

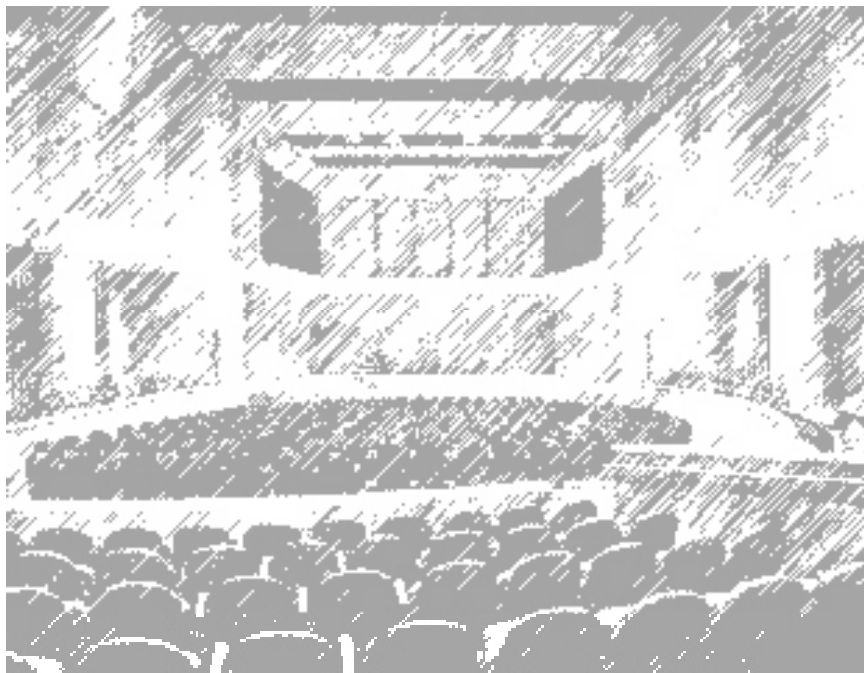
Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

Anthony Mancini, jazz guitar



Friday, December 6, 2013

6:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
Fifty-ninth Concert of the 2013-14 Concert Season

Program

CHARLIE PARKER (1920-1955)

Donna Lee

GEORGE BRUNS (1914-1963)

The Jungle Book Overture

WAYNE SHORTER (1933)

Fee-Fi-Fo-Fum

ANTÔNIO CARLOS JOBIM (1927-1994)

Águas de Março

ARTHUR SCHWARTZ (1900-1984)

Alone Together

KURT ROSENWINKEL (b. 1970)

Under It All

MICHAEL BRECKER (1949-2007)

Song For Barry

Chris Otts, saxophone, flute

Zac Evans, piano

Brandon Boone, bass

Robert Boone, drums

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Mancini studies jazz guitar with Trey Wright.

Program Notes

Donna Lee
CHARLIE PARKER

Charlie Parker is one of the most influential icons in jazz. He became known for his melodies being incredibly complex and his solos even more so. He often took preexisting songs and composed contra-factions which utilize the same harmonic structure while having a different melody. "Donna Lee" is based upon the chord changes to "Indiana" and of controversial authorship as Parker is credited with composer rights albeit, Miles Davis claims it to be his first song ever recorded.

The Jungle Book Overture
GEORGE BRUNS

George Bruns was an exceptionally versatile musician and composer. He was employed by Disney as a composer and arranger and eventually became their musical director until he retired nearly 26 years later. His work included "Yo Ho (A Pirate's Life For Me)," "Love" from *Robin Hood*, "Herbie the Love Bug Theme," *Sleeping Beauty's* Tchaikovsky adaptation, and the overture from *The Jungle Book*. The overture sets the tone for what was originally a much darker film and was later edited to be more suited to a family audience. Jimmy Herring, a remarkable guitar player recreated the overture on his first solo album *Lifeboat*.

Fee-Fi-Fo-Fum
WAYNE SHORTER

Wayne Shorter is a prolific saxophonist and composer. He has performed with numerous artists ranging from Miles Davis to Steely Dan. He is also well known for his own compositions, which on occasion do not utilize functional harmony yet still sounding rather tonal. "Fee-Fi-Fo-Fum" is a composition from Shorter's *Speak No Evil*, one of his most influential albums.

Àguas de Março
ANTÔNIO CARLOS JOBIM

"The Waters of March" is an Antônio Carlos Jobim composition that has lyrics in English as well as Portuguese. Jobim wrote about Rio de Janeiro's rainiest month and the generally macabre events that can be witnessed from the rain's effects. Musically, the song also utilizes what appears to be a constant downward harmonic motion to represent the falling rain coupled with two vocalists likely representing the duality of the destruction and cleansing that comes with the rains.

Alone Together
ARTHUR SCHWARTZ

Composed by Arthur Schwartz and with lyrics from Howard Dietz, "Alone Together" was originally introduced in the Broadway musical *Flying Colors* in 1932. This arrangement pulls strongly from the Cyrus Chestnut recording and employs meter changes, often between 5 and 4.

Under It All

KURT ROSENWINKEL

Kurt Rosenwinkel is an influential guitar player and composer. Rosenwinkel has a remarkably identifiable voice instrumentally as well as compositionally, having a rather modern and sophisticated sound. "Under It All" is from his latest effort *Star of Jupiter* and is a ballad that shows Rosenwinkel's ability to compose and perform on more than simply an intellectual level.

Song For Barry

MICHAEL BRECKER

Michael Brecker was one the most prominent saxophonists of all time. "Song For Barry" is a Michael Brecker composition from *The Return of the Brecker Brothers* that was dedicated to the late trombonist Barry Rogers. Brecker utilized West African rhythms and the chord changes from Barry's solo on "Un Dio Bonita" from Eddie Palmieri's *Son of Latin Music*.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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