

School of Music
College of the Arts

presents

Faculty Recital

featuring

Trey Wright Trio
with
Tyrone Jackson, piano

Monday, February 18, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Sixty-eighth Concert of the 2012-2013 Season



Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
February 18, 2013

Cissy Strut Joseph Zigaboo Modeleste
arr. by Tyrone Jackson

Joni Trey Wright

Dialogues Trey Wright

The Least of These Tyrone Jackson

Change of Pace Trey Wright

Perseverance Trey Wright

It Was Love Tyrone Jackson

Drop 2 Tyrone Jackson

Trey Wright, guitar
Tyrone Jackson, piano
Marc Miller, bass
Marlon Patton, drums

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band *Squat*. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with saxophonist Mace Hibbard, *The Hibbard/Wright Project*, will be released in March of 2013.

Tyrone Jackson joined the faculty of Kennesaw State University in 2010 teaching jazz piano. He performs an eclectic blend of classic and contemporary jazz and is an accomplished composer.

Mr. Jackson was born in the birth place of jazz, New Orleans. He has a Bachelor of Arts from the University of New Orleans. He studied privately with Ellis Marsalis and Mary Ann Bulla. He has played with Earl Klugh, Melba Moore, Wynton Marsalis, Wes Anderson, and Greg Dawson. Mr. Jackson toured Italy and Austria with the *UNO Jazz Band* and Brazil with Michael Ward. He is a Jazz Composition Competition winner and a member of the Rialto Jazz Artist Foundation. His teaching experience ranges from private piano instruction, jazz piano, jazz theory and improvisation. Mr. Jackson's CD, *Dedicated*, features 13 creative and original tracks.

Artist-in-Residence in Jazz Bass and Jazz Combos

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin, he was a member of pioneering jazz group *Blaze*, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Prior to teaching at Kennesaw State, Marc has taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos, and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the *Trey Wright Trio* and the *Mace Hibbard Group*, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups *Orquesta Macuba* and *Vecinos Del Mundo*, pit orchestras at the Fox, *The Atlanta Pops Orchestra*, and many other local artists.

Marlon Patton was born in Atlanta, Georgia, raised on music. He began playing his brother's drum set at age 1. His love for drums continued to grow, picking up other instruments such as bass and guitar along the way. After studying at the University of Georgia's school of music, he received his bachelors degree in Music Performance.

Currently, Marlon's weekly agenda is a continental divide of performances featuring modern and straight ahead jazz to rock, hip hop, latin, salsa, and afro-cuban influenced music. Marlon is involved in many different projects that keep him performing and recording year round and all over the world. He is the first call for so many musicians, not just because of his impeccable time, but because of the incredible musicality of what he delivers. He plays within a huge dynamic range, making him the perfect match for quiet piano jazz performances to hard-hitting hip hop gigs.

Marlon has performed with some of the finest musicians including recent concerts and/or recordings with Marcus Printup, Rufus Reid, Wycliffe Gordon, Mike Wofford, Ryan Waters of Sade, Keizo Nakanishi and TOKU. Marlon has recorded on countless records ranging from independant releases to releases for Universal, RCA, and Sony.

Marlon is currently a member of Atlanta based rock band *ILL*, Athens based instrumental rock band *Kenosha Kid*, folk songwriter Jim White's band; also, the *Mace Hibbard Quintet*, the *Melvin Jones Quintet*, *TreyWright Trio*, *CC Booker III* featuring Will Scruggs, and the *Acoustic Journey Trio* featuring Takana Miyamoto.

Our Faculty

Director

Michael Alexander, Interim Director

Woodwinds

Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba / Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings

Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice

Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano

Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

Music Education

Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.



**Kennesaw State University
School of Music**

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

UPCOMING EVENTS

Tuesday, February 19, 2013

Faculty Recital: Sam Skelton, saxophone

Wednesday, February 20, 2013

Jazz Ensembles

Thursday, February 21, 2013

Philharmonic & Concert Band

Thursday, February 21 - Sunday, February 24, 2013

KSU Opera Theater: Iolanthe

8 pm Thursday, Friday, Saturday (3 pm Sunday) • Stillwell Theater

Saturday, February 23, 2013

Brass Blast

9:00 am • Morgan Hall

UPCOMING SCHOLARSHIP SERIES

Monday, March 18, 2013

Helen Kim, violin

Monday, April 29, 2013

Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.