

Kennesaw State University
College of the Arts
School of Music

presents

Spring Concert

Choral Ensembles

Dr. Alison Mann, conductor

Dr. Leslie J. Blackwell, conductor

Sherri Barrett, piano

Brenda Brent, piano

Thursday, April 25, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

One Hundred Eighteenth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 16, 2013

KSU Chorale

Dr. Leslie J. Blackwell, conductor
Sherri N. Barrett, piano

Hosanna in Excelsis Brent Pierce

Sanctus Gabriel Fauré
from *Requiem*
Grace Kawamura, violin

Domine, ad adjuvandum me, festina Il Padre G.B. Martini

Sing Me to Heaven Daniel Gawthrop

Neighbors' Chorus Jacques Offenbach
from the comic opera *La jolie Parfumeuse*

KSU Women's Choir

Music of the Poets
Dr. Alison Mann, conductor
Brenda Brent, piano

Radiant Sister of the Day David L. Brunner
Percy Bysshe Shelley

Arise, My Love Joan Szymko
The Song of Solomon

sam was a man Vincent Persichetti
e. e. cummings

My Song David Childs
Rabindranath Tagore

Ouvre ton Coeur Georges Bizet
Louis Delâtre

KSU Men's Ensemble

Dr. Leslie J. Blackwell, conductor

Sherri N. Barrett, piano

La Danza

Gioacchino Rossini
arr. James Mulholland

O magnum mysterium

Brian Schmidt

Pyé Aleman

arr. Sten Källman
Ethan Sperry

Jonathan Fallis and Terry Pendleton, soloists
Cameron Austin, Levi Lyman, Kyle Pridgen,
and Michael Standard, percussion

Never Ever

Robert Seeley

KSU Chamber Singers

Dr. Leslie J. Blackwell, conductor

Sherri N. Barrett, piano

O vos omnes

Pablo Casals

Zigeunerlieder, Op. 103

Johannes Brahms

I. He, Zigeuner, greife in die Saiten ein

V. Brauner bursche führt zum Tanze

VI. Röslein dreie in der Reihe blühen so rot

Horizons

Peter Louis Van Dijk

Jonathan Fallis and Joseph McBrayer, soloists

The Eyes of All Wait Upon Thee

Jean Berger

Exsultate

Brian Galante

Hosanna in Excelsis - Brent Pierce

Hosanna in Excelsis.

Hosanna in the highest.

Sanctus from Requiem - Gabriel Fauré

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
Gloria tua.*

Hosanna in Excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your
glory.

Hosanna in the highest.

Domine, ad adjuvandum me, festina - Il Padre G.B. Martini

Domine, ad adjuvandum me festina.

Gloria Patri et Filio et Spiritui Sancto,

*sicut erat in principio et nunc et semper
et in saecula saeculorum.*

Amen.

Lord, my God, assist me now, make
haste to help me.
Glory be to the Father and to the Son
and to the Holy Ghost,
as it was in the beginning, is now,
and ever shall be, world without end.

Amen.

Radiant Sister of the Day - David Brunner

To Jane: The Invitation

Radiant Sister of the Day,
Awake! Arise! And come away!
To the wild woods and the plains,
And the pools where the winter rains
Image all their roofs of leaves,
Where the pine its garland weaves
Of sapless green and ivy dun
Round stems that never kiss the sun;
Where the lawns and pastures be,
And the sandhills of the sea-
Where the melting hoar-frost wets
The daisy-star that never sets,

And wind-flowers, and violets,
Which yet join not scent to hue,
Crown the pale year weak and new;
When the night is left behind,
And the blue moon is over us,
And the multitudinous
Billows murmur at our feet,
Where the earth and ocean meet,
And all things seem only one
In the universal sun.

-Percy Bysshe Shelley

Arise, My Love - Joan Szymko

Arise, my love, arise my fair one, come away.
The winter is passed, the rains are all over and gone;
And the flowers appear on the earth,
and the time of our singing has come,
and a band of many colors is riding the sky.

- Song of Solomon

sam was a man - Vincent Persichetti

sam was a man, grinned his grin,
done his chores, laid him down.
sleep well.
rain or hail, sam done the best he kin.
sam done the best he kin til they digged his hole.
stout as a bridge, rugged as a bear,
slickern a weasel.
how be you (sun or snow),
gone into what like all them kings you read about,
and on him sings a whippoorwill;
heart as big as the world ain't square,
with room for the devil and his angels too.
yes, sir, what may be better or what may be worse.
and what may be clover (nobody'll know).

- e. e. cummings

My Song - David Childs

This song of mine will wind its music around you, my child,
like the fond arms of love.
This song of mine will touch your forehead like a kiss of blessing.
When you are alone it will sit by your side and whisper in your ear,
when you are in the crowd it will fence you about with aloofness.
My song will be like a pair of wings to your dreams,
it will transport your heart to the verge of the unknown.
It will be like the faithful star overhead when dark night is over your road.
My song will sit in the pupils of your eyes,
and will carry your sight into the heart of things.
And when my voice is silent in death,
my song will speak in your living heart.

- Rabindranath Tagore

Ouvre ton Coeur - Georges Bizet

La marguerite a fermé sa corolle,
L'ombre a fermé les yeux du jour.
Belle, me tiendras tu parole?

Ouvre ton cœur á mon amour,
Ouvre ton cœur, ô jeune ange,
à ma flamme.
Qu'un rêve charme ton sommeil,
Je veux reprendre mon âme,
Comme une fleur s'ouvre au soleil!

The daisy has closed its flowery crown,
Twilight has closed the eyes of the day.
My lovely beauty, will you keep your
promise?
Open your heart to my love.
Open your heart to my desire,
young angel.
May a dream charm your sleep,
I want to take back my soul,
As a flower opens itself to the sun!

-Louis Delâtre

La Danza - Gioachino Rossini/arr. James Mulholland

Già la luna è in mezzo al mare, mamma mia, si salterà!

L'ora è bella per danzare, chi è in amor non mancherà.

Già la luna è in mezzo al mare, mamma mia, si salterà!

*Presto in danza a tondo, a tondo, donne mie venite qua,
un garzon bello e giocondo a ciascuna toccherà,
finchè in ciel brilla una stella e la luna splenderà.*

Il più bel con la più bella tutta notte danzerà.

*Mamma mia, mamma mia,
già la luna è in mezzo al mare,*

*mamma mia, mamma mia, mamma mia,
si salterà.*

*Frinche, frinche, frinche, frinche, frinche,
frinche, mamma mia, si salterà.*

La la ra la ra la la la ra la!

Salta, salta, gira, gira, ogni coppia a cerchio va,

già s'avanza, si ritira e all'assalto tornerà.

Già s'avanza, si ritira e all'assalto tornerà!

*Sera, sera, colla bionda, colla bruna v'è qu'è
e là colla rossa v'è a seconda,
colla smorta fermo sta. Viva il ballo a tondo a tondo,
sono un Re, sono un Pascià,
è il più bel piacer del mondo la più cara voluttà.*

*Mamma mia, mamma mia, già la luna è in mezzo al mare,
mamma mia, mamma mia, mamma mia,
si salterà.*

*Frinche, frinche, frinche, frinche, frinche,
frinche, mamma mia, si salterà.*

La la ra la ra la ra la ra la!

Now the moon is over the ocean; Mamma mia, we're going to leap!

The hour is beautiful for dancing, Anyone in love will not miss it.

Now the moon is over the ocean; Mamma mia, we're going to leap!

Soon we'll be dancing, round and round, my ladies, come here, A beautiful and playful lad will have a turn with everyone.

As long as in heaven sparkles a star, And the moonbeams will shine

The most beautiful boy and girl will dance all night.

Mamma mia, Mamma mia,
Now the moon is over the ocean;

Mamma mia, mamma mia, Mamma mia, we're going to leap!

Faster, faster, faster, faster, faster, faster, Mamma mia, we're going to leap!

La la ra la ra la ra la ra la!

Hopping, jumping, turning, spinning, every couple have a turn, now advancing, now receding, and returns to the excitement.

Now advancing, now receding, and returns to the excitement.

Dance, dance with the blonde, with the brunette of here and there, with the redhead follow along. with the pale one, keep still.

Long live dancing, round and round!

I am a king, I am a lord, It is the world's greatest pleasure

The most beautiful delight!

Mamma mia, mamma mia, now the moon is over the ocean;

Mamma mia, Mamma mia, Mamma mia, we're going to leap!

Faster, faster, faster, faster, faster, faster, faster, Mamma mia, we're going to leap!

O magnum mysterium - Brian Schmidt

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,*

*jacentem in praeseptio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.*

Pyé Aleman - Ethan Sperry

Pyé Aleman Lemiso Batala Eh

*Aleman se lwa dife ou ye
Kay la se mwèn kay la Nago lele
Nago, lele.
Kay la Nago koulele, kay la Vodou
koulele*

O vos omnes - Pablo Casals

*O vos omnes qui transitis per viam, at-
tendite et videte:
Si est dolor similis sicut dolor meus.
Attendite, universi populi, et videte do-
lorem meum.
Si est dolor similis sicut dolor meus.*

Zigeunerlieder, Op. 103 - Johannes Brahms

I. He, Zigeuner, greife in die Saiten ein

*He, Zigeuner, greife in die Saiten
He, Zigeuner, greife in die Saiten ein!
Spiel das Lied vom ungetreuen Mägdelein!
Laß die Saiten weinen, klagen, traurig
bange,
Bis die heiße Träne netzet diese Wange!*

V. Brauner bursche führt zum Tanze

*rauner Bursche führt zum Tanze
Sein blauäugig schönes Kind Schlägt die
Sporren keck zusammen
Czárdás Melodie beginnt.
Küßt und hertzt sein süßes Täubchen*

Dreht sie, führt sie, jauchzt und springt

*Wirft drei blanken Silbergulden
Auf das Zymbal daß es klinget*

O great mystery,
and wonderful sacrament,
that animals should see the new-born
Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

Peter, the Rock, the Magnet,
the Spirit of Wisdom.
You are the Spirit of Fire.
This is the house of the spirit
Nago, lele.
The house of Nago,
koulele, the house of Vodou,
koulele.

O all you who walk by on the road,
pay attention and see:
if there be any sorrow like my sorrow.
Pay attention, all people, and look at
my sorrow:
if there be any sorrow like my sorrow.

Hey, Gypsy, strike on your strings!

Play the song of the unfaithful maiden!
Let the strings weep, lament, and sadly
tremble,
until hot tears moisten this cheek!

The bronzed lad leads his lovely,
blue-eyed sweetheart to the dance.
He knicks his spurs together boldly
as the Czardas melody begins,
kisses and caresses his sweet little
dove,
whirls her, leads her, shouts and leaps
for joy,
and throws three shiny silver guilders
on the cymbal, making it ring.

VI. Röslein dreie in der Reihe blühh zo rot

Röslein dreie in der Reihe blühh so rot,

Daß der Bursch zum Mädél gehe, ist kein Verbot!

*Lieber Gott, wenn das verboten wär,
Ständ die schöne weite Welt schon längst
nicht mehr;*

Ledig bleiben Sünde wär!

*Schönstes Städtchen in Alföld ist Ketsch-
kemet,*

*Dort gibt es gar viele Mädchen schmuck
und nett!*

*Freunde, sucht euch dort ein Bräutchen
aus,*

*Freit um ihre Hand und gründet euer
Haus,*

Freudenbecher leeret aus.

Three little roses all in a row bloom so
red.

For the lad to visit his lass is not for-
bidden!

Dear God, if this were forbidden,
This beautiful, wide world would have
perished long ago;
to remain unmarried would be a sin!

The most beautiful town in Alföld is
Ketschkemet.

There are many girls there who are
pretty and nice.

Friends, seek for yourself a little bride
there;

Ask for her hand and start a family;

Empty the cup of joy!

Exsultate - Brain Galante

Exsultate, jubilate Deo!

O vos animae beatae

dulcia cantica canendo;

cantui vestro respondendo

psallant aethera cum me!

Tu virginum corona,

tu nobis pacem dona,

tu consolare affectus,

unde suspirat cor.

Alleluia!

Exsultate, jubilate Deo!

Rejoice, sing joyfully to God!

O you blessed souls.

sing sweet songs;

in response to your singing
the heavens sing with me!

You crowns of virgins,

grant us peace,

console our afflictions,

from which our hearts sigh.

Alleluia!

Rejoice, sing joyfully to God!

Personnel

KSU Chorale

Sopranos

Elizabeth Ake
Ashanti Blount
Vanessa Burnham
Lauren Camp
Kaitlyn Crawford
Kelsey Dunn
Krista Drummond
Katlyn Flynn
Carlee Forest
Ariel Ginn
Ciara Hart
Denise Hernandez
Carley Hoffman
Hannah Jarvis
Morgan Lafever
Megan Langhorn
Kathleen McElveen
Haley Myers
Lauren Pable
Briana Pope-Pettis
Samantha Richmond
Amanda Ringwalt
Delaney Rogers
Kim Royer
Leah Sexton
Alicia Smith
Jaqueline Smith
Soyoun Sheehan
Mazelle Stirtmire
Ashley Stout

Anna Thomas
Hannah Tilden
Madison Tilley
Akosua Wiafe
Niccole Winney
Sana Zindani

Altos

Whitney Anderson
Kristen Arvold
Jenna Byess
Anna Cox
Caroline Estes
Mary Fabianski
Danielle Ferguson
Kristen Gravlee
Sara Hollis
Alexsandra Holly
Courtney Jones
Grace Kawamura
Allison Kendel
Victoria Lescota
Meghan McCauley
Alma Mujagic
Kamsiochukwu Okezie-
Okeke
Rachel Stein
Abigail Swindall
Sophia Tajer
Barbara VanKempen
Christina Vehar

Tenors

Christian Artieda
Mark Bermel
Joshua Green
Dylan Hughes
Taylor Huse
Jared Leach
Johnathan Maloney
Zachary Planchet
Travis St. Dic

Basses

Andy Dang
Rogerio Ibrahim
Erik Kosman
Joshua Little
Joshua Martin
Sean Miller
Abisai Pena
Jason Raphael
Zachary Reinert
Myles Thomas

KSU Women's Choir

Taylor Blasingame
Robin Bruno
Naarah Callendar
Lauren Camp
Lindsey Cannon
Katherine Chastain
Lauren Crumbley
Laurie Davis
Dawlyn Dieudonne
Sakeema Freeman
Megan Gibson
Morgan Gose
Megan Gribble
Barbara Griffin

Ciara Hart
Ashley Hay
Alexsandra Holly
Lauren Jacques
Hannah Jarvis
Courtney Jones
Grace Kawamura
Rachael Keplin
Joclyn Kinsey
Katherine Lawrence
Victoria Lescota
Karen Martin
Lizette Morales
Shannan O'Dowd

Mary Ogbeh
Jennifer Olenic
Sarah Olenic
Lauren Pable
Amanda Ringwalt
Alicia Smith
Rachel Stein
Bryanna Stevens
Ashley Stout
Wei Sun
Sophia Tajer
Christina Vehar
Veronica Versaci
Mazelle Webster

KSU Men's Ensemble

Tenor 1

Eric Donaldson
Joseph McBrayer
Terry Pendleton
Travis St. Dic
Alexander Trull
Jarod Vautrot

Tenor 2

Jesse Alexander
Mark Bermel
Kristopher Davis
Jonathan Fallis
Cody Hixon
Erinn Johnson

Ian Kennel
Zachary Planchet
Brian Van Buskirk

Baritone

TJ Bergquist
Johnny Brown
Benjamin Cubitt
Dylan Gray
Sean Miller
Turner Millsaps
Nicholas Stern
Andy Tuttle
Jose Valdez

Bass

Joseph Durrett-Smith
Sean Eliason
Luke Hedrick
Timothy Marshall
Craig Quertermous
Jonathan Rogers
Trevor Sands
Julian Selano
Tim Settineri
Ryan Stoyer
Peter Gustav Westin II
Hamilton Young
Hunter Young

KSU Chamber Singers

Soprano

Vanessa Burnham
Victoria Caracci
Emily Crisp
Sarah Epling
Megan Gibson
Natalie Gough
Carley Hoffman
Chani Maisonet
Ashley Naffziger
Shannan O'Dowd
Kaely Perry

Alto

Tory Bethune
Naarah Callender
Katherine Chastain

Camille Hathaway
Jennifer Jess
Karen Martin
Jennifer Olenic
Avery Rabbitt
Natalie Rivera
Madeline Scott
Paris Werner

Tenor

Kris Davis
Eric Donaldson
Joseph McBrayer
Terry Pendleton
Travis St. Dic
Alex Trull
Brian Van Buskirk

Bass

Johnny Brown
Joseph Durrett-Smith
Sean Eliason
Jonathan Fallis
Peter Gustav Westin
Erinn Johnson
Timothy Marshall

Alison Mann is Assistant Professor of Choral Music Education and program coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Dr. Mann supervises student teachers and serves as Conductor of the K.S.U. Women's Chorus. She also conducts the Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. She is currently the Georgia state ACDA Women's Choir Repertoire and Standards Chair, and serves on the Southern Division ACDA board. She has served as ACDA Multicultural and Ethnic Perspectives Chair for the states of Georgia and Oregon. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Leslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers, and teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at numerous Georgia Music Educators Association State Conventions as well as state, regional, and national music conferences of the American Choral Directors Association. The Kennesaw State University Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Convention. Her most recent presentation and performance was at the 2010 American Choral Directors Association with the KSU Chamber Singers featuring music of South America.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus (AGMC), and established the KSU Male Chorus Day at Kennesaw State University bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble were featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference (GMEA) in Savannah, Georgia. Along with clinician Jerry Blackstone the KSU Men's Ensemble will be the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Dr. Blackwell is currently the Artistic Director and Conductor of the Kennesaw State University Community & Alumni Choir.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Saturday, May 4, 2013
Community and Alumni Choir

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

