

Kennesaw State University
College of the Arts
School of Music

presents

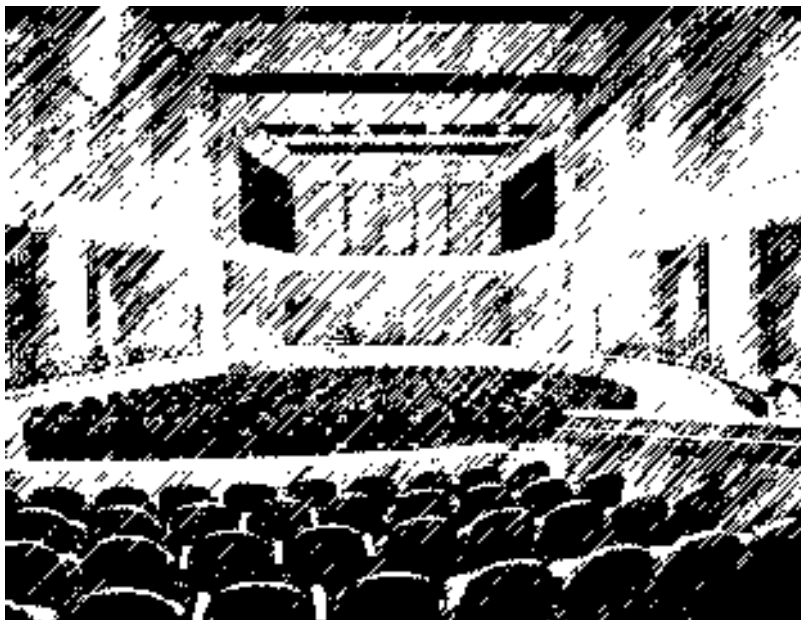
Jazz Guitar Ensemble
&
Jazz Combos

Trey Wright, director
Justin Chesarek, director

Monday, April 15, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
One Hundred Eighth Concert of the 2012-2013 Season



Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 15, 2013

Wilson Jazz Combo

I Love You	Cole Porter (1891-1964)
Mr. P.C.	John Coltrane (1926-1967)
Understory	Kwame Paige (b. 1991)

Katie Reiss, trombone
Tommy Keiffer, tenor saxophone
Kwame Paige, alto saxophone
Matt Richards, bass
Levi Lyman, drum set
Jared Leach, guitar

Brooker Combo

Black Orpheus	Luiz Bonfá (1922-2001)
Seven Steps To Heaven	Victor Feldman (1934-1987)
Joshua	Victor Feldman

Chris Malloy, alto saxophone
Jason Kaplan, tenor saxophone
Robert Boone, drum set
Anthony Mancini, guitar
Jordan Thomas, bass

Jazz Guitar Ensemble

Unexpected Leisure Time

Chris Buzzelli
(b. 1959)

Knives Out

Radiohead
arr. Trey Wright

Search For Peace

McCoy Tyner
(b. 1938)
arr. Dave Frackenpohl

In Your Own Sweet Way

Dave Brubeck
(1920-2012)
arr. Trey Wright

Take Five

Paul Desmond
(1924-1977)
arr. Chris Buzzelli

Andrew Lastrapes, Anthony Mancini, Jared Leach,
Nick Franz, Christian Artieda, guitars
Jordan Thomas, bass
Robert Boone, drums

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band *Squat*. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with saxophonist Mace Hibbard, *The Hibbard/Wright Project*, will be released in March of 2013.

Justin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn't your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle, and Gordon Vernick, Justin also flexes his composing muscles with his group, *The Tree-O of Love*, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz - the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'. "Composing as a drummer allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around. A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University.

Our Faculty

Director

Michael Alexander, Interim Director

Woodwinds

Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba / Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings

Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice

Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano

Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

Music Education

Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

**Kennesaw State University
School of Music**

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

UPCOMING EVENTS

Tuesday, April 16, 2013
Wind Ensemble

Wednesday, April 17, 2013
Gospel Choir

Thursday, April 18, 2013
Philharmonic & Concert Band

Saturday, April 20, 2013
Mixed Chamber Ensembles
2:00 • 4:30 • 7:00 pm

Monday, April 22, 2013
Orchestra

Tuesday, April 23, 2013
Faculty Recital: Robert Henry, piano

Wednesday, April 24, 2013
Jazz Ensembles

Thursday, April 25, 2013
Choral Ensembles

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

