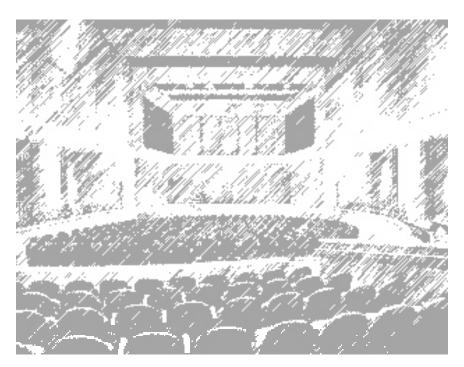
Kennesaw State University College of the Arts School of Music

presents

# Philharmonic and Concert Band

Charles Laux, conductor John Culvahouse, conductor



Thursday, February 27, 2014 8:00 p.m Audrey B. and Jack E. Morgan, Sr. Concert Hall Dr. Bobbie Bailey & Family Performance Center Seventy-seventh Concert of the 2013-14 Concert Season

### Program

KSU Philharmonic Charles Laux, conductor

DIETRICH BUXTEHUDE (c. 1637-1707) arr. Robert Hause Chacone in E Minor

NIMROD BORENSTEIN (b. 1969) The Shell Adagio for Strings, Op. 17

### JOHN RUTTER (b. 1945) Suite for Strings

- I. A-roving
- II. I have a bonnet trimmed with blue Matthew Richards, student conductor
- III. O waly waly Rachel Mudgett, student conductor
- IV. Dashing away David Metrio, student conductor

INTERMISSION

KSU Concert Band John Culvahouse, conductor

H. OWEN REED (1910-2014)

### La Fiesta Mexicana (Mass)

Ben Miles, student conductor

### FISHER TULL (1934-1994) Sketches on a Tudor Psalm

## Philharmonic Personnel

#### VIOLIN I

Kelsey Butcher Julie Donn Diana Kovalchuk Sharon Memar Joy Murphy Susan Reyes Hayden Rowe Jacquelyn Smith Jordan Swanson

#### **VIOLIN II**

Israel Arce Aaron Baker Jackson Brischler Queenetta Clark Brittany Ellison Christopher Glosson Micaela Hays Rachel Mudgett Rebecca Permiakov Matthew Richards Simone Smith Katelin Woods

#### VIOLA

Sarah Hilburn Mark Little Avery McCoy David Metrio Charlotte Souter Isabelle Talledo Marisa Yates

#### CELLO

Xavier Dorsey Alexander Keeling Brianna Lively Perry Morris

#### DOUBLE BASS

Kathryn Encisco Madison Hanscom Tavarick Wynn

## Concert Band Personnel

#### FLUTE/PICCOLO

Deborah Joyce Burdette, Atlanta Emily Cown, Loganville James Down, Roswell Mo-Shari Ellefson, Cartersville Amanda Green, Acworth Courtney Hamilton, Kennesaw Holly Hilton, Hoschton Mia Jordan, Kennesaw Sara Knapp, McDonough Anna Lee, Snellville Amanda Macon, Columbia, SC Maria Phillips, St. Marys Kaitlyn Presley, Calhoun Phillip Riner, Atlanta Natalie Rovetto, Acworth Na Young Ryu, Seoul, South Korea Nicole Stoecker, Alpharetta Courtney Zhorela, Sharpsburg

#### OBOE

Andrew Connard, Gainesville Madison Hall, Acworth

#### BASSOON

Jacqueline Crone, Alpharetta Danika Mahon, Roswell Dustin Price, Senoia

#### CLARINET

Kristin Frazier, Marietta Jenny Free, Kennesaw Kadie Johnston, Buford Rachael McDonald, Douglasville Jessie Weber, Hobart, IN

### BASS CLARINET

Katherine Ellsworth, Bayamon, Puerto Rico

#### ALTO SAXOPHONE

Clinton Hinckley, Acworth Brittany Jarrard, Dudley Dan Kane, Snellville Krissy Phillips, St. Marys Ali Van Slyke, Suwanee

#### TENOR SAXOPHONE

Brookes Gafeney, Marietta Zachary Mathis, Cartersville

#### BARITONE SAXOPHONE

Jordon Green, Armuchee

#### TRUMPET

Colby Geil, Suwanee Eli Janney, Gainesville Breanna Kennedy, Gainesville Michael Lewis, Columbus Zachary Reinert, Kennesaw Collin Siesel, Charlotte, NC Matthew Strotman, Woodstock Eric Martin Young, Marietta

#### HORN

Ciera Hudson, Blue Ridge Connor Osburn, Marietta Jessica Vega, Kennesaw Bennett Zander, Kennesaw

#### TROMBONE

George Blevins, Marietta John Labriola, Allen, TX Jeff Hall, Canton Allan Marin, Duluth

#### EUPHONIUM

Kristopher Davis, Kennesaw Trevor Jesko, Marietta Sean Lamb, Decatur

#### TUBA

Brandon Bonner, Powder Springs Andrew Couch, Marietta Kyle Loughman, Lilburn

#### PERCUSSION

Sadia Arif, Acworth Jonathan Bowers, Lilburn KJ Dudley, Cuthbert Jessica Grice, Marietta Eric Allen Huff, Warner Robins Sydney Hunter, Marietta Pauli Lalvani, Alpharetta Cali Sprick, Roswell Jada Taylor, Brunswick Jordan Lenn Tillery, Marietta

## About Philharmonic

The Kennesaw State University Philharmonic is a non-auditioned orchestra open to all students, including both music majors and non-majors from across the campus. The orchestra performs a variety of string orchestra literature from many styles and musical time periods. In addition, each semester the orchestra collaborates with select members of the KSU Concert Band to form a full orchestra. Students interested in participating should contact the conductor, Professor Charles Laux, at claux@kennesaw.edu.

## About Concert Band

The Kennesaw State University Concert Band was instituted in the Fall of 2007 as a second wind band ensemble on the campus. The band serves the needs of a growing instrumental music student population as a performing ensemble. In addition, some music students perform in the ensemble on a secondary instrument offering developmental diversity and experience. The Concert Band presents concerts each semester on the campus and the ensemble is open to any KSU student. No audition is necessary. Students may register for MUSI 1145 or MUSI 3345 for one hour credit. Dr. John Culvahouse conducts as well as selected outstanding students training to be teachers and conductors.

## Biographies

### Assistant Professor of Music Education

**Charles Laux** is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, instrumental methods, and music education technology. Additional responsibilities include serving as conductor for the KSU Philharmonic and director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony Youth Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in seven states. His performing experience includes several seasons with the Las Vegas

Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra. He is an endorsed educator/clinician for D'Addario Strings and remains in frequent demand as an orchestra clinician, conductor, adjudicator and presenter.

#### **Professor of Instrumental Music Education**

**John N. Culvahouse** is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in Sumter, South Carolina and in East Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division C hair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009 and is currently the Immediate Past-President of the NBA.

Dr. Culvahouse is an elected member of The American Bandmasters Association and he serves on the Executive Committee as Vice-president and Secretary of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence.

#### Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

#### **Connect with the School of Music**

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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### Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

## Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, March 5	Friday, March 21
Faculty Guest Artist: Francois Fowler,	Guest Artist Series: American Brass
guitar	Quintet
Monday, March 10	Monday, March 24
Faculty Recital: Helen Kim, violin	Symphony Orchestra
Wednesday, March 12	Tuesday, March 25
Faculty Jazz Parliament	Chorale and Philharmonic
Monday, March 17	Thursday, March 27
Faculty Recital: Robert Henry, piano	Wind Ensemble
Thursday, March 20	Monday, April 7
Jazz Ensemble I	Jazz Combos

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.