

Kennesaw State University
College of the Arts
School of Music

presents

Faculty Recital

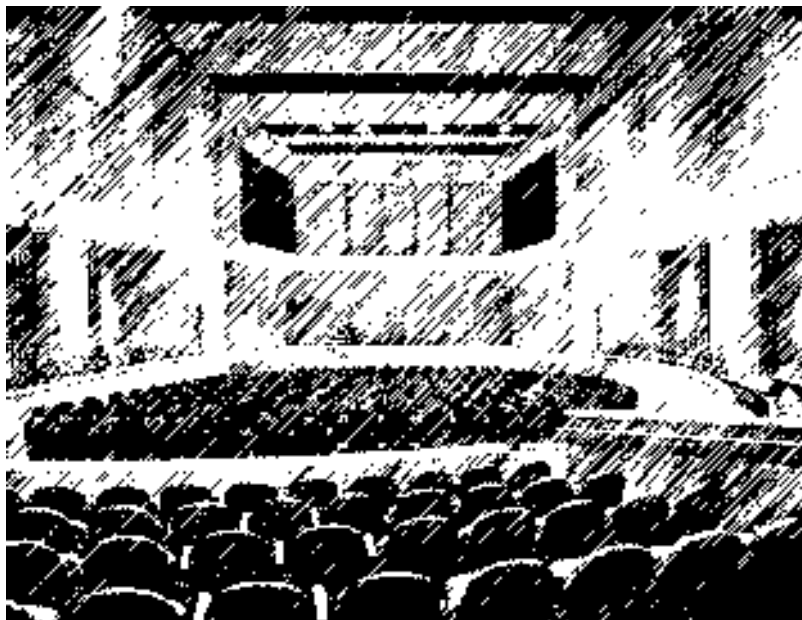
Jazz Parliament

featuring

Lester Walker, trumpet
Wes Funderburk, trombone
Sam Skelton, saxophone
Trey Wright, guitar
Marc Miller, bass
Robert Boone, drums

Thursday, March 28, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Eighty-third Concert of the 2012-2013 Season



Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
March 28, 2013

Faculty Jazz Parliament
“Introducing Lester Walker”

Performing the music of
Woody Shaw, Joe Henderson, Freddie Hubbard,
Trey Wright and others.

featuring

Lester Walker, trumpet
Wes Funderburk, trombone
Sam Skelton, saxophone
Trey Wright, guitar
Marc Miller, bass
Robert Boone, drums

Program to be announced from the stage.

Artist-in-Residence in Jazz Trumpet

Lester Walker, one of the most diversely skilled artists on today's music scene, combines blazing classical technique with a traditional jazz style recalling the names of Miles Davis, Clifford Brown, and Freddie Hubbard. He has performed with many giants of music including Michael Brecker, Geri Allen, Bela Fleck, Jennifer Holliday, Gerald Levert, Edwin McCain, The Cab Calloway Orchestra, The Nelson Riddle Orchestra, The O'Jays, and The Temptations. He has appeared as a featured artist at many jazz clubs and music festivals throughout the United States, including the Atlanta Jazz Festival, The JVC Jazz Festival, and The Seagrams Jazz Festival, Music Midtown, and City Stages.

As a performing artist, he has presented concerts at premier concert halls and performance venues throughout North America. He is also one of a select few jazz musicians to be allowed to perform in concert at world renowned Spivey Hall. He has received numerous awards for outstanding performance in competitions sponsored by Seagrams Gin, Coca-Cola, Disney Entertainment Networks, Absolut Vodka, and Wurlitzer Musical Instruments.

As an ongoing representative for promoting the highest standards of American musical artists, Lester Walker has been commissioned an Honorary Lieutenant Colonel Aide-de-Camp by the Governor of Alabama, and has been sponsored by the US State Department on a concert tour of Central America.

Jazz Ensembles and Jazz Arranging

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the southeast. He is the author of *Funderbone.com* and the inventor of *Blog Songs!* - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, the *Cartoon Network* and the *Weather Channel*. His arranging credits include music for Ben van Dijk, Natalie Cole, Joe Gransden

Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010, joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's degree in trombone performance from the University of North Florida and his Masters degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a clinician and performing artist for Rath trombones.

Director of Jazz Studies and Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John,

December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University, 2001-2002. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

Lecturer in Jazz Guitar and Jazz Studies

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University.

Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist-in-Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with saxophonist Mace Hibbard, *The Hibbard/Wright Project*, will be released in March of 2013.

Artist-in-Residence in Jazz Bass and Jazz Combos

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his Bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his Master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin, he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Prior to teaching at Kennesaw State, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos, and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

**Kennesaw State University
School of Music**

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Tuesday, April 2, 2013
Student Composers Concert

Wednesday, April 3, 2013
**Faculty Recital: Helen Kim, violin
Charae Krueger, cello and Robert Henry, piano**

Monday, April 8, 2013
Classical Guitar Ensemble

Wednesday, April 10, 2013
Jazz Combos

Monday, April 15, 2013
Jazz Guitar Ensemble & Jazz Combos

UPCOMING PREMIERE SERIES

Thursday, April 11, 2013
Jennifer Koh & Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

