provided by DigitalCommons@Kennesaw State University

Kennesaw State University College of the Arts School of Music

presents

Mixed Chamber Ensembles

Allyson Fleck, director

Chamber Coaches

Jason Eklund, Allyson Fleck, Bernard Flythe, Charae Krueger, Cathy Lynn, Harry Price, John Warren, Soohyun Yun

> Saturday, April 20, 2013 7:00 p.m.

Dr. Bobbie Bailey & Family Performance Center One Hundred Fourteenth Concert of the 2012-2013 Season

Kennesaw State University School of Music Audrey B. and Jack E. Morgan, Sr. Concert Hall April 20, 2013

Piano Quartet No. 1 in C minor, Op. 15

Gabriel Fauré (1845-1924)

I. Allegro molto moderato

Grace Kawamura, violin Hallie Imeson, viola Kathryn Encisco, cello Beth Anne Ake, piano

Suite for Three Clarinets

Arnold Cooke (1906-2005)

I. Allegro con Brio II. Allegretto Scherzando III. Andante Pastorale IV. Allegro Vivace

Katherine Cook, Katherine Johnston, Mudussir Quraishi, clarinets

Cinq Pieces en Trio

Jacques Ibert (1890-1962)

I. Allegro Vivo II. Andantino III. Allegro Assai IV. Andante V. Allegro Quasi Marziale

> Lisa Mason, oboe Mudussir Quraishi, clarinet Shelby Jones, bassoon

Elsa's Procession to the Cathedral

from "Lohengrin"

Richard Wagner (1813-1883) arr. by Jack Gale (b.1936)

Brass Quintet No. 1, Op. 5

I. Moderato

Tyler Elvidge and Kristen Gravlee, trumpets Mitchell Frey, trombone Kristen Arvold, horn Kadeem Chambers, tuba

Elegiac Trio

Johnny Bezama-Carvajal, flute Domenico Hueso, viola Tyler Hartley, harp

Brief Intermission

Bagatelles for Woodwind Quintet

I. Allegro con Spirito II. Rubato. Lamentoso III. Allegro grazioso IV. Presto. Ruvido V. Adagio. Mesto VI. Molto Vivace. Capriccioso

> Dirk Stanfield, flute Alex Sifuentes, oboe Tyler Moore, clarinet Kristen Arvold, horn Sarah Fluker, bassoon

String Quartet in G Minor, Op. 10

I. Animé et tres décidé II. Assez vif et bien rythmé III. Andantino, doucement expressif

> Danielle Moller and Sarah Höfer, violins Domenico Hueso, viola Robert Marshall, cello

Claude Debussy (1862-1918)

Gyorgy Ligeti (1923-2006)

Arnold Bax (1883-1953)

Victor Ewald (1860-1935) ed. Bryan Doughty (b.1974)

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

UPCOMING EVENTS

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

> Thursday, April 25, 2013 Choral Ensembles

Saturday, May 4, 2013 Community and Alumni Choir

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013 Percussion Ensemble

For the most current information, please visit http://calendar.kennesaw.edu

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

