

*School of Music*  
College of the Arts

presents

**Faculty Recital**

*featuring*

**Sam Skelton, saxophone**

**Judy Cole, piano**

Wednesday, February 27, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

*Seventy-third Concert of the 2012-2013 Season*



**Kennesaw State University**  
**School of Music**  
**Audrey B. and Jack E. Morgan, Sr. Concert Hall**  
**February 27, 2013**

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|---|------------------|
| <b>Sonata for Alto Saxophone and Piano</b>            | Wolfgang Jacobi  |
| I. Allegro, ma non troppo                             | (1894-1972)      |
| II. Sarabande   |                  |
| III. Allegro  |                  |
| <br>  |                  |
| <b>Yesterdays (an improvisation)</b>                  | Jerome Kern      |
|   | (1885-1945)      |
|   | Sam Skelton      |
|   | (1968)           |
|   | Judy Cole        |
|   | (1955)           |
| <br>  |                  |
| <b>Cinq Danses Exotiques</b>                          | Jean Francaix    |
| I. Pambiche   | (1912-1997)      |
| II. Baiao   |                  |
| III. Mambo  |                  |
| IV. Samba lenta                                       |                  |
| V. Merengue   |                  |
| <br>  |                  |
| <b>Tableaux De Provence</b>                           | Paule Maurice    |
| I. Farandoulo di chatouno                             | (1910-1967)      |
| II. Cansoun per ma mio                                |                  |
| III. La boumiano                                      |                  |
| IV. Dis alyscamps l'amo souspire                      |                  |
| V. Llou cabridan                                      |                  |
| <br>  |                  |
| <b>All The Things You Are (another improvisation)</b> | Jerome Kern      |
|   | Sam Skelton      |
|   | Judy Cole        |
| <br>  |                  |
| <b>Sonata for Alto Saxophone and Piano</b>            | Robert Muczynski |
| I. Andante maestoso                                   | (1929-2010)      |
| II. Allegro energico                                  |                  |

## Director of Jazz Studies and Senior Lecturer in Saxophone

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**S**am Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated *summa cum laude* from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study and boasts state-of-the-art facilities and opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

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### UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

Saturday, March 2, 2013

**Alumni and Friends Brass Band**

6:00 pm • Morgan Concert Hall

Tuesday, March 12, 2013

**Trumpet Collage Recital**

Wednesday, March 13, 2013

**Trombone Choir**

### UPCOMING SCHOLARSHIP SERIES

Monday, March 18, 2013

**Helen Kim, violin**

Monday, April 29, 2013

**Percussion Ensemble**

For the most current information, please visit  
<http://calendar.kennesaw.edu>