professor Miguel Castro at MGSC, where he arranged music for the MGSC Percussion Ensemble. He is currently studying under Jenifer Mitchell at KSU.

George Blevins is completing his Bachelor of Music in Performance at Kennesaw State University. A person in their sixties pursuing a college degree is unique, but Mr. Blevins says "he is having a blast." He studies composition with professor Jennifer Mitchell. Mr. Blevins is a student of trombonist Dr. Tom Gibson and performs in the orchestra, wind and jazz ensembles. He has been playing trombone in worship settings in Atlanta for over 30 years. Mr. Blevins is an architect and his work in architecture and real estate has resulted in notable Atlanta structures such as CNN Center, Promenade and Concourse.

Hannah Jarvis is a junior at KSU studying music composition with Dr. Laurence Sherr, and minoring in marketing. Her vocal ensemble work *Daphne and Apollo*, based on the writings of Ovid, was premiered in 2013. The piece included a SATB choir, vibraphone, and cello. This evening will feature her second premiered piece, *Oblivion* for string quartet. Ms. Jarvis was recently a part of the Disney College Program working at EPCOT park in the entertainment department. She is currently writing other movements to accompany tonight's piece, as well as a euphonium sonata.

Catherine Flinchum is currently a senior pursuing her Bachelor's degree in Music Performance and studies under ASO Principal Flute, Christina Smith. She is a part of various ensembles at KSU which included a seven-day tour in China with the KSU Orchestra in 2011. She is an active member at the Timothy Lutheran Church music ministry and teaches her own private studio. As a performer and composer, Ms. Flinchum thinks of new and creative ways to collaborate with others and make music. Ms. Flinchum studies composition under Jennifer Mitchell.

Lyrics

Psalm 119

Biblical Text (Psalm 119: 97-104)

Wie habe ich dein Gesetz so lieb!
Täglich rede ich davon.
Du machst mich mit deinem Gebot
weiser, als meine Feinde sind; denn es
ist ewiglich mein Schatz.
Ich bin gelehrter denn alle meine Lehrer;
denn deine Zeugnisse sind meine Rede.
Ich bin klüger denn die Alten; denn ich
halte deine Befehle.
Ich wehre meinem Fuß alle bösen Wege,
daß ich dein Wort halte.

Ich weiche nicht von deinen Rechten;
denn du lehrest mich.
Dein Wort ist meinem Munde süßer denn
Honig.
Dein Wort macht mich klug; darum hasse
ich alle falschen Wege.

Oh, how I love your law!
I meditate on it all day long.
Your commands are always with me and
make me wiser than my enemies.

I have more insight than all my teachers,
for I meditate on your statutes.
I have more understanding than the
elders, for I obey your precepts.
I have kept my feet from every evil path
so that I might obey your word.

I have not departed from your laws, for
you yourself have taught me.
How sweet are your words to my taste,
sweeter than honey to my mouth!
I gain understanding from your precepts;
therefore I hate every wrong path.

Psalm 139

III. Denn du hast meine Nieren bereitet
Biblical Text (Psalm 139: 13-16)

Denn du hast meine Nieren bereitet
und hast mich gebildet im Mutterleib.
Ich danke dir dafür,
daß ich wunderbar gemacht bin;
wunderbar sind deine Werke,
und das erkennt meine Seele wohl.
Es war dir mein Gebein nicht verhohlen,
da ich im Verborgenen gemacht ward,
da ich gebildet ward unten in der Erde.
Deine Augen sahen mich,
da ich noch unbereitet war,
und alle Tage waren auf dein Buch
geschrieben,
die noch werden sollten,
als derselben keiner da war.

For You formed my inward parts;
You covered me in my mother's womb.
I will praise You,
for I am fearfully and wonderfully made;
Marvelous are Your works,
And that my soul knows very well.
My frame was not hidden from You,
When I was made in secret,
And skillfully wrought in the lowest parts
of the earth.
Your eyes saw my substance,
being yet unformed.
And in Your book they all were written,
The days fashioned for me,
When as yet there were none of them.

Beautiful

Julie Mitchell (2012)

Soprano: Beautiful, so it seems this work is beautiful,
So it seems right now this artwork is touching me.

Mezzo: I guess it's alright, so it's beautiful, so it seems this work is beautiful,
So it seems right now this artwork is touching her.

Both: From whom did such great beauty rise?
For whom shall my/her praise lift and rise?

To whom shall I/she give praises to?

For whom shall my/her interest be true?

Tenor: Isn't she beautiful?

Beautiful, so it seems this girl is beautiful,
So it seems I have a need for her to be mine.

Mezzo: It's not that beautiful.

Tenor: She is beautiful to me.

Sop./Mezzo: For whom shall my/her praise lift and rise today?

Tenor: Isn't she beautiful? She is so beautiful to me!

Soprano: I cannot ignore how beautiful this work is now.

Mezzo: She's so dull, can't she figure it out?

How come she won't realize that it's not that beautiful.

Tenor: She is so beautiful, I cannot believe my eyes.

She is so beautiful!

Soprano: Ev'rything is beautiful, so it seems this work is beautiful.
So it seems right now it's touching me.

Mezzo: It's not that great. It's not that beautiful to me,
It is not beautiful.

Tenor: It's true that she is beautiful to me!

She's beautiful... She is so beautiful to me!

Mezzo: Not beautiful to me!

Soprano: It's so beautiful to me!

Celtic Roots

I. Sanas na Marbh

Dolores Stewart

Dá mbeadh fonn orm, tabharfadh mé
deireadh lae – ag dul i leith na
deirge, muirín an tsean-chatha i mo
chluasa dúnta agus lámh chiotach
na staire faoi mo bhráid: beaignítí na
nDeargánach ag muinéal mo chuimhne.

Agus dá mbeadh fonn orm, bhainfadh
mé solás as an bhfuarán sléibhe ag
déanamh ar thobar an bhláir
fholaímh, murach an básbholadh,
murach an trup cos

If only I were in the right mood, not so
inclined to dabble in the blood-freckled
depths of the lake, or open both my
ears to known battle-cries bearing down
on me from the left hand side of the
annals,

I would dodge the bayonets of Redcoats
glancing off the throat of folk stories, and
turn my hand to scribbling out the
registers of a mountain stream trickling

a chualas ar ghualann na tuaithe: buídhé an cuachta as an rí-theaghlach Stiúbhartaigh, arís ar na gcosaibh?

Agus dá gcuirfeadh mé ar fán – bheinn i láthair mar fhámaire ghaoithe, ag ábhacht le brait idir dhearg 's bhreacán, ag déanamh gaisce sna Garbh Críocha, ag déanamh éachta ar son an Phrionsa.

Ach an fonn orm, bheinn sásta gloine fíona Spáinneach a ardú do Phrionsa an Fhraoigh, nó feirc bán a chaith i mo chaipín, nó éamh ar Chríost féin. Ach tá rian an áir ar an aer agus cnámha coscartha faoi thalamh: tá rian an áir ar tá rian an áir ar an aer agus cnámha coscartha faoi thalamh: slua ghairm na marbh ag briseadh isteach ar mo neamhaistear, ag lorg na déirce ó chluas bhodhar na cruinne

II. Samhain 1994 (November 1994) Cathal Ó Searcaigh

Anocht agus mé ag meabhrú go mór fá mo chroí Gan de sholas ag lasadh an tí ach fannsholas gríosáí Smaointím airsean a dtug mé gean dó fadó agus gnaoi

A Dhia, dá mba fharraige an dorchas a bhí eadrainn Dhéanfainn long den leabaidh seo anois agus threabhfainn Tonnta tréana na cumhaí anonn go cé a chléibhe...

Tá sé ar shíúl is cha philleann sé chugam go brách Ach mar a bhuanáionn an t-éan san ubh, an crann sa dearcán; Go lá a bhrátha, mairfidh i m'anamsa, gin dá ghrá.

III. Saol eile (Another Life) Louis de Paor

díreach sara dtagannan t-ardaitheoira thabharfaidh síoschun an tsaol arís mé, braithim a theacht;

down to the battlefield –

if it wasn't for the death-smell, or the clatter of troop movements that comes to me over the ridge, a detachment, maybe, from the royal house of Stewart, once again on the march?

In lighter mood, I would dawdle like a day-tripper, in equal halves draw on red badges or plaid, jig-acting in the wake of the Highland Prince. And if I were in the mood, I would raise a glass to the Prince of the Heather, sport a white cockade in my cap, and plead with Christ for the cause, but the salt lake is turning the colour of blood, and battle-slogans of the slain are coming through as the chant of a last-ditch *Kyrie* – breaking into my humour at every hand's turn.

Tonight as I search the depths of my heart, in the dark of the house and the last ember-light, I'm thinking of one I loved long ago.

And if the darkness between us became like the sea, I'd make a boat of this bed, plunge its bow through the waves that barge the heart's quay.

Although he is gone and won't ever be back, I'll guard in my soul the last spark of his love, like the bird in the egg and the tree in the nut.

just before the lift arrives to take me down to the world again, I sense his coming;

tá an mhaidin chomh tromle hualach na
feolaar a chabhail ataagus trucail lán den
sócúlacht bhána chuirtear idir colainn
leontaagus tocht na hoícheá bhrú aige
roimis go mall;

warm, adeirim, is snámhann a dhá shúili
dtreo íor na spéiremar a mbraitheann
sébonnán mo ghlóirag séideadh air sa
cheo;

today, adeirim, téad róghearrá síneadh
agam chuigethar tonntais fochaisí an
aeir, *isn't it?*

tá sé ag dul faoidem bhuíochas is ní
fhágfaidh méan mhíntír le dul amach ina
dhiaidh

díreach sara ndúnann doirse an dá shaol
eadrainn, labhrann a ghlór báiteaníos ó
ghrinneall na mara

a lifetime, ar sé

the morning is heavy as the burden of
flesh on his swollen body as he pushes a
container full of the comforting
whiteness that is laid out between a
wounded body and the overwhelming
night slowly in front of him;

warm, I say, and his eyes swim toward
the horizon where he hears the fog horn
of my voice blaring at him in the dark;

today, I say, as I throw a too-short rope
toward him over the wave sand sub-
merged rocks of air, *isn't it?*

he is going under in spite of me and
I will not leave dry land to go out after
him

just before the doors close between
us, his drowned voice speaks up from
the sea-bed

a lifetime, he says

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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, April 9
Gospel Choir

Wednesday, April 16
Classial Guitar Ensemble

Thursday, April 10
Trumpet Ensemble

Thursday, April 17
Philharmonic and Concert Band

Friday, April 11
Opera Gala

Monday, April 21
Symphony Orchestra

Monday, April 14
Summit Piano Trio

Tuesday, April 22
Jazz Ensembles

Tuesday, April 15
Jazz Guitar Ensemble & Jazz Combos

Wednesday, April 23
Wind Ensemble

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