

Kennesaw State University
College of the Arts
School of Music

presents

Symphony Orchestra
Michael Alexander, conductor
Student Concerto & Composition
Winners Concert

featuring

Jordan Alfredson, bassoon
Zachary Goad, composer
Chani Maisonet, soprano
Robert Marshall, cello
Dirk Stanfield, flute

Monday, April 22, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
One Hundred Fifteenth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 22, 2013

Short Symphonic Dances Zachary Goad
(b. 1991)

**World Premiere*

Concerto for Flute Jacques Ibert
(1890-1962)

III. Allegro Scherzando – Moderato assai

Dirk Stanfield, flute

“Mein Herr Marquis” Johann Strauss Jr.
(1825-1899)

Chani Maisonet, soprano

The Five Sacred Trees John Williams
(b. 1932)

I. Eo Mugna

Jordan Alfredson, bassoon

Cello Concerto No. 1, Op. 107 Dmitri Shostakovich
(1906-1975)

I. Allegretto

Robert Marshall, cello

Intermission

Concerto for Orchestra Bela Bartok
(1881-1945)

I. Introduzione

II. Giuoco delle Coppie

III. Elegia

IV. Intermezzo Interrotto

V. Finale

Personnel

Flute

Myriam Athanas, Marietta
Johnny Bezama-Carvahal, Valdosta
Catherine Flinchum, Woodstock
Stephanie Fudge, Marietta
Catherine Rothery, Kennesaw
Dirk Stanfield, Amarillo, TX

Oboe

Lisa Mason, Clyn
Harrison Benett, Suwanee
Alexander Sifuentes, Lawrenceville

Clarinet

Katherine Cook, Loganville
Kadie Johnston, Buford
Alyssa Jones, Powder Springs
Tyler Moore, Acworth
Mudussir Quraishi, Acworth

Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Megan Gribble, Marietta
Lauren Mayo, Snellville

Trumpet

John Thomas Burson, Marietta
Eric Donaldson, Carrollton
Tyler Elvidge, Kennesaw
Kristen Gravlee, Lilburn
Justin Rowan, Woodstock

Trombone

Michael Lockwood, Marietta
David Lennertz, Boynton Beach, FL

Bass Trombone

Tim Settineri, Acworth

Tuba

Melinda Mason, Atlanta

Harp

Tyler Hartley, Marietta

Percussion

Katelyn King, Kennesaw
Michael Standard, Atlanta
Harrison Ude, Marietta

Violin 1

Emily Ahlenius, Loganville
Jarred Cook, Buford
Micah David, Portland, OR
Sarah Hoefler, Salt Lake City, UT
Grace Kawamura, Duluth
Danielle Moeller, Guilderland, NY
Jonathan Urizar, Marietta
Anneka Zee, Lilburn

Violin 2

Rachel Campbell, Sandy Springs
Amanda Esposito, Kennesaw
Terry Keeling, Acworth
Joshua Martin, Marietta
Brittany Thayer, Burlington, VT

Viola

Justin Brookins, Panama City, FL
Ryan Gibson, Marietta
Hallie Imeson, Canton
Rachael Keplin, Wichita, KS
Kyle Mayes, Marietta
Perry Morris, Powder Springs
Alishia Pittman, Duluth
Samantha Tang, Marietta

Cello

Kathryn Encisco, Marietta
Rachel Halverson, Marietta
Zac Goad, Seattle, WA
Robert Marshall, Marietta
Avery McCoy, Acworth

Bass

Jarod Boles, Temple
Matthew Richards, Alpharetta
Neal Rodack, Frankfort, IL
Nicholas Scholefield, Kennesaw
Nick Twarog, Kennesaw
Britton Wright, Lawrenceville

Kennesaw State University Orchestra Program

The Kennesaw State University Symphony Orchestra began in the Fall of 2004 and in 2010 expanded to include the KSU Philharmonic. The symphony orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles across the region.

In its short history the orchestra has already performed with a long list of prestigious guest artists, conductors, and composers. In 2009 the KSU Orchestra was invited to perform at the Georgia Music Educators Association In-Service Conference and hosted and performed at the 2010 College Orchestra Directors Association National Conference. In January 2011, the KSU Orchestra completed a three-concert tour of Beijing and Xian, China. Recently the orchestra performed with the legendary rock band KANSAS and was the first University Orchestra performance of Peter Gabriel's *New Blood*. 2012-2013 included a guest appearance by Alan Baer, principal tuba of the New York Philharmonic and renowned composer David Lang. The 2013-2014 Season will feature a new Violin Concerto by composer Chen Yi and a performance with pianist, Jeremy Denk.

Biographies

Zachary Goad, composer

Zachary Goad, cellist, began his orchestral career when he became a member of the Kennesaw State University orchestra in 2009. Since then, he has performed at Atlanta Symphony Hall, Spivey Hall, the Murray Arts Center, Morgan Hall at the Bailey Performance Center, the Cobb Energy Center with KANSAS, the Central Conservatory of Music in Beijing, China, and the Xi'an Concert Hall in Xi'an, China. Apart from his time in a symphony orchestra, Mr. Goad is also a frequent performer of chamber music, and has performed numerous works for small ensembles at Kennesaw State University. He currently studies under cellist Charae Krueger and is pursuing a Bachelors in Cello Performance. While working for his degree, Mr. Goad has received masterclasses from the Ying and Pacifica string quartets, cellists Jesus Castro-Balbi, Alisa Weilerstein and Dr. Wesley Baldwin, and composer Thomas Benjamin. During the summer of 2009, Mr. Goad completed the KSU Summer Music Clinic, and is a scholarship recipient of the KSU Music Clinic Scholarship. He studied composition with Dr. Lawrence Sherr from 2011-2012, and has premiered three works since he began composing in 2008. He has attended improvisation classes with saxophonist Sam Skelton, and was a member of the composition studio under trombonist Eric Alexander for his 2008 season.

Aside from his performance career, Mr. Goad has served as an apprentice for Williams Gengakki Violins Inc. from 2007-2008, and is an avid lover of instrument making. While at Williams Gengakki Violins Inc., Mr. Goad spent his time learning about stringed instrument history and theory, instrument set-up, instrument sales and marketing, luthier history, wood properties, and violinmaking equipment technique. He is currently in pursuit of his luthier license and plans to open his own shop within the next decade.

Mr. Goad began his cello studies with Julie Cutcliff at age 10. He took private lessons with Dr. Timothy Mooney from 2008-2009, and holds a sizeable body of students throughout the greater Metro-Atlanta area through his own studio and two other established music studios. When he is not composing or playing cello, Mr. Goad enjoys various hobbies, including coffee roasting, late-night chamber music jam sessions, and botany.

Dirk Stanfield, flute

Dirk Stanfield is a Flute Performance major at Kennesaw State University where he studies flute with Christina Smith. At Kennesaw, Dirk plays in several ensembles, including the Symphony Orchestra, Wind Ensemble, and various chamber groups. Originally from Amarillo, Texas, he completed course work at West Texas A&M University and studied flute with Sally Turk. While in school, he has performed in several master classes with Brad Garner, Tara Helen O'Connor, and Keith Underwood. Recent performances include the Georgia Symphony Orchestra, recitals at Georgia State University, and a production of the opera, Die Zauberflöte with the Harrower Summer Workshop.

Chani Maisonet, soprano

Chani Maisonet is a senior Music Major with a concentration in Vocal Performance and has studied with various voice faculty members over the years. Since freshman year, she has been a part of the KSU opera theater and musical theater, starring in roles such as Hansel and Gretel, as Gretel, Iolanthe, as Phyllis, The Old Maid and The Thief, as Laetitia, and The Secret Garden, as Lily. She is also involved in many ensembles around campus: Chamber Choir, Gospel Choir, and Musical theater ensemble. For three consecutive years, Chani won the first place title in the NATS competition (National Association for teachers of singing) in her division. Recently, she was a featured soloist in the Peter Gabriel concert performed by the KSU orchestra. Chani is always thrilled to perform but now she is even more excited to be able to cap off the spring semester with her senior recital that will be given April 27th at eight o'clock in Bailey Performance Center.

Jordan Alfredson, bassoon

Jordan Alfredson is a junior at Kennesaw State University majoring in Music Performance. He has served as principal bassoon and contrabassoonist of the Orchestra and Wind Ensemble, and participates in small ensemble performances. As a member of the KSU Orchestra, Jordan has performed alongside the band Kansas, and has traveled to China and performed at the Central Conservatory in Beijing.

As a bassoon student of Laura Najarian of the Atlanta Symphony Orchestra, he has taken masterclasses with Carl Nitchie, also of the ASO, Peter Kolkay of Vanderbilt University, and Jeff Lyman of the University of Michigan. Jordan was selected as a winner of the 2012-2013 KSU Concerto Competition, performing the first movement of John Williams' "The Five Sacred Trees".

Jordan studies conducting with Dr. Michael Alexander, Director of Orchestral Studies at Kennesaw State, and has participated in a masterclass with Prof. David Becker, Orchestral Director at Lawrence University in Wisconsin. Jordan is currently the conductor of the Atlanta Guitar Guild Guitar Orchestra based out of Atlanta, GA. jordanalfredson.com.

Robert Marshall, cello

Robert Marshall, cellist performs a variety of styles ranging from traditional orchestral and chamber settings, to theatrical productions, to music festivals. Orchestrally, he has performed at the Cobb Energy Center in Atlanta, Georgia; Alice Tully Hall in New York; the Central Conservatory in Beijing, China; and the People's Theatre in Xi'an, China. Mr. Marshall performed with Cause&Freedom at the Woodstock in Woodstock Music Festival in 2010, and from 2011 to 2012 played and recorded with numerous other bands throughout the Atlanta area. This February, he performed the Vivaldi Double Cello Concerto with his professor, Charae Krueger, and his former high school director, Carol Doemel of the Lassiter High School Orchestra. On April 22 of this year he will be performing the first Shostakovich Cello Concerto with the Kennesaw State Symphony Orchestra Concerto Competition Winners and the KSU Symphony Orchestra.

Having played a gamut of classical repertoire, Mr. Marshall also enjoys premiering contemporary works written by his fellow students at Kennesaw State University. In 2011, he showcased a work by Johnny Brown for the renowned 8th Blackbird ensemble, and in 2012 premiered the Zac Goad String Quartet No. 1. He has played for David Ying, Mike Merma-gen, Jesus Castro Balbi, and Wesley Baldwin in solo masterclasses, and in chamber masterclasses for the Aspen Trio, the Ying Quartet, 8th Blackbird, and Elias Goldstein.

Mr. Marshall attended the University of South Carolina on the USC Orchestra Scholarship, during which time he pursued a music education degree under the tutelage of Dr. Robert Jesselson. Currently, he is studying with Ms. Charae Krueger at Kennesaw State University and will be graduating in 2013 with a Bachelors of Music Performance and the Joel A. Katz Music and Entertainment Business Certificate.

Director of Orchestras

Michael Alexander is the Director of Orchestral Activities at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau and Ploiesti Philharmonic in Romania, and the Catania Music Festival in Italy. In the summer of 2004 and 2009 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010 he conducted the 11-12 Georgia All-State Orchestra and in the summer of 2011 was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure with the GSO, the group has added to its core of professional musicians, removed all of the debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003 Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Tuesday, April 23, 2013

Faculty Recital: Robert Henry, piano

Wednesday, April 24, 2013

Jazz Ensembles

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013

Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

