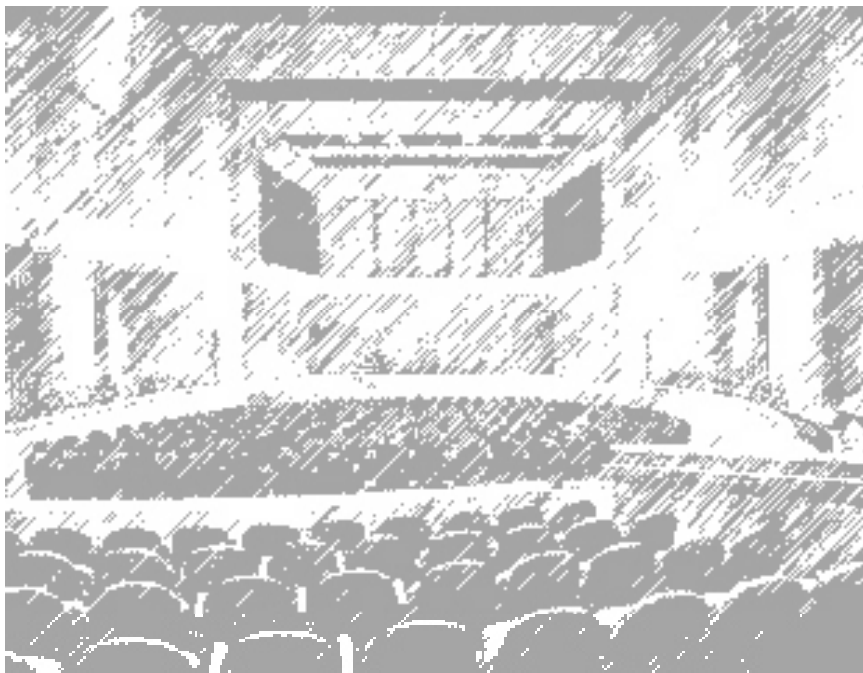


Kennesaw State University
College of the Arts
School of Music

presents

"The Parliament Goes To Broadway"

Faculty Jazz Parliament



Wednesday, March 12, 2014

8:00 p.m

Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center
Eightieth Concert of the 2013-14 Concert Season

Program

"The Parliament Goes To Broadway"

The Parliament will be performing tunes from Broadway shows throughout the ages.

Selections will be announced from the stage.



Program Note

Jazz musicians have found a treasure trove of material from the tunes of Broadway musicals. As is the tradition of jazz, the melodies, harmonies and even forms have and will continue to be altered to suit the mood of the individual performer or ensemble. We sincerely hope you enjoy this evening of music from the "Great White Way".

- Sam Skelton

Personnel

Sam Skelton, reeds
Lester Walker, trumpet
Wes Funderburk, trombone
Trey Wright, guitar
Tyrone Jackson, piano
Marc Miller, bass
Justin Chesarek, drums

Biographies

Director of Jazz Studies and Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio,

Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include *In the Heat of the Night*, *Savannah* and Sinbad's *Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

Artist-in-Residence in Jazz Trumpet

Lester Walker, one of the most diversely skilled artists on today's music scene, combines blazing classical technique with a traditional jazz style recalling the names of Miles Davis, Clifford Brown, and Freddie Hubbard. He has performed with many giants of music including Michael Brecker, Geri Allen, Bela Fleck, Jennifer Holliday, Gerald Levert, Edwin McCain, The Cab Calloway Orchestra, The Nelson Riddle Orchestra, The O'Jays, and The Temptations. He has appeared as a featured artist at many jazz clubs and music festivals throughout the United States, including the Atlanta Jazz Festival, The JVC Jazz Festival, and The Seagrams Jazz Festival, Music Midtown, and City Stages.

As a performing artist, he has presented concerts at premier concert halls and performance venues throughout North America. He is also one of a select few jazz musicians to be allowed to perform in concert at world renowned Spivey Hall. He has received numerous awards for outstanding performance in competitions sponsored by Seagrams Gin, Coca-Cola, Disney Entertainment Networks, Absolut Vodka, and Wurlitzer Musical Instruments.

As an ongoing representative for promoting the highest standards of American musical artists, Lester Walker has been commissioned an Honorary Lieutenant Colonel Aide-de-Camp by the Governor of Alabama, and has been sponsored by the US State Department on a concert tour of Central America.

Artist-in-Residence in Jazz Trombone

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of *Funderbone.com* and the inventor of *Blog Songs!* - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie

Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kenessaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator Wes has given clinics and master classes at Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and, in 2010, joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a clinician and performing artist for Rath trombones.

Lecturer in Jazz Guitar and Jazz Studies

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz à Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival,

and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at La-Grange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released in May 2013.

Artist-in-Residence in Jazz Piano

Tyrone Jackson joined the faculty of Kennesaw State University in 2010 teaching jazz piano. He performs an eclectic blend of classic and contemporary jazz and is an accomplished composer.

Mr. Jackson was born in the birth place of jazz, New Orleans. He has a Bachelor of Arts from the University of New Orleans. He studied privately with Ellis Marsalis and Mary Ann Bulla. He has played with Earl Klugh, Melba Moore, Wynton Marsalis, Wes Anderson, and Greg Dawson. Mr. Jackson toured Italy and Austria with the UNO Jazz Band and Brazil with Michael Ward. He is a Jazz Composition Competition winner and a member of the Rialto Jazz Artist Foundation. His teaching experience ranges from private piano instruction, jazz piano, jazz theory and improvisation.

Mr. Jackson's CD, *Dedicated*, features 13 creative and original tracks.

Artist-in-Residence in Jazz Bass and Jazz Combos

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles.

While in Austin he was a member of pioneering jazz group, Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Prior to teaching at Kennesaw State, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos, and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

Artist-in-Residence in Jazz Percussion

Justin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn't your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle, and Gordon Vernick, Justin also flexes his composing muscles with his group *The Tree-O of Love*, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'. "(Composing as a drummer) allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said. Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around.

A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, March 17
Faculty Recital: Robert Henry, piano

Thursday, March 27
Wind Ensemble

Thursday, March 20
Jazz Ensembles

Monday, April 7
Jazz Combos

Friday, March 21
Guest Artist Series: American Brass Quintet

Tuesday, April 8
Student Composers Concert

Monday, March 24
Symphony Orchestra

Wednesday, April 9
Gospel Choir

Tuesday, March 25
Chorale and Philharmonic

Thursday, April 10
Trumpet Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.