

Kennesaw State University
College of the Arts
School of Music

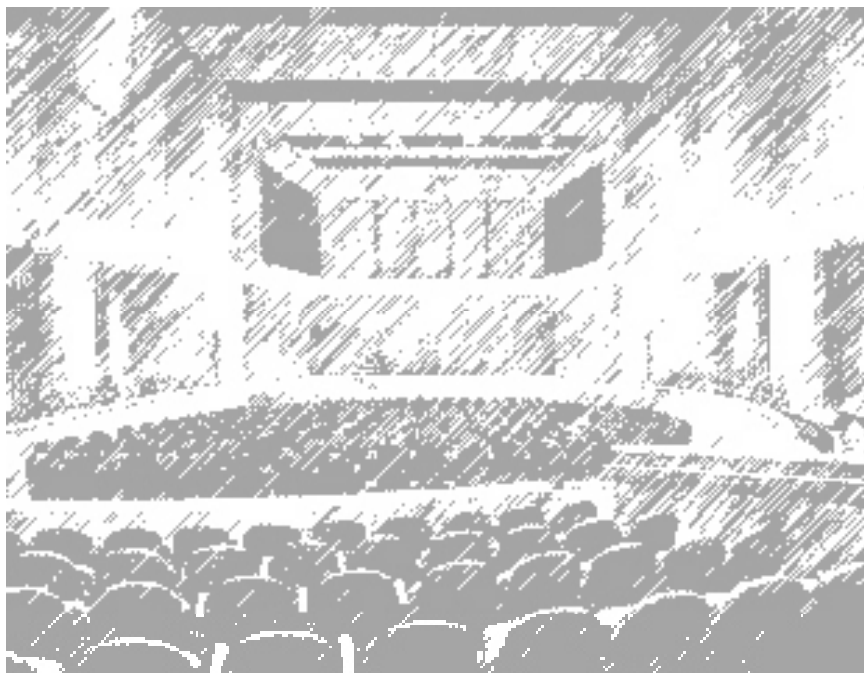
presents

KSU Women's Choir, Philharmonic and Chorale

Alison Mann, conductor

Charles Laux, conductor

Brenda Brent, piano



Tuesday, March 25, 2014

8:00 p.m.

Audrey B. and Jack E. Morgan, Sr. Concert Hall

Dr. Bobbie Bailey & Family Performance Center

Eighty-ninth Concert of the 2013-14 Concert Season

Program

Women's Choir
Alison Mann, conductor

STEPHEN PAULUS (b. 1949)
Sing Creations Music On
from *Songs Eternity*

CRAIG HELLA JOHNSON (b. 1963)
Will There Really Be a Morning?
Shannan O'Dowd, soprano

ZOLTÁN KODÁLY (1882-1967)
Túrót észik a cigány

DANIEL BREWBAKER (b. 1951)
i am a little church

arr. ROLLO DILWORTH (b. 1970)
Ev'ry Time I Feel the Spirit
Jared Leach, guitar
Cameron Austin, drums

MALCOLM DALGLISH (b. 1952)
Sail Away

Intermission

KSU Philharmonic
Charles Laux, conductor

NIMROD BORENSTEIN (b. 1969)
The Shell Adagio, Op. 17

JOHANN ADOLPH HASSE (1699-1783)
Laudate Coeli Dominum
Timothy Marshall, bass
Philharmonic and Chorale
Alison Mann, conductor

Program Notes

The Shell Adagio, Op. 17
NIMROD BORENSTEIN (b. 1969)

The Shell Adagio was given its world premiere by the Oxford Philomusica conducted by Marios Papadopoulos on February 28, 2004. The new work received exceptionally enthusiastic reviews from the press. The Oxford Times described the piece as: "Beautifully melodic and extremely approachable... It could easily become one of the staples of the modern or orchestral string repertoire like the Barber *Adagio*." *The Shell Adagio* is a lyrical and melancholic piece. From its sunrise-like introduction to its quiet sunset departure, it is like a chronicle of a past life, sometimes light and optimistic or dark and inescapable. (Boosey & Hawkes)

Laudate Coeli Dominum
JOHANN ADOLF HASSE (1699-1783)

Johann Adolf Hasse was an 18th-century German composer, singer and teacher of music. Immensely popular in his time, Hasse was best known for his prolific operatic output, though he also composed a considerable quantity of sacred music. This edition of his *Laudate Coeli Dominum* is based on a handcopied score by an unknown copyist and edited by Martin Banner.

Text and Translations

Sing Creations Music On / Stephen Paulus

Sing creations music on!
Natures glee is in every mood and tone.
Eternity.

Natures universal tongue singeth here,
songs I've heard and felt and seen, everywhere.
Songs like the grass are evergreen, everywhere.
The giver said live and be, and they have been forever.

Sing creations music on!

Will There Really Be a Morning? / Craig Hella Johnson

Will there really be a morning?
Is there such a thing as day?
Could I see it from the mountains,
if I were as tall as they?
Where does morning lie?
Has it feet like water lilies?

Has it feathers like a bird?
Is it brought from famous countries,
of which I have never heard?
Where does morning lie?

Oh some scholar, oh some sailor,
oh some wisemen from the sky.
Please do tell a little pilgrim,
where the place called morning lies.

- Emily Dickinson

Túrót észik a cigány / Zoltán Kodály

Túrót észik a cigány, duba,

Veszekédik azután, lëba,
Még azt mondja pofon vág, duba,
Vágja biz a nagyapját, lëba.

The gypsy is eating cottage cheese,
duba.

He's arguing with me, leba,
He says he is going to smack me.
"The day after tomorrow!" I said,
leba.

Csipkefa bimbója,
Kihajlott az útra,
Rida, rida, bom, bom, bom.
Kihajlott az útra.

The buds of the rosehip bush
are hanging over the road.
Johnny saw it and tore one off,
he is already running around with it.

Arra mënt Jánoska,
szakajt ëgygyet róla.

The gypsy is eating...

i am a little church / Daniel Brewbaker

i am a little church (no great cathedral)
far from the splendor and squalor
of hurrying cities
-i do not worry if briefer days grow briefest,
i am not sorry when sun and rain make april

my life is the life of the reaper and the sower;
my prayers are prayers of earth's own
clumsily striving
(finding and losing and laughing and
crying) children
whose any sadness or joy is my grief
or my gladness

around me surges a miracle of unceasing
birth and glory and death and resurrection:
over my sleeping self float flaming symbols
of hope, and i wake to a perfect patience
of mountains

i am a little church (far from the frantic
world with its rapture and anguish) at peace
with nature
-i do not worry if longer nights grow longest;
i am not sorry when silence becomes singing

winter by spring, i lift my diminutive spire to
merciful Him Whose only now is forever:
standing erect in the deathless truth
of His presence
(welcoming humbly His light and proudly
His darkness)

- e.e. cummings

Ev'ry Time I Feel the Spirit / arr. Rollo Dilworth

Ev'ry time I feel the spirit, movin' in my heart,
I will pray.

Upon the mountain, where my Lord spoke,
out of His mouth came fire and smoke.
And all around me, all looked so fine,
I asked the Lord if all was mine.

Ev'ry time I feel the spirit, movin' in my heart,
I will pray.

The Jordan river is chilly and cold,
it chills the body, not the soul.
There ain't but one train that runs this track,
runs up to heav'n and right back.

Ev'ry time I feel the spirit, movin' in my heart,
I will pray, yes, I will pray.

Sail Away / Malcolm Dalglish

Dark clouds hide the sun,
rain comes down and the river runs.
Rivers run down to the sea,
and when you've got your liberty.
Don't you want to sail away?

Sail away ladies, sail on.
It's time to go, you built a boat,
the wind will blow behind you.

Sail away ladies, sail away.

Laudate Coeli Dominum / Johann Adolf Hasse

Laudate coeli, laudate Dominum,
Alleluja, alleluja.
Excelsus super omnes gentes
est Dominus, alleluja.
Et super coelos gloria ejus,
alleluja.

Notum fecit salutare suum,
in conspectu gentium.

Praise the Lord from the heavens,
Alleluja, alleluja.
The Lord is exalted above all people,
alleluja.

The Lord has made known,
his salvation.

KSU Women's Choir Personnel

SOPRANO 1

Jenna Byess
Laurie Davis
Morgan Gose
Ashley Hay
Joyclyn Kinsey
Annie Lovvorn
Shannan O'Dowd
Celina Paige
Madeline Scott
Wei Sun

SOPRANO 2

Brenda Almaras
Adama Diallo
Lindsey Fortner
Megan Gibson
Ciara Hart
Ashley Hazel
Hannah Koval
Ashley Naffziger
Maria Phillips
Amanda Ringwalt
Leah Sexton
Sana Zindani

ALTO 1

Vanessa Benitez
Cassandra Ganthier
Brittany Griffith
Camille Hathaway
Denise Hernandez
Natasha Lee
Jessica Morris
Ashlyn Pierce
Marissa Scott
Jessica Smith
Christina Vehar

ALTO 2

Naarah Callender
Katherine Chastain
Ashley Doyal
Barbara Griffin
Danielle Smith
Sarah Stevens

KSU Philharmonic Personnel

VIOLIN I

Julie Donn
Diana Kovalchuk
Sharon Memar
Joy Murphy
Susan Reyes
Hayden Rowe
Jacquelyn Smith
Jordan Swanson

VIOLIN II

Israel Arce
Aaron Baker
Jackson Brischler
Queenetta Clark
Brittany Ellison
Christopher Glosson
Micaela Hays
Rachel Mudgett
Rebecca Permiakov
Matthew Richards
Simone Smith
Katelin Woods

VIOLA

Sarah Hilburn
Mark Little
Avery McCoy
David Metrio
Charlotte Souter
Isabelle Talledo
Marisa Yates

CELLO

Xavier Dorsey
Alexander Keeling
Brianna Lively
Perry Morris

DOUBLE BASS

Kathryn Encisco
Madison Hanscom
Tavarick Wynn

KSU Chorale Personnel

SOPRANO

Beth-Anne Ake
Hannah Alexander
Paige Camilli
Lauren Camp
Queenester Covington
Lindsey Fortner
Jordan Foster
Brittany Griffith
Ciara Hart
Amanda Howell
Haley Meyers
Elena Prestwood
Amanda Ringwalt
Sarah Steele

Rachel Stein
Tyler Storey
Jessica Suarez
Mae Thornton
Ashley Tracy
Niccole Winney

ALTO

Kate Chastain
Kelley Delchamps
Ashley Doyal
Meredith Hall
Denise Hernandez
Lauren Jacques
Kathleen Kellner

Erika Kirtland
Danielle Moller
Ai Nguyen
Amy O'Connell
Lexi Prine
Samantha Richmond
Ashley Rosenmeyer
Melissa Santamaria
Taylor Smith
Colette Snell
Brynn Toland
Christina Vehar
Lucy Zapata

TENOR
Christian Artieda
Christopher Campbell
Romei Hinds
Brian Lee
Perry Morris

BASS
Andy Dang
Donevon Howard
Joshua Little
Samuel Littrell
Lucas Oliver
Kayne Thibodeaux

About Women's Choir

The Kennesaw State University Women's Choir is a non-auditioned ensemble featuring women from across the university with a variety of majors. The Women's Chorus participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus. In 2012-2013 season, the chorus participated in the 3rd Annual Intercollegiate Women's Choir Festival, sang the Holst "Planets" and Debussy "Nocturnes" with the KSU Orchestra, and performed a world premier by Troy Robertson. In 2010, the choir performed the world premier of Nico Muhly's piece "How Soon?" with the Grammy-award winning ensemble *eight blackbird*.

About Philharmonic

The Kennesaw State University Philharmonic is a non-auditioned orchestra open to all students, including both music majors and non-majors from across the campus. The orchestra performs a variety of string orchestra literature from many styles and musical time periods. In addition, each semester the orchestra collaborates with select members of the KSU Concert Band to form a full orchestra. Students interested in participating should contact the conductor, Professor Charles Laux, at claux@kennesaw.edu.

About Chorale

The KSU Chorale, conducted by Dr. Alison Mann, performs eclectic, diverse, and challenging repertoire that develops the total musician. The choral offerings at KSU are designed to make a quality choral ensemble available to each Kennesaw State student. The KSU Chorale is a non-auditioned choir open to both music and

non-music majors, for credit and non-credit. Chorale participates in 4-5 major concerts per year in the Bailey Performance Center on campus. If you are looking for a great way to stay involved in music and meet singers from across the University, the KSU Chorale is for you!

Biographies

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as conductor of the KSU Women's Choir and KSU Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning ensemble, *eighth blackbird*. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, instrumental methods, and music education technology. Additional responsibilities include serving as conductor for the KSU Philharmonic and director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony

Youth Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in seven states. His performing experience includes several seasons with the Las Vegas Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra. He is an endorsed educator/clinician for D'Addario Strings and remains in frequent demand as an orchestra clinician, conductor, adjudicator and presenter.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, jazz trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Concert Band

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

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Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

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Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, March 27
Wind Ensemble

Friday, April 11
Opera Gala

Monday, April 7
Jazz Combos

Monday, April 14
Summit Piano Trio

Tuesday, April 8
Student Composers Concert

Tuesday, April 15
Jazz Guitar Ensemble & Jazz Combos

Wednesday, April 9
Gospel Choir

Wednesday, April 16
Classical Guitar Ensemble

Thursday, April 10
Trumpet Ensemble

Thursday, April 17
Philharmonic and Concert Band

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.