

School of Music
College of the Arts

presents

**Philharmonic
&
Concert Band**

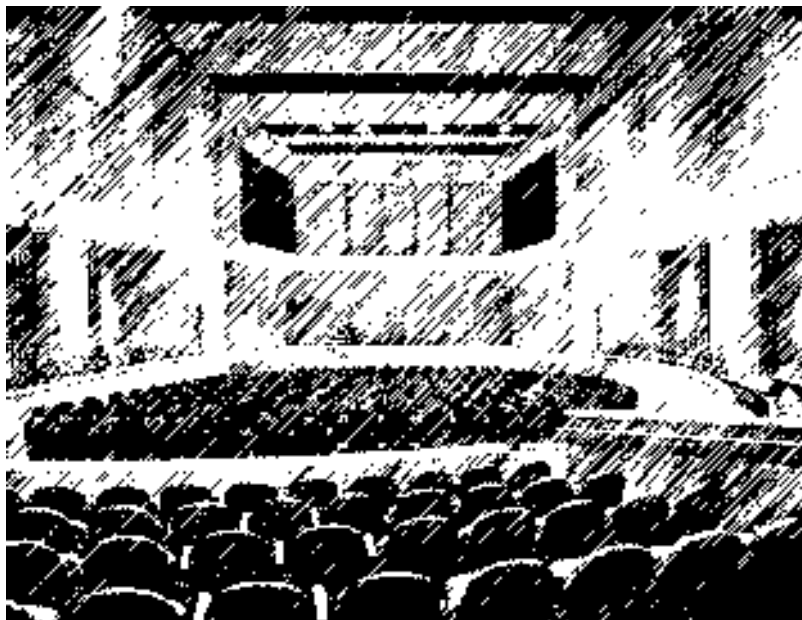
Charles Laux, conductor
John Culvahouse, conductor

Johnny Brown
and
P. Gustav Westin II,
student conductors

Thursday, February 21, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Seventieth Concert of the 2012-2013 Season





Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study and boasts state-of-the-art facilities and opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
February 21, 2013

KSU Philharmonic
Charles Laux, conductor

Seven Scottish Airs	Gustav Holst (1874-1934) arr. Bob Phillips
Rhythmic Variations on Two Ancient Hymns	Howard Hanson (1896-1981)
Simple Symphony I. Boisterous Bourrée II. Playful Pizzicato IV. Frolicsome Finale	Benjamin Britten (1913-1976)

KSU Concert Band
John N. Culvahouse, conductor
Johnny Brown and P. Gustav Westin II, student conductors

The Vanished Army (1918)	Kenneth J. Alford (1881-1945)
Rushmore (1981)	Alfred Reed (1921-2005)
Liturgical Music for Band (1963) I. Introit II. Kyrie III. Gloria IV. Alleluia	Martin Mailman (1932-2000)
Festive Overture (1954)	Dmitri Shostakovich (1906-1975) arr. Hunsberger

Philharmonic Personnel

Violin I

Julie Donn, Woodstock
Amanda Esposito, Kennesaw
Ryan Gibson, Jacksonville, FL
Christopher Glosson, Marietta
Antonio Gonzalez, Norcross
Jin Ho Kim, Marietta

Violin II

Terrea Bridges, Dacula
Anne Bruner, Acworth
Sara Chambers, Marietta
Micaela Hays, Mesquite, TX
Natasha Lee, Marietta
Evelyn Menendez, Atlanta
Melissa Sprinkle, Marietta

Concert Band Personnel

Flute/Piccolo

Katherine Arce, Woodstock
Kimberly Brooks, Kennesaw
Johnny Brown, Valdosta
Madison Hall, Kennesaw
Holly Hilton, Hoschton
Joe Kim, Marietta
Sara Knapp, McDonough
Esther Ryu, Alpharetta
Emily Satterfield, Armuchee
Amber Smith, Newnan
Nicole Stoecker, Alpharetta

Oboe

Elijah Bankston, Albany
Emily Bermingham, Walnut Creek, CA
Kristin Davenport, Warner Robins

Bassoon

Tavarick Wynn, Miami, FL

Clarinet

Katherine Ellsworth, Bayamón, Puerto Rico
Kristen Hyler, Marietta
Jason Kaplan, Roswell
Thomas Kieffer, Cumming
Victoria Lescota, Snellville
Kwame Paige, Fort Wayne, IN
Johnny E. Sands II, Lanett, AL
Amanda Vaughn, Kennesaw
Jessie Young, Hobart, IN

Viola

Mark Little, Acworth
Danielle Moller, Guilderland, NY
Briana Pope-Pettis, Duluth
Charlotte Souter, Toronto, Ontario

Cello

Xavier Dorsey, Kennesaw
Kathryn Encisco, Marietta
Alexander Keeling, Kingsport, TN
Rachel Mudgett, Duluth
Matthew Richards, Alpharetta

Double Bass

Tavarick Wynn, Miami, FL

Bass Clarinet

Briana Arnold, Newnan
Kate Chastain, Acworth

Alto Saxophone

Joel Cruickshank, Villa Rica
Jordon Green, Armuchee
Brittany Jarrard, Dudley
Esa Serog, Marietta

Tenor Saxophone

Anthony Mancini, Covington
Dock O'Neal, Marietta

Baritone Saxophone

Philip Carstens, Macon
Marcus Porch, Kennesaw

Trumpet

Michael Magruder, Lilburn
Benjamin Miles, Griffin
Greg Nikoukary, Kennesaw
Stacey Lee Novak, Kennesaw
Collin Siesel, Acworth
Jonathan Webb, Marietta
P. Gustav Westin II, Acworth

Horn

Ralynn Celeste, Powder Springs
Katie Cipullo, Ellijay
Emily Gillespie, Sharpsburg
Megan Gribble, Marietta
Shelly Hester, Warner Robins

Trombone

Elliott Folds, Snellville
Adam Gonglach, Marietta
Mitchell Miller, John's Creek
Chad Moore, Milton
Brian Reid, Snellville

Euphonium

Kristopher Davis, Kennesaw
Joseph A. Thompson, Sugar Hill
Stewart Yancey, Kennesaw

Tuba

Ronald Wosniak III, Newnan

Percussion

Sydney Hunter, Marietta
Ian Kennel, Kennesaw
Pauly Lalvani, Alpharetta
Josh Moore, Jasper
Kyle Pridgen, Snellville

Student Conductors

Johnny Brown, also known by Johnny Bezama-Carvajal, is a flute student at Kennesaw State University. There he studies under Christina Smith, principal flutist of the Atlanta Symphony Orchestra. During his time at KSU, Johnny has been asked to play for the College Band Director's National Association Southern Division Intercollegiate Band, Georgia Music Educator's Association's All College Band, Latin American Association, and has been hired several times to play for GMEA's District 13 All-District Honor Orchestra.

Johnny has also been fortunate enough to collaborate with KSU's renowned Dance Program with choreographer Lauri Stallings, also Oral Moses and the Fisk Jubilee Singers just recently. Johnny has spent time working on composition aside from studying Flute Performance at Kennesaw. Johnny took a year of composition lessons with Dr. Laurence Sherr, Professor of Music Theory and Composition at Kennesaw State University. Johnny has gained success in premiering multiple chamber ensemble works, as well as a large ensemble piece and solo work. Johnny had the opportunity to work with Grammy Award Winning Chamber Ensemble Eighth Blackbird in a coaching of his work *Labyrinth*, for clarinet and piano quartet.

Recently, Johnny has launched his new project *ArtistryNSound*. His plans are to eventually evolve into his own music publishing company for distribution of his original work as well as a talent reservoir. Aside from school and composition, Johnny is currently part of a trio consisting of flute, viola, and harp, aptly named *La Vie ds Trois*. Johnny has experience teaching flute, clarinet, and saxophone alongside marching fundamentals at Valdosta High School in his hometown of Valdosta, Georgia.

Peter Gustav Westin II is working on a B.A. in Music, with a focus in composition. He has played the trumpet in band for over 15 years. In 2009, he won the first Kennesaw State University Composition Competition with his *Suite in G: III. Framsteg* (Rhapsody on Danish and Norwegian Themes). He has conducted the premieres of four student chamber compositions and the premiere of his own arrangement of the *Rachmaninoff Prelude in C# minor*, for brass ensemble, with the KSU Wind Ensemble. Gus has been the Secretary of the Nu Theta Chapter of Phi Mu Alpha for over 2 years.

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kenesaw State University where his duties include teaching courses in string techniques, pedagogy and classroom methods, supervising student teachers, conducting the KSU Philharmonic, and serving as director of the KSU String Project. Mr. Laux holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and is currently a Ph.D. candidate at The Ohio State University. He also serves as an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation and conductor of the Georgia Youth Symphony Camerata Orchestra.

Mr. Laux has over 15 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Band and Orchestra Clinic. In addition to his public school teaching, Mr. Laux has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

A music education technology specialist, Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and various state workshops and music education conferences. He has conducted various local and regional honor orchestras, most recently conducting the New Mexico All-State Concert Orchestra in 2012. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, and various freelance opportunities. Mr. Laux is a D'Addario artist/educator and is in frequent demand as an orchestra clinician, conductor, and adjudicator.

Professor of Instrumental Music Education

John N. Culvahouse is Professor of Instrumental Music Education at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and a member of the graduate faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school and elementary school bands. He received Bachelor and Master of Music Education degrees from the University of Tennessee and a Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, W.J. Julian, William J. Moody and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada and Western Europe. Professional affiliations include the Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Current Nu Theta Chapter Advisor and former Epsilon Lambda Chapter Advisor) Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary) and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988 and 1994 conventions, including a 1988 performance by the Sumter, S.C. High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s. It continued as he became an elected High School Representative, elected Representative At-Large, Southern Division Chair and elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation and is a Sudler Flag of Honor and Sudler Trophy Laureate. Most recently, he served as President of the Southeastern Conference Band Directors Association and served as Chair of that organization's Commission Project Committee. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and, on six occasions, The National Band Association has presented him the Citation of Excellence.

**Kennesaw State University
School of Music**

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

UPCOMING EVENTS

Thursday, February 21 - Sunday, February 24, 2013

Opera Theater: Iolanthe

8:00 pm Thursday, Friday, Saturday (3:00 pm Sunday) • Stillwell Theater

Saturday, February 23, 2013

Brass Blast

9:00 am • Morgan Concert Hall

Tuesday, February 26, 2013

Guest Artist Recital: Ola Gjeilo, composer

Wednesday, February 27, 2013

Faculty Recital: Sam Skelton, saxophone

Saturday, March 2, 2013

Alumni and Friends Brass Band

6:00 pm • Morgan Concert Hall

UPCOMING SCHOLARSHIP SERIES

Monday, March 18, 2013

Helen Kim, violin

Monday, April 29, 2013

Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.